

VOICE F

OPUS THREE

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

B

7

C

3

1.

2.

OPEN VAMP - BACKGROUND ON CUE

21

1.

2. ON CUE

26

D

30

E

38

42

F

FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)

4

50

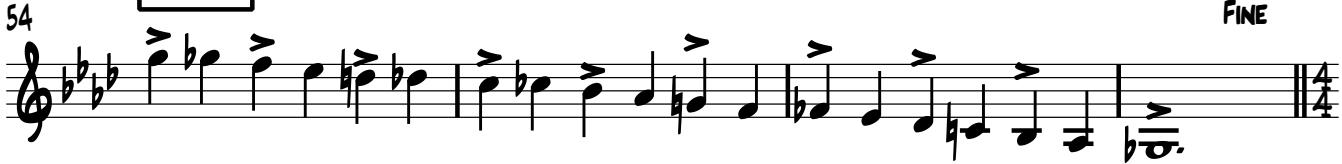
OPEN VAMP - BACKGROUND ON CUE

2

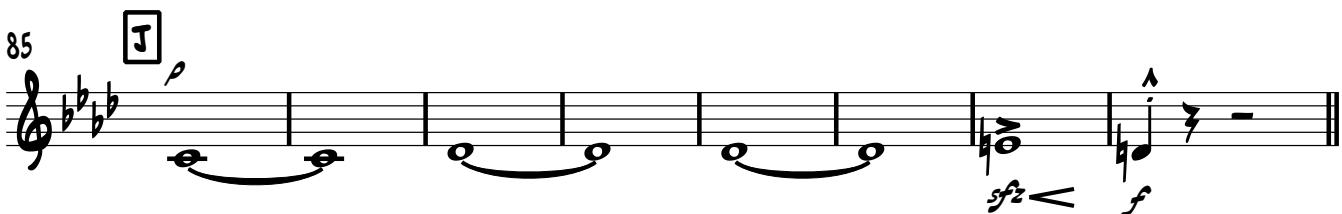
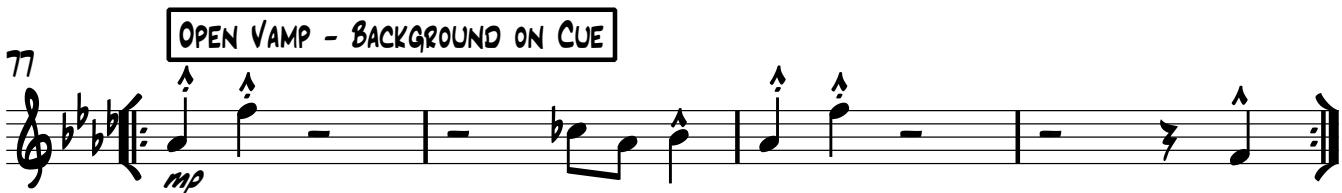
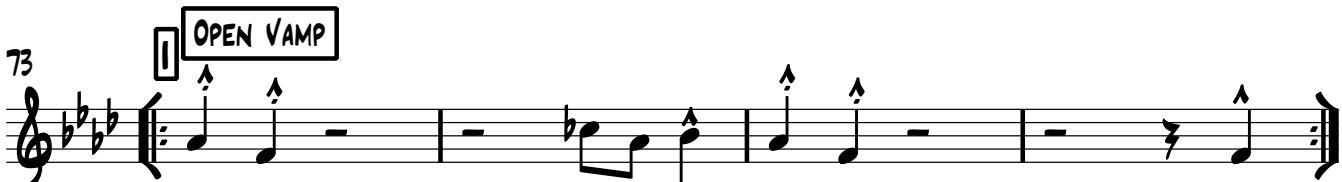
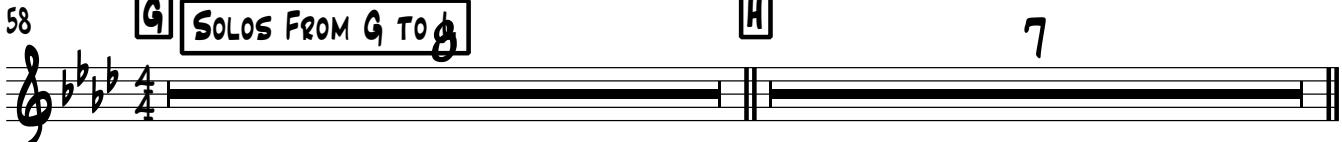
VOICE F
OPUS THREE

FINE

ON CUE



MEDIUM UP SWING ($\text{d} = \text{j}$)
G SOLOS FROM G TO G



D.C. AL FINE

OPUS THREE

VOICE M

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

The musical score consists of six staves of music for Voice M. The key signature is $\text{F} \# \text{B} \flat \text{A} \flat$ (one sharp, two flats). The time signature varies throughout the piece.

