

# OPUS THREE

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

**A** 8 **B** 7

16 **C** 3 1. 2.

21 **OPEN VAMP - BACKGROUND ON CUE** 1. 2. ON CUE

26

30 **D** mf

34 3 sfz

38 **E** mf

42

46 **F** FAST JAZZ WALTZ (♩ = ♩) 4

50 **OPEN VAMP - BACKGROUND ON CUE**

FINE

54 **ON CUE**

58 **MEDIUM UP SWING (♩. = ♩)**  
**G SOLOS FROM G TO G** **H** 7

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

85 **J**

93 **K** (♩. = ♩)

100 **L OPEN VAMP**

104 **ON CUE** **D.C. AL FINE**

# OPUS THREE

VOICE M

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

**A** 8 **B** 7

16 **C** 3 1. 2.

21 **OPEN VAMP - BACKGROUND ON CUE**

26

30 **D**

34

38 **E**

42

46 **F** 4

FAST JAZZ WALTZ (♩ = ♩)

50 **OPEN VAMP - BACKGROUND ON CUE**

ON CUE

FINE

54

MEDIUM UP SWING (♩. = ♩)

58

G

SOLOS FROM G TO G

H

7

OPEN VAMP

73

I

OPEN VAMP - BACKGROUND ON CUE

77

*mp*

ON CUE

81

J

85

K

93

(♩. = ♩)

OPEN VAMP

100

L

ON CUE

104

D.C. AL FINE

# OPUS THREE

CLARINET 1

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

**A**

*mf*

5

*sffz* *f*

**B**

*mf*

13

**C**

3

1. 2.

OPEN VAMP - BACKGROUND ON CUE

21

*mp*

1. 2. ON CUE

26

**D**

*mf*

34

*sffz* *f*

**E**

*mf*

42

6/4

46 **F** FAST JAZZ WALTZ (♩ = ♩) **OPEN VAMP - BACKGROUND ON CUE**

54 **ON CUE** **SOLOS FROM G TO L** **FINE**

58 **G** MEDIUM UP SWING (♩ = ♩) **H** **7**

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

81 *mp* **ON CUE**

85 **J**

93 **K**

100 **L** **OPEN VAMP**

104 **ON CUE** **D.C. AL FINE**

# OPUS THREE

CLARINET 2

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

8

A

9

B

*mf*

16

C

3

1. 2.

21

OPEN VAMP - BACKGROUND ON CUE

D

*mp*

1. 2. ON CUE

26

E

30

F

8

38

G

*mp*

46

H

4

50

I

OPEN VAMP - BACKGROUND ON CUE

54 **ON CUE** FINE

**SOLOS FROM G TO L**

58 **G** **H** **OPEN VAMP**

MEDIUM UP SWING (♩ = ♩)

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

85 **J**

89

*sfz* *f*

93 **K** (♩ = ♩)

100 **L** **OPEN VAMP**

102

104 **ON CUE** D.C. AL FINE



# OPUS THREE

CLARINET 3

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

**A** 8

9 **B**

*mf*

16 **C** 3

21 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

26

30 **D** 8

38 **E**

*mp*

46 **F** FAST JAZZ WALTZ (♩ = ♩.) 4

50 **OPEN VAMP - BACKGROUND ON CUE**

54 **ON CUE** FINE

58 **G** **H** **OPEN VAMP**

MEDIUM UP SWING (♩ = ♩)

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

85 **J**

89

93 **K** (♩ = ♩)

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE



OPUS THREE  
SOPRANO

2

OPEN VAMP - BACKGROUND ON CUE

50  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$

ON CUE

54  $A^{13(b9)}$   $A^7(b13)$   $D^7_{ALT}$  FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

58  $G_{MI}^7$   $E_{bMA}^7$   $A_{MI}^7(b5)$   $D^7(b5)$

62  $G_{MI}$   $E_{MA}^7$   $F^7(b9)$   $B^7(\#11)$

66  $A_{MI}^7(b5)$   $D^7(b13)$   $G_{MI}^7$   $E_{bMA}^7$

70  $B^b_{MI}^7$   $E^b7$   $A^b_{MA}^7$   $A_{MI}^9$   $D^{13(b9)}$

OPEN VAMP

73  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$

OPEN VAMP - BACKGROUND ON CUE

77  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$

ON CUE

81  $A^7_{ALT}$   $D^7_{ALT}$

85 **GMI** **J** **E♭MAJ7** **AMi7(b5)** **D7(b5)**

89 **GMI** **E♭MAJ7** **F7(b9)** **B♭7(#11)**

**K**

93 **AMi7(b5)** **D7(b13)** **GMI7** **E♭MAJ7**

97 **B♭MI7** **E♭7** **A♭MAJ7** **AMi9** **D13(b9) (♩ = ♩)**

**OPEN VAMP**

100 **L** **GMI7** **C7** **GMI7** **C7**

**ON CUE**

104 **A7ALT** **D7ALT** **D.C. AL FINE**

# OPUS THREE

ALTO SAX 1

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

**A** 8

9 **B**

16 **C** 2 1. 2.

**OPEN VAMP - BACKGROUND ON CUE**

21 **C** 1. 2. ON CUE

26

30 **D**

34

38 **E**

**FAST JAZZ WALTZ** (♩ = ♩.) 4

46 **F**

**OPEN VAMP - BACKGROUND ON CUE**

50

54 **ON CUE** FINE

58 **SOLOS FROM G TO L**  
MEDIUM UP SWING (♩. = ♩)

**G** **H**

8 7

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

81 **ON CUE**

85 **J**

*sfz* *f*

93 **K** (♩. = ♩.)

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE

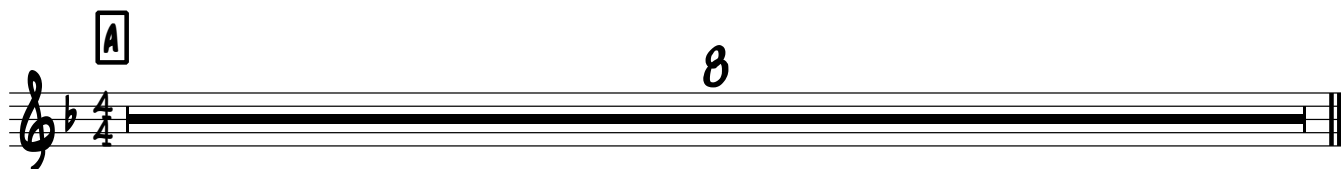
# OPUS THREE

ALTO SAX 2

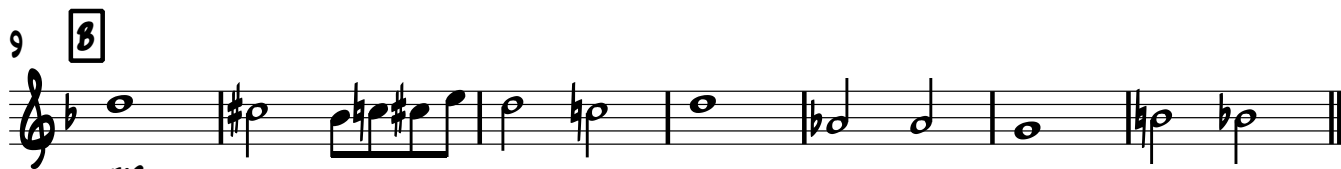
MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

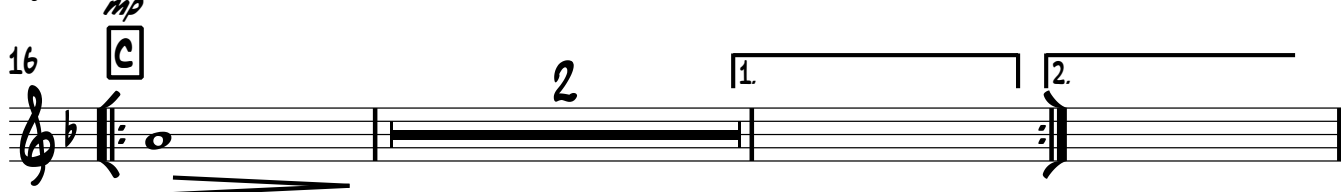
**A** 8



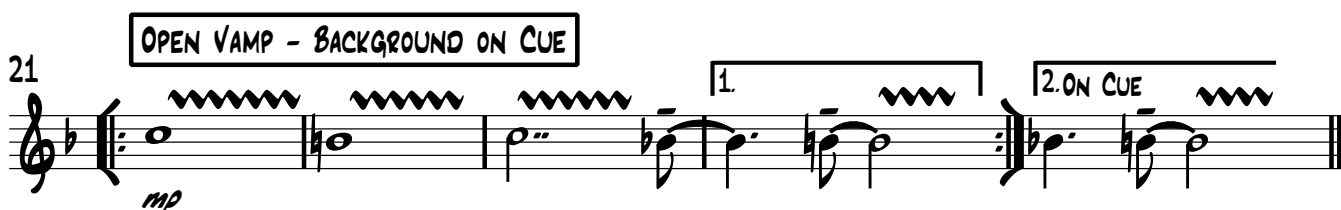
9 **B**



16 **C** 2 1. 2.



21 **OPEN VAMP - BACKGROUND ON CUE** 1. 2. ON CUE



26



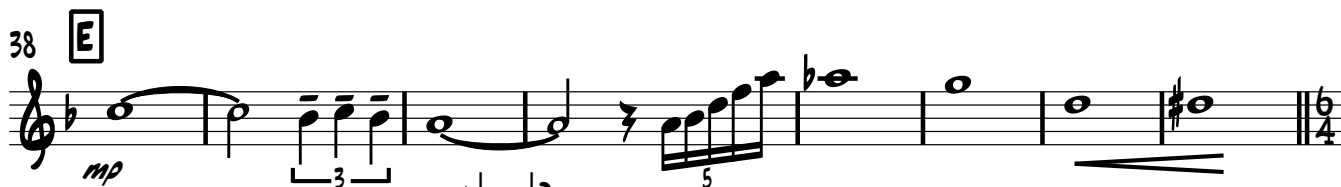
30 **D** mp



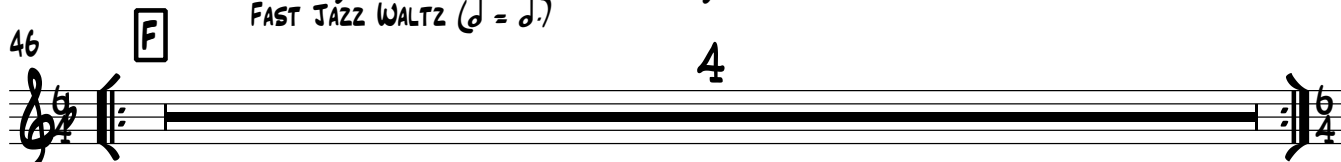
34



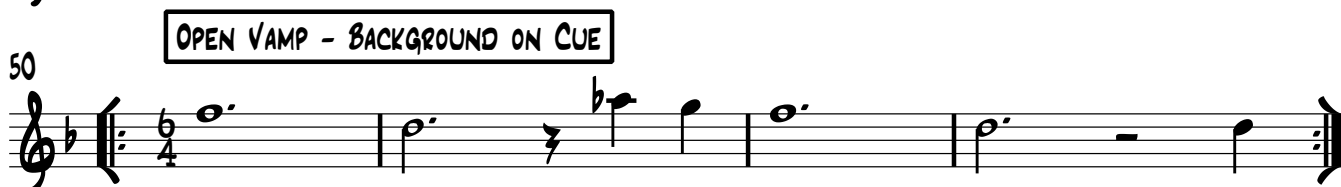
38 **E** mp 3 5



46 **F** 4 4



50 **OPEN VAMP - BACKGROUND ON CUE**





ALTO SAX 2  
OPUS THREE

2

54 **ON CUE** FINE

58 **SOLOS FROM G TO L** MEDIUM UP SWING (♩ = ♩)

**G** **H**

8 7

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

81 **ON CUE**

85 **J**

*sffz* *f*

93 **K** (♩ = ♩)

3 5

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE

# OPUS THREE

TENOR SAX 1

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS

ARRANG. DI ROBERTO SPADONI

4 **A**

mf

5

sfz f

9 **B**

mf

16 **C**

GMI7 C7 GMI7 C7

21 **OPEN VAMP - BACKGROUND ON CUE**

GMI7 C7 GMI7 C7 C7 ON CUE

26

A13(b9) A7(b13) D7(b9)

30 **D**

mp

34

f

38 **E**

mp

46 **F**

GMI7 C7 GMI7 C7

FAST JAZZ WALTZ (♩ = ♩)

OPEN VAMP - BACKGROUND ON CUE

50  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$

ON CUE

54  $A^{13(b9)}$   $A^7(b_{13}^9)$   $D^7_{ALT}$  FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