- Staff 1:** Labeled 'A'. Measures 8 and 7 are shown. Measure 8 has a single note. Measure 7 has a single note.
- Staff 2:** Labeled 'C'. Measures 16, 3, 1, and 2 are shown. Measure 16 starts with a fermata. Measure 3 has a single note. Measures 1 and 2 are indicated by brackets above the staff.
- Staff 3:** Labeled 'OPEN VAMP - BACKGROUND ON CUE'. Measures 21, 1, and 2.0N CUE are shown. Measure 21 starts with a dynamic mp . Measures 1 and 2.0N CUE are indicated by brackets above the staff.
- Staff 4:** Measures 26, 1, 2, and 3. Measure 26 starts with a dynamic mf .
- Staff 5:** Labeled 'D'. Measures 30, 1, 2, and 3. Measure 30 starts with a dynamic mf .
- Staff 6:** Measures 34, 1, 2, and 3. Measure 34 starts with a dynamic sf .
- Staff 7:** Labeled 'E'. Measures 38, 1, 2, and 3. Measure 38 starts with a dynamic mf .
- Staff 8:** Measures 42, 1, 2, and 3. Measure 42 starts with a dynamic f .
- Staff 9:** Labeled 'FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)'. Measures 46, 1, 2, and 3. Measure 46 starts with a fermata. Measure 1 has a dynamic f .
- Staff 10:** Labeled 'OPEN VAMP - BACKGROUND ON CUE'. Measures 50, 1, 2, and 3. Measure 50 starts with a dynamic f .

2

ON CUE

VOICE M
OPUS THREE

FINE

54

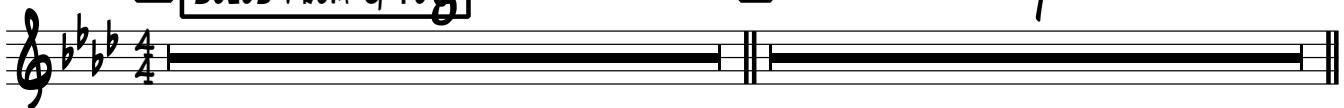
MEDIUM UP SWING ($\text{d} = \text{j}$)

58

G SOLOS FROM G TO G

H

7



73

OPEN VAMP



OPEN VAMP - BACKGROUND ON CUE

77



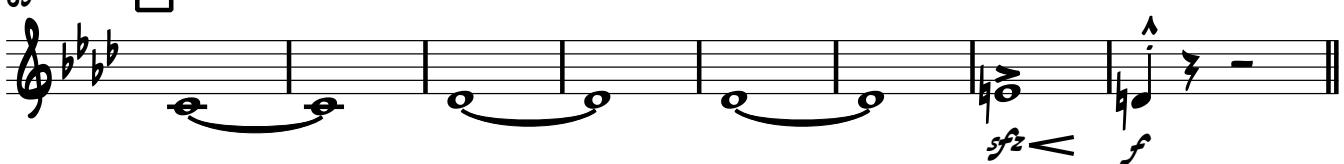
81

ON CUE



85

J



93

K

($\text{d} = \text{j}$)

100

L OPEN VAMP



104

ON CUE

D.C. AL FINE



OPUS THREE

CLARINET 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

The sheet music consists of five staves of musical notation for Clarinet 1. The key signature is one flat, and the time signature is 4/4 throughout. The music is in medium up swing, with a tempo of $\text{♩} = 180$.

- Staff A:** Measures 1-4. Dynamics: mf . Measure 4 ends with a fermata.
- Staff B:** Measures 5-9. Measure 9 ends with a dynamic sfz followed by a fermata, leading to staff C.
- Staff C:** Measures 10-16. Measure 10 starts with a dynamic mf . Measures 11-12 are a bracketed section labeled "3". Measures 13-16 are a bracketed section labeled "1" and "2".
- Staff D:** Measures 17-20. Measure 17 starts with a dynamic mp . Measure 20 ends with a dynamic 2.0 ON CUE .
- Staff E:** Measures 21-25. Measure 25 ends with a dynamic sfz followed by a fermata.
- Staff F:** Measures 26-30. Measure 26 starts with a dynamic mf .
- Staff G:** Measures 31-35. Measure 35 ends with a dynamic sfz followed by a fermata.
- Staff H:** Measures 36-40. Measure 40 ends with a dynamic mf .
- Staff I:** Measures 41-45. Measure 45 ends with a dynamic f .