58  $G$   $G_{MI}$   $E_{bMA}^7$   $A_{MI}^7(b5)$   $D^7(b5)$

62  $G_{MI}$   $E_{MA}^7$   $F^7(b9)$   $B^7(\#11)$

H

66  $A_{MI}^7(b5)$   $D^7(b_{13}^9)$   $G_{MI}^7$   $E_{bMA}^7$

70  $B^b_{MI}^7$   $E^b7$   $A^b_{MA}^7$   $A_{MI}^9$   $D^{13(b9)}$

OPEN VAMP

73  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$

OPEN VAMP - BACKGROUND ON CUE

77  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$

ON CUE

81  $A^{13(b9)}$   $A^7(b_{13}^9)$   $D^7(b9)$

85 **J** G<sub>M</sub>I Eb<sub>MAT</sub>7 A<sub>M</sub>I7(b5) D7(b5)

89 G<sub>M</sub>I E<sub>MAT</sub>7 F7(b9) Bb7(#11)

93 **K** A<sub>M</sub>I7(b5) D7(b9,13) G<sub>M</sub>I7 Eb<sub>MAT</sub>7

97 Bb<sub>M</sub>I7 Eb7 Ab<sub>MAT</sub>7 A<sub>M</sub>I9 D13(b9) (♩ = ♩)

100 **L** G<sub>M</sub>I7 C7 G<sub>M</sub>I7 C7

OPEN VAMP

104 **ON CUE** A7<sub>ALT</sub> D7<sub>ALT</sub> D.C. AL FINE

# OPUS THREE

TENOR SAX 2

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

8

Musical staff for measure 8, labeled 'A', showing a whole rest in 4/4 time.

9

Musical staff for measure 9, labeled 'B', showing a melodic line in 4/4 time.

16

2

1.

2.

Musical staff for measure 16, labeled 'C', showing a first ending and a second ending in 4/4 time.

21

OPEN VAMP - BACKGROUND ON CUE

1.

2. ON CUE

Musical staff for measure 21, labeled 'C', showing a vamp section with wavy lines and first/second endings in 4/4 time.

26

Musical staff for measure 26, showing a melodic line in 4/4 time.

30

D

Musical staff for measure 30, labeled 'D', showing a melodic line in 4/4 time.

34

Musical staff for measure 34, showing a melodic line in 4/4 time.

38

E

Musical staff for measure 38, labeled 'E', showing a melodic line in 4/4 time.

46

F

FAST JAZZ WALTZ (♩ = 120)

4

Musical staff for measure 46, labeled 'F', showing a whole rest in 6/4 time.

50

OPEN VAMP - BACKGROUND ON CUE

Musical staff for measure 50, showing a fast jazz waltz vamp in 6/4 time.

TENOR SAX 2  
OPUS THREE

2

54 **ON CUE** FINE

**SOLOS FROM G TO L**  
MEDIUM UP SWING (♩ = ♩)

58 **G** 8 **H** 7

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

81 **ON CUE**

85 **J**

*sfz* < *f*

93 **K** (♩ = ♩)

5

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE

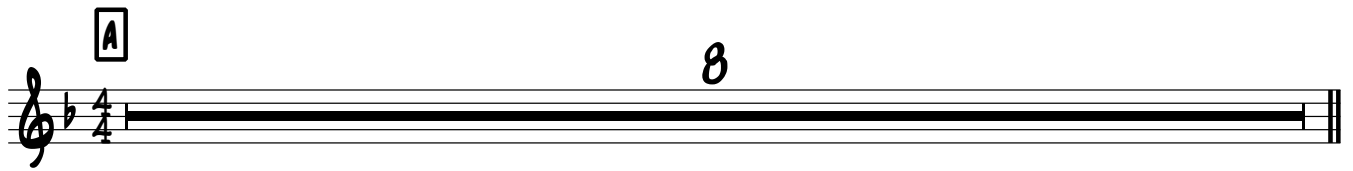
# OPUS THREE

BARITONE SAX

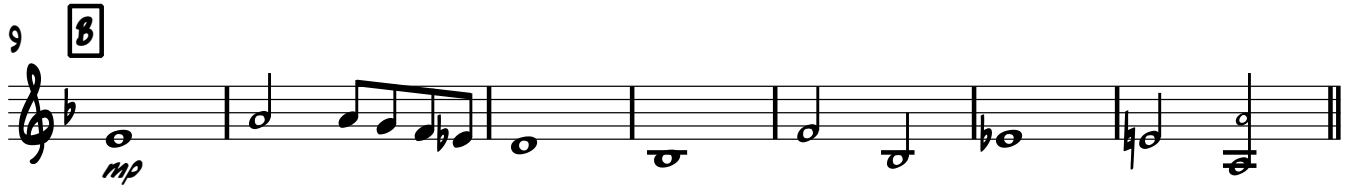
MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

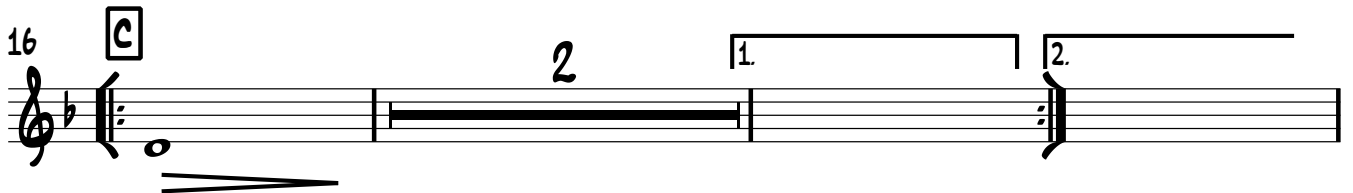
**A** 8



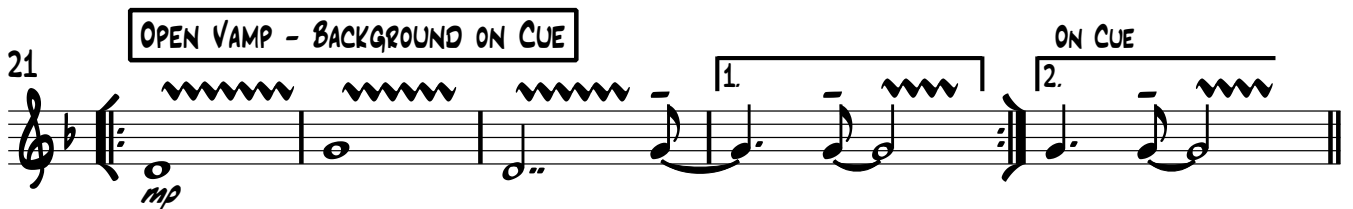
9 **B**



16 **C** 2 1. 2.



21 **OPEN VAMP - BACKGROUND ON CUE** ON CUE



26



30 **D**



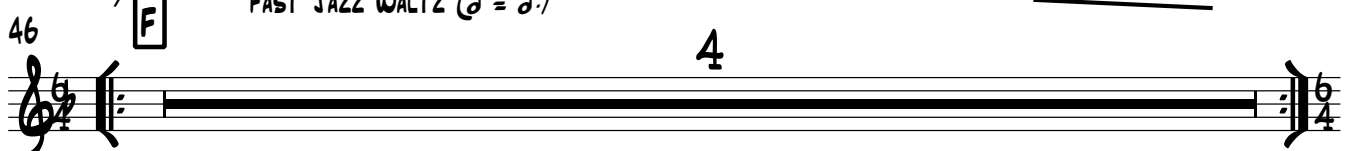
34



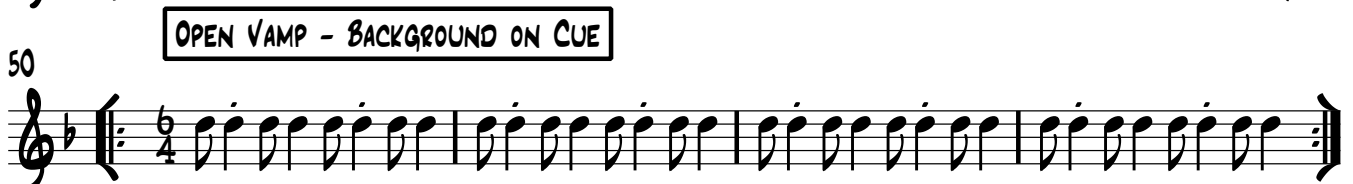
38 **E**



46 **F** 4



50 **OPEN VAMP - BACKGROUND ON CUE**



BARITONE SAX  
OPUS THREE

2

54 **ON CUE** FINE

**SOLOS FROM G TO L**

58 **G** **H** **7**

MEDIUM UP SWING (♩ = ♩)

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

81 **ON CUE**

85 **J**

*sfz* *f*

93 **K**

(♩ = ♩)

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE



# OPUS THREE

TRUMPET 1

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS

ARRANG. DI ROBERTO SPADONI

8 7 3 1. 2.

21 OPEN VAMP - BACKGROUND ON CUE 1. 2. ON CUE

26

30 D mf

34 sfz f

38 E mf

42

46 F FAST JAZZ WALTZ (♩ = ♩.) 4

50 OPEN VAMP - BACKGROUND ON CUE

54 ON CUE FINE

2 SOLOS FROM G TO L

OPUS THREE  
TRUMPET 1

MEDIUM UP SWING (♩. = ♩)

58 **G** 8 **H** 7

OPEN VAMP

73

OPEN VAMP - BACKGROUND ON CUE

77

ON CUE

81

**J**

85

89

**K**

93

**L**

OPEN VAMP

100

ON CUE

104



38 **E**

*mf*

42

46 **F** FAST JAZZ WALTZ (♩ = ♩.)

GMI7 C7 GMI7 C7

OPEN VAMP - BACKGROUND ON CUE

50

GMI7 C7 GMI7 C7

ON CUE

54

A13(b9) A7(b13) D7ALT FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩ = ♩.)

58 **G**

GMI EbMA7 AMI7(b5) D7(b5)

62

GMI EbMA7 F7(b9) Bb7(#11)

**H**

66

AMI7(b5) D7(b13) GMI7 EbMA7

70

BbMI7 Eb7 AbMA7 AMI9 D13(b9)

**OPEN VAMP**

73 **I** G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

**OPEN VAMP - BACKGROUND ON CUE**

77 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

**ON CUE**

81 A<sup>7</sup>ALT D<sup>7</sup>ALT

85 **J** G<sub>M</sub>I Eb<sub>MAJ</sub><sup>7</sup> A<sub>M</sub>I<sup>7</sup>(b5) D<sup>7</sup>(b5)

89 G<sub>M</sub>I Eb<sub>MAJ</sub><sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>7(#11)

93 **K** A<sub>M</sub>I<sup>7</sup>(b5) D<sup>7</sup>(b13/9) G<sub>M</sub>I<sup>7</sup> Eb<sub>MAJ</sub><sup>7</sup>

97 B<sup>b</sup>M<sub>I</sub><sup>7</sup> Eb<sup>7</sup> Ab<sub>MAJ</sub><sup>7</sup> A<sub>M</sub>I<sup>9</sup> D<sup>13</sup>(b9) (d = d.)

**OPEN VAMP**

100 **L** G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

**ON CUE**

104 A<sup>7</sup>ALT D<sup>7</sup>ALT D.C. AL FINE

# OPUS THREE

TRUMPET 3

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS

ARRANG. DI ROBERTO SPADONI

8      7      3      1.      2.

21      1.      2. ON CUE

OPEN VAMP - BACKGROUND ON CUE

26

30      D

34

38      E

42

46      F      FAST JAZZ WALTZ (♩ = ♩.)      4

50      OPEN VAMP - BACKGROUND ON CUE

54      ON CUE      FINE

# SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

OPUS THREE

2

TRUMPET 3

58 **G** 8 7

OPEN VAMP

73 **I**

OPEN VAMP - BACKGROUND ON CUE

77 *mp*

ON CUE

81

**J**

85

89 *sffz* *f*

**K**

93 2 3 *(♩. = ♩)*

**L**

OPEN VAMP

100

ON CUE

104 *D.C. AL FINE*

# OPUS THREE

TRUMPET 4

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS

ARRANG. DI ROBERTO SPADONI

8      7      3      1.      2.

21      1.      2. ON CUE

OPEN VAMP - BACKGROUND ON CUE

26

30      D

34

38      E

42

46      F      FAST JAZZ WALTZ (♩ = ♩.)      4

50      OPEN VAMP - BACKGROUND ON CUE

54      ON CUE      FINE



# SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

OPUS THREE

2

TRUMPET 4

58

G

8

H

7

OPEN VAMP

73

I

77

OPEN VAMP - BACKGROUND ON CUE

81

ON CUE

85

J

89

93

K

2

3

2

(♩. = ♩)

100

L

OPEN VAMP

104

ON CUE

D.C. AL FINE

# OPUS THREE

FR. HORN 1

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

**A**

5

9

21

26

30

34

38

50

54

**B**

**C**

**D**

**E**

**F** FAST JAZZ WALTZ (♩ = 120)

OPEN VAMP - BACKGROUND ON CUE

OPEN VAMP - BACKGROUND ON CUE

ON CUE

FINE

**SOLOS FROM G TO L**

MEDIUM UP SWING (♩. = ♩)

58 **G** C<sub>M</sub>I A<sub>b</sub>MA<sub>7</sub><sup>7</sup> D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7(b5)</sup>

62 C<sub>M</sub>I A<sub>M</sub>A<sub>7</sub><sup>7</sup> B<sub>b</sub>7(b9) E<sub>b</sub>7(#11)

66 **H** D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7(b13)</sup> C<sub>M</sub>I<sup>7</sup> A<sub>b</sub>MA<sub>7</sub><sup>7</sup>

70 E<sub>b</sub>MI<sup>7</sup> A<sub>b</sub>7 D<sub>b</sub>MA<sub>7</sub><sup>7</sup> D<sub>M</sub>I<sup>9</sup> G<sup>13(b9)</sup>

73 **I** OPEN VAMP

77 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

81 **ON CUE**

4

85 **J** CMI AbMA7 DMI7(b5) G7(b5)

89 CMI AMA7 Bb7(b9) Eb7(#11)

93 **K** DMI7(b5) G7(b13) CMI7 AbMA7 EbMI7

97 Ab7 DbMA7 DMI9 G13(b9) (♩ = ♩)

100 **L** OPEN VAMP CMI7 F7 CMI7 F7

104 ON CUE D7ALT G7ALT D.C. AL FINE

# OPUS THREE

FR. HORN 2

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

8

9

21

OPEN VAMP - BACKGROUND ON CUE

26

30

34

38

8

F

FAST JAZZ WALTZ (♩ = ♩)

50

OPEN VAMP - BACKGROUND ON CUE

54

ON CUE

FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

58 **G** **H** 7

73 **I** OPEN VAMP

77 OPEN VAMP - BACKGROUND ON CUE

81 ON CUE **J** 4

89 sfz **f**

93 **K**

97 (♩. = ♩) 6/4

100 **L** OPEN VAMP

104 ON CUE D.C. AL FINE



OPEN VAMP - BACKGROUND ON CUE

50 FMI<sup>7</sup> Bb<sup>7</sup> FMI<sup>7</sup> Bb<sup>7</sup>

ON CUE

54 G<sup>13(b9)</sup> G<sup>7(b13)</sup> C<sup>7ALT</sup> FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

58 [G] FMI<sup>7</sup> Db<sup>MAJ7</sup> GMI<sup>7(b5)</sup> C<sup>7(b5)</sup>

62 FMI<sup>7</sup> D<sup>MAJ7</sup> Eb<sup>7(b9)</sup> Ab<sup>7(#11)</sup>

[H]

66 GMI<sup>7(b5)</sup> C<sup>7(b13)</sup> FMI<sup>7</sup> Db<sup>MAJ7</sup>

70 AbMI<sup>7</sup> Db<sup>7</sup> Gb<sup>MAJ7</sup> GMI<sup>9</sup> C<sup>13(b9)</sup>

OPEN VAMP

73 [I] FMI<sup>7</sup> Bb<sup>7</sup> FMI<sup>7</sup> Bb<sup>7</sup>

OPEN VAMP - BACKGROUND ON CUE

77 FMI<sup>7</sup> Bb<sup>7</sup> FMI<sup>7</sup> Bb<sup>7</sup>

ON CUE

81 G<sup>7ALT</sup> C<sup>7ALT</sup>



85 **J** FMI DbMAJ7 GMi7(b5) C7(b5)

89 FMI DMAJ7 Eb7(b9) Ab7(#11)

93 **K** GMi7(b5) C7(b13/9) FMI7 DbMAJ7

97 AbMi7 Db7 GbMAJ7 GMi9 C13(b9) (d = d.)

**OPEN VAMP**  
100 **L** FMI7 Bb7 FMI7 Bb7

**ON CUE**  
104 G7ALT C7ALT D.C. AL FINE

# OPUS THREE

TROMBONE 2

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS

ARRANG. DI ROBERTO SPADONI

4

**A**

sfz  $\curvearrowright$  f

9

**B**

7

16

**C**

3

1. 2.

21

**OPEN VAMP - BACKGROUND ON CUE**

1. 2. ON CUE

mp

26

30

**D**

sfz  $\curvearrowright$  f

38

**E**

46

**F**

FAST JAZZ WALTZ (♩ = 180)

4

50

**OPEN VAMP - BACKGROUND ON CUE**

54

**ON CUE**

FINE

SOLOS FROM G TO L

OPUS THREE  
TROMBONE 2

MEDIUM UP SWING (♩. = ♩)

58 **G** 8 **H** 7

73 **I** **OPEN VAMP**

*mp*

77 **OPEN VAMP - BACKGROUND ON CUE**

*mp*

81 **ON CUE**

85 **J**

89

93 **K**

*sfz* *f*

97 (♩. = ♩)

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE

# OPUS THREE

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

**A** 4

9

**B** 7

16 **C** 3

1. 2.

OPEN VAMP - BACKGROUND ON CUE

21

1. 2. ON CUE

26

30 **D**

sfz f

38 **E** mp

FAST JAZZ WALTZ (♩ = ♩)

46 **F** 4

OPEN VAMP - BACKGROUND ON CUE

50

54 **ON CUE** FINE

2 SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

58 **G** 8 **H** 7

73 **I** OPEN VAMP

77 OPEN VAMP - BACKGROUND ON CUE

81 ON CUE

85 **J**

89

93 **K**

97 (♩. = ♩)

100 **L** OPEN VAMP

104 ON CUE D.C. AL FINE

# OPUS THREE

BASS TROMBONE

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS

ARRANG. DI ROBERTO SPADONI

**A** 8 **B** 7

16 **C** 3 1. 2.

21 **OPEN VAMP - BACKGROUND ON CUE** 1. 2. ON CUE

26

30 **D**

38 **E**

46 **F** FAST JAZZ WALTZ (♩ = ♩.) 4

50 **OPEN VAMP - BACKGROUND ON CUE**

54 **ON CUE** FINE

2

**SOLOS FROM G TO L**

OPUS THREE  
BASS TROMBONE

MEDIUM UP SWING (♩ = ♩)

58 **G** 8 **H** 7

Musical staff for measures 58-72. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The staff contains rests for measures 58-72. Above the staff, the letter 'G' is boxed at measure 58, '8' is centered above measures 60-61, 'H' is boxed at measure 62, and '7' is centered above measures 64-65.

73 **OPEN VAMP**

Musical staff for measures 73-76. It is marked with a box labeled 'OPEN VAMP' above measure 73. The staff contains notes with accents and slurs. The dynamic marking 'mp' is written below measure 73.

77 **OPEN VAMP - BACKGROUND ON CUE**

Musical staff for measures 77-80. It is marked with a box labeled 'OPEN VAMP - BACKGROUND ON CUE' above measure 77. The staff contains notes with accents and slurs. The dynamic marking 'mp' is written below measure 77.

81 **ON CUE**

Musical staff for measures 81-84. It is marked with a box labeled 'ON CUE' above measure 81. The staff contains notes with accents and slurs.

85 **J**

Musical staff for measures 85-88. It is marked with a box labeled 'J' above measure 85. The staff contains notes with accents and slurs.

89

Musical staff for measures 89-92. The staff contains notes with accents and slurs. The dynamic markings 'sfz' and 'f' are written below measures 91 and 92 respectively.

93 **K** 4

Musical staff for measures 93-96. It is marked with a box labeled 'K' above measure 93. The staff contains rests for measures 93-96. The number '4' is centered above measures 94-95.

97 (♩ = ♩)

Musical staff for measures 97-99. The staff contains notes. The tempo marking '(♩ = ♩)' is written above measure 97. The key signature changes to two flats (B-flat, E-flat) at measure 99.

100 **L** **OPEN VAMP**

Musical staff for measures 100-103. It is marked with a box labeled 'L' above measure 100 and a box labeled 'OPEN VAMP' above measure 101. The staff contains notes with accents and slurs.

104 **ON CUE** D.C. AL FINE

Musical staff for measures 104-107. It is marked with a box labeled 'ON CUE' above measure 104. The staff contains notes with accents and slurs. The instruction 'D.C. AL FINE' is written above measure 107.





OPUS THREE  
GUITAR 1

2

38 **E**  
*mf*

42

46 **F** **Bb7** **Fmi7** **Bb7**  
FAST JAZZ WALTZ (♩ = ♩.)

OPEN VAMP - BACKGROUND ON CUE

50 **Fmi7** **Bb7** **Fmi7** **Bb7**

ON CUE

54 **G13(b9)** **G7(b13)** **C7ALT** FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩ = ♩.)

58 **G** **Fmi** **DbMA7** **Gmi7(b5)** **C7(b5)**

62 **Fmi** **DMA7** **Eb7(b9)** **Ab7(#11)**

H

66 **Gmi7(b5)** **C7(b13)** **Fmi7** **DbMA7**

70 **Abmi7** **Db7** **GbMA7** **Gmi9** **C13(b9)**

OPEN VAMP

OPUS THREE  
GUITAR 1

3

73

OPEN VAMP - BACKGROUND ON CUE

77

ON CUE

81

85

89

93

97

OPEN VAMP

100

ON CUE

104

# OPUS THREE

GUITAR 2

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

**A** F<sub>M</sub>I D<sub>b</sub>MA<sub>7</sub><sup>7</sup> G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b5)</sup>

5 F<sub>M</sub>I D<sub>b</sub>MA<sub>7</sub><sup>7</sup> E<sub>b</sub>7<sup>(b9)</sup> A<sub>b</sub>7<sup>(#11)</sup>

**B**

9 G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b13)</sup><sub>9</sub> F<sub>M</sub>I<sup>7</sup> D<sub>b</sub>MA<sub>7</sub><sup>7</sup>

13 A<sub>b</sub>M<sub>I</sub><sup>7</sup> D<sub>b</sub>7 G<sub>b</sub>MA<sub>7</sub><sup>7</sup> G<sub>M</sub>I<sup>9</sup> C<sup>13(b9)</sup>

16 **C** 3 1. 2.

21 **OPEN VAMP - BACKGROUND ON CUE** *mp* 1. 2. ON CUE

26

30 **D** *sfz* *f*

38 **E** 3 5

42

46 **F** FAST JAZZ WALTZ (♩ = ♩.) 4 6/4

Detailed description: The score is for guitar 2, arranged for Charles Mingus's 'Opus Three'. It begins with a 'MEDIUM UP SWING' tempo of 180 beats per minute in 4/4 time. The key signature has three flats (B-flat major/C minor). The piece is divided into sections A through F. Section A (measures 1-4) features chords F<sub>M</sub>I, D<sub>b</sub>MA<sub>7</sub><sup>7</sup>, G<sub>M</sub>I<sup>7(b5)</sup>, and C<sup>7(b5)</sup>. Section B (measures 5-8) features F<sub>M</sub>I, D<sub>b</sub>MA<sub>7</sub><sup>7</sup>, E<sub>b</sub>7<sup>(b9)</sup>, and A<sub>b</sub>7<sup>(#11)</sup>. Section C (measures 9-12) features G<sub>M</sub>I<sup>7(b5)</sup>, C<sup>7(b13)</sup><sub>9</sub>, F<sub>M</sub>I<sup>7</sup>, and D<sub>b</sub>MA<sub>7</sub><sup>7</sup>. Section D (measures 13-15) features A<sub>b</sub>M<sub>I</sub><sup>7</sup>, D<sub>b</sub>7, G<sub>b</sub>MA<sub>7</sub><sup>7</sup>, G<sub>M</sub>I<sup>9</sup>, and C<sup>13(b9)</sup>. Section E (measures 16-20) is a vamp with a triplet of eighth notes and a first/second ending. Section F (measures 21-25) is an 'OPEN VAMP - BACKGROUND ON CUE' starting with a mezzo-piano (*mp*) dynamic and featuring a first/second ending with a crescendo (*sfz*) and fortissimo (*f*) dynamic. Section G (measures 26-29) continues the melodic line. Section H (measures 30-37) features a melodic line with a triplet and a quintuplet. Section I (measures 38-41) features a melodic line with a triplet. Section J (measures 42-45) features a melodic line. Section K (measures 46-49) is a 'FAST JAZZ WALTZ' in 6/4 time with a tempo of ♩ = ♩. (half note).

OPUS THREE  
GUITAR 2

2

OPEN VAMP - BACKGROUND ON CUE

50



ON CUE

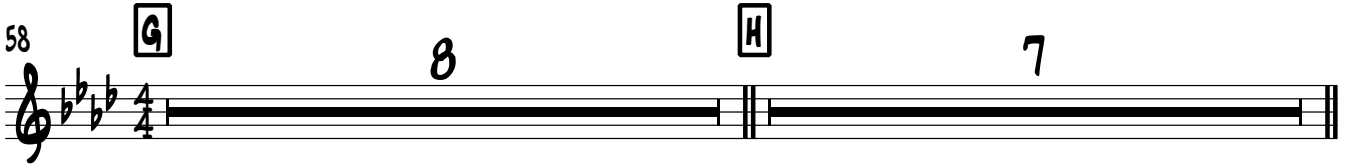
54



SOLOS FROM G TO L

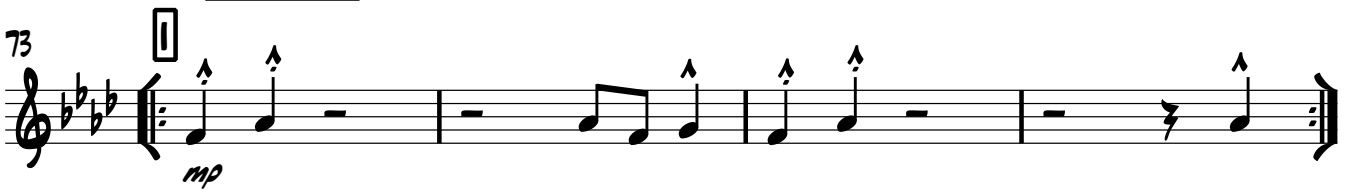
MEDIUM UP SWING (♩. = ♩)

58



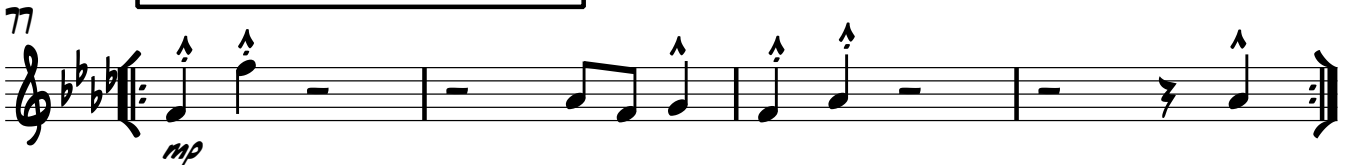
OPEN VAMP

73



OPEN VAMP - BACKGROUND ON CUE

77



8<sup>va</sup>-----

ON CUE

81



85



89



93 **K**  $G_{MI}7(b5)$   $C7(b13)$   $F_{MI}7$   $D_{bMAJ}7$

97  $A_{bMI}7$   $D_{b7}$   $G_{bMAJ}7$   $G_{MI}9$   $C^{13}(b9)$  (♩ = ♩.)

100 **L** **OPEN VAMP**

104 **ON CUE** **D.C. AL FINE**

# OPUS THREE

PIANO

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

4

**A** FMI DbMA7 GMI7(b5) C7(b5)

*mf*

5

FMI<sup>Δ</sup> FMI<sup>7</sup> DMA7 Eb7(b9) Ab7(#11)

*sffz* *f*

9

**B** GMI7(b5) C7(b13) FMI<sup>7</sup> DbMA7

*mf*

13

AbMI7 Db7 GbMA7 GMI<sup>9</sup> C13(b9)

16

**C** FMI<sup>7</sup> Bb7 FMI<sup>7</sup> Bb7 Bb7

21

OPEN VAMP - BACKGROUND ON CUE

FMI<sup>7</sup> Bb7 FMI<sup>7</sup> Bb7 Bb7 ON CUE

26

G13(b9) G7(b13) C7(#9/#5) C7(b9/#5)

30 D FMI DbMAJ7 GMI7(b5) C7(b5)

34 Db/F Db/D Eb7(b9) Ab7(#11)

38 E GMI7(b5) C7(b13/9) FMI7 DbMAJ7

42 AbMI7 Db7 GbMAJ7 GMI9 C13(b9)

46 FAST JAZZ WALTZ (♩ = ♩.) FMI7 E Bb7 FMI7 Bb7

OPEN VAMP - BACKGROUND ON CUE

50 FMI7 Bb7 FMI7 Bb7

ON CUE

54 G13(b9) G7(b13/9) C7ALT FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩. = ♩)

58 **G** FMI DbMAJ7 GMI7(b5) C7(b5)

62 FMI DMAJ7 Eb7(b9) Ab7(#11)

**H**  
66 GMI7(b5) C7(b13/9) FMI7 DbMAJ7

70 AbMI7 Db7 GbMAJ7 GMI9 C13(b9)

OPEN VAMP

73 **I** FMI7 Bb7 FMI7 Bb7

OPEN VAMP - BACKGROUND ON CUE

77 FMI7 Bb7 FMI7 Bb7

ON CUE

81 G7ALT C7ALT

85 **J** FMI DbMAJ7 GMI7(b5) C7(b5)

89 FMI DMAJ7 Eb7(b9) Ab7(#11)



OPUS THREE  
PIANO

4

93 **K**  $G_{MI}7(b5)$   $C7(b13)$   $F_{MI}7$   $D_{bMAJ}7$

97  $A_{bMI}7$   $D_{b7}$   $G_{bMAJ}7$   $G_{MI}9$   $C^{13}(b9)$  (d = d.)

100 **OPEN VAMP**  $F_{MI}7$   $B_{b7}$   $F_{MI}7$   $B_{b7}$

104 **ON CUE** D.C. AL FINE

BASS

# OPUS THREE

MEDIUM UP SWING (♩ = 180)

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

**A** F<sub>M</sub>I      D<sub>b</sub>MA<sub>7</sub>      G<sub>M</sub>I<sup>7(b5)</sup>      C<sup>7(b5)</sup>

5 F<sub>M</sub>I      D<sub>M</sub>A<sub>7</sub>      E<sub>b</sub>7(b9)      A<sub>b</sub>7(♯11)

**B** G<sub>M</sub>I<sup>7(b5)</sup>      C<sup>7(b13)</sup>      F<sub>M</sub>I<sup>7</sup>      D<sub>b</sub>MA<sub>7</sub>

13 A<sub>b</sub>M<sub>7</sub>      D<sub>b</sub>7      G<sub>b</sub>MA<sub>7</sub>      G<sub>M</sub>I<sup>9</sup>      C<sup>13(b9)</sup>

16 **C** F<sub>M</sub>I<sup>7</sup>      B<sub>b</sub>7      F<sub>M</sub>I<sup>7</sup>      1. B<sub>b</sub>7      2. B<sub>b</sub>7

**OPEN VAMP - BACKGROUND ON CUE**

21 F<sub>M</sub>I<sup>7</sup>      B<sub>b</sub>7      F<sub>M</sub>I<sup>7</sup>      1. B<sub>b</sub>7      2. ON CUE B<sub>b</sub>7

26 G<sup>13(b9)</sup>      G<sup>7(b13)</sup>      C<sup>7(b9)</sup>

30 **D** F<sub>M</sub>I      D<sub>b</sub>MA<sub>7</sub>      G<sub>M</sub>I<sup>7(b5)</sup>      C<sup>7(b5)</sup>

34 D<sub>b</sub>/F      D<sub>b</sub>/D      E<sub>b</sub>7(b9)      A<sub>b</sub>7(♯11)

38 **E** G<sub>M</sub>I<sup>7(b5)</sup>      C<sup>7(b13)</sup>      F<sub>M</sub>I<sup>7</sup>      D<sub>b</sub>MA<sub>7</sub>

42 A<sub>b</sub>M<sub>7</sub>      D<sub>b</sub>7      G<sub>b</sub>MA<sub>7</sub>      G<sub>M</sub>I<sup>9</sup>      C<sup>13(b9)</sup>      G<sub>M</sub>I<sup>9</sup>      C<sup>13(b9)</sup>

The image shows a bass line for the piece 'Opus Three' by Charles Mingus, arranged by Roberto Spadoni. The music is in 4/4 time with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into sections A, B, C, and D, each with specific chord changes indicated above the staff. Section A (measures 1-4) has chords F<sub>M</sub>I, D<sub>b</sub>MA<sub>7</sub>, G<sub>M</sub>I<sup>7(b5)</sup>, and C<sup>7(b5)</sup>. Section B (measures 5-8) has chords F<sub>M</sub>I, D<sub>M</sub>A<sub>7</sub>, E<sub>b</sub>7(b9), and A<sub>b</sub>7(♯11). Section C (measures 9-15) has chords G<sub>M</sub>I<sup>7(b5)</sup>, C<sup>7(b13)</sup>, F<sub>M</sub>I<sup>7</sup>, D<sub>b</sub>MA<sub>7</sub>, A<sub>b</sub>M<sub>7</sub>, D<sub>b</sub>7, G<sub>b</sub>MA<sub>7</sub>, G<sub>M</sub>I<sup>9</sup>, and C<sup>13(b9)</sup>. Section D (measures 16-25) has chords F<sub>M</sub>I<sup>7</sup>, B<sub>b</sub>7, F<sub>M</sub>I<sup>7</sup>, and B<sub>b</sub>7 (first and second endings). There is an 'OPEN VAMP - BACKGROUND ON CUE' section from measure 21 to 25, with chords F<sub>M</sub>I<sup>7</sup>, B<sub>b</sub>7, F<sub>M</sub>I<sup>7</sup>, and B<sub>b</sub>7 (first and second endings). Section E (measures 26-33) has chords G<sup>13(b9)</sup>, G<sup>7(b13)</sup>, C<sup>7(b9)</sup>, F<sub>M</sub>I, D<sub>b</sub>MA<sub>7</sub>, G<sub>M</sub>I<sup>7(b5)</sup>, and C<sup>7(b5)</sup>. Section F (measures 34-37) has chords D<sub>b</sub>/F, D<sub>b</sub>/D, E<sub>b</sub>7(b9), and A<sub>b</sub>7(♯11). Section G (measures 38-41) has chords G<sub>M</sub>I<sup>7(b5)</sup>, C<sup>7(b13)</sup>, F<sub>M</sub>I<sup>7</sup>, and D<sub>b</sub>MA<sub>7</sub>. Section H (measures 42-45) has chords A<sub>b</sub>M<sub>7</sub>, D<sub>b</sub>7, G<sub>b</sub>MA<sub>7</sub>, G<sub>M</sub>I<sup>9</sup>, C<sup>13(b9)</sup>, G<sub>M</sub>I<sup>9</sup>, and C<sup>13(b9)</sup>. The piece ends with a double bar line and a 6/4 time signature change.

OPUS THREE  
BASS

2

FAST JAZZ WALTZ (♩ = ♩)

46 **F** F<sub>M</sub>I7 B $\flat$ 7 F<sub>M</sub>I7 B $\flat$ 7



OPEN VAMP - BACKGROUND ON CUE

50 F<sub>M</sub>I7 B $\flat$ 7 F<sub>M</sub>I7 B $\flat$ 7



ON CUE

54 G7 G7 C<sup>7</sup>ALT C<sup>7</sup>ALT FINE



SOLOS FROM G TO L

MEDIUM UP SWING (♩ = ♩)

58 **G** F<sub>M</sub>I D $\flat$ MAJ7 G<sub>M</sub>I7( $\flat$ 5) C7( $\flat$ 5)



62 F<sub>M</sub>I D $\flat$ MAJ7 E $\flat$ 7( $\flat$ 9) A $\flat$ 7( $\sharp$ 11)



66 **H** G<sub>M</sub>I7( $\flat$ 5) C7( $\flat$ 13/ $\flat$ 9) F<sub>M</sub>I7 D $\flat$ MAJ7



70 A $\flat$ M $\flat$ I7 D $\flat$ 7 G $\flat$ MAJ7 G<sub>M</sub>I9 C<sup>13</sup>( $\flat$ 9)



OPEN VAMP

73 **I** F<sub>M</sub>I7 B $\flat$ 7 F<sub>M</sub>I7 B $\flat$ 7



OPEN VAMP - BACKGROUND ON CUE

77 F<sub>M</sub>I7 B $\flat$ 7 F<sub>M</sub>I7 B $\flat$ 7



ON CUE

81 G<sup>13</sup>( $\flat$ 9) G7( $\flat$ 13/ $\flat$ 9) C7( $\flat$ 9)



85 **J** F<sub>M</sub>I D<sub>b</sub>MA<sub>7</sub> G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b5)</sup>

89 F<sub>M</sub>I D<sub>b</sub>MA<sub>7</sub> E<sub>b</sub>7(b9) A<sub>b</sub>7(#11)

93 **K** G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b13)</sup> F<sub>M</sub>I<sup>7</sup> D<sub>b</sub>MA<sub>7</sub>

97 A<sub>b</sub>M<sub>I</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>b</sub>MA<sub>7</sub><sup>7</sup> G<sub>M</sub>I<sup>9</sup> C<sup>13(b9)</sup> (♩ = ♩)

**OPEN VAMP**  
100 **L** F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup>

**ON CUE**  
104 G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>ALT C<sup>7</sup>ALT D.C. AL FINE

# OPUS THREE

DRUMS

MUSICA DI CHARLES MINGUS  
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING (♩ = 180)

4 **A**

5

FILL - - - - - STOP!

*sfz* *f*

9 **B**

6

SIMILE

16 **C**

1. 2.

21

OPEN VAMP - BACKGROUND ON CUE

1. 2. ON CUE

26

30 **D**

35

FILL - - - - - STOP!

*sfz* *f*

38 **E**

6

*sfz* *f*

46 **F**

FAST JAZZ WALTZ (♩ = ♩.)

3

3

SIMILE SIMILE

OPEN VAMP - BACKGROUND ON CUE

OPUS THREE  
DRUMS

2

54

ON CUE

2

FINE

SIMILE

FILL TO 4/4

SOLOS FROM G TO L

MEDIUM UP SWING (♩ = ♩)

58

G

6

STOP!

SIMILE

66

H

6

SIMILE

OPEN VAMP

73

I

OPEN VAMP - BACKGROUND ON CUE

77

81

ON CUE

85

J

6

STOP!

K

5

(♩ = ♩)

SIMILE

SIMILE

100

L

OPEN VAMP

3

SIMILE

104

ON CUE

2

D.C. AL FINE

SIMILE

FILL TO 4/4