Performance instructions include:
- Measure 10: "OPEN VAMP - BACKGROUND ON CUE"
- Measure 17: "2.0 ON CUE"
- Measure 25: "2.0 ON CUE"
- Measure 40: "mf"

CLARINET 1
OPUS THREE

46 **F** FAST JAZZ WALTZ ($\text{d} = \text{d}.$) **OPEN VAMP - BACKGROUND ON CUE**

54 **ON CUE**

58 **G** MEDIUM UP SWING ($\text{d}. = \text{d}.$) **H** **7**

73 **I** **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

85 **J**

93 **K**

100 **L** **OPEN VAMP**

104 **ON CUE** **D.C. AL FINE**

OPUS THREE

CLARINET 2

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

B

C

D

E

F

OPEN VAMP - BACKGROUND ON CUE

1. 2. 2.ON CUE

3 1 2.

mp

1. 2.

mp

3

4

5

FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)

OPEN VAMP - BACKGROUND ON CUE

6

4

50

CLARINET 2
OPUS THREE

54 **ON CUE**
SOLOS FROM G TO L
MEDIUM UP SWING ($\text{d} = \text{d}$)

58 **G** 8 **H** 7 **I** **OPEN VAMP** 4

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

85 **J**

89

93 **K**

100 **L** **OPEN VAMP**

102

104 **ON CUE** **D.C. AL FINE**

OPUS THREE

CLARINET 3

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

B

16 3 1 2.

OPEN VAMP - BACKGROUND ON CUE

21 1. 2. ON CUE

mp

26

30 8

E

mp

38 5 6/4

F FAST JAZZ WALTZ ($\text{♩} = \text{♩}$) 4

46 6/4

50 OPEN VAMP - BACKGROUND ON CUE

CLARINET 3
OPUS THREE

2

54 **ON CUE** FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d} = \text{d}$)

58 **G** 8 **H** 7 **I** **OPEN VAMP** 4

OPEN VAMP - BACKGROUND ON CUE

77

81 **ON CUE**

J

85

89

93 **K** ($\text{d} = \text{d}$)

5

100 **L** **OPEN VAMP**

6 4

104 **ON CUE** D.C. AL FINE

4

OPUS THREE

SOPRANO

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

5

9 **B**

16 **C**

G_{MI}7 C7 G_{MI}7 [1. C7] [2. C7]

OPEN VAMP - BACKGROUND ON CUE

21 G_{MI}7 C7 G_{MI}7 [1. C7] [2. C7 ON CUE]

26 A^{13(b9)} A^{7(b13)} D^{7(b9)}

30 **D**

38 **E**

FAST JAZZ WALTZ ($\text{♩} = \text{♩.}$)

46 **F**

G_{MI}7 C7 G_{MI}7 C7

OPUS THREE
Soprano

OPEN VAMP - BACKGROUND ON CUE

50 G_{MI}7 C7 G_{MI}7 C7

ON CUE

54 A_{13(b9)} A_{7(b13)} D_{7 ALT} FINE

MEDIUM UP SWING (d. = d)

58 G_{MI} G E_{b MAJ}7 A_{MI}7(b5) D_{7(b5)}

62 G_{MI} E_{MAJ}7 F_{7(b9)} B_{b7(#11)}

H

66 A_{MI}7(b5) D_{7(b13)} G_{MI}7 E_{b MAJ}7

70 B_{b MI}7 E_b7 A_{b MAJ}7 A_{MI}9 D_{13(b9)}

OPEN VAMP

73 G_{MI}7 C7 G_{MI}7 C7

OPEN VAMP - BACKGROUND ON CUE

77 G_{MI}7 C7 G_{MI}7 C7

ON CUE

81 A_{7 ALT} D_{7 ALT}

OPUS THREE
SOPRANO

3

85 G_{M1} [J] E_bMAJ⁷ A_{M1}7(b5) D7(b5)

89 G_{M1} E_{M1} F7(b9) B_b7(#11) K

93 A_{M1}7(b5) D7(b¹³) G_{M1}7 E_bMAJ⁷

97 B_bM₁7 E_b7 A_bMAJ⁷ A_{M1}9 D13(b9) (d = d.)

100 OPEN VAMP L G_{M1}7 C7 G_{M1}7 C7

104 A⁷_{ALT} D⁷_{ALT} D.C. AL FINE

OPUS THREE

ALTO SAX 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

9 **B**

16 **C** 2 [1] [2.]

21 OPEN VAMP - BACKGROUND ON CUE [1] [2. ON CUE]

26

30 **D**

34

38 **E**

46 **F** FAST JAZZ WALTZ ($\text{♩} = \text{d.}$) 4

50 OPEN VAMP - BACKGROUND ON CUE

The musical score consists of six staves of music for Alto Saxophone. Staff A starts with a long note followed by a sustained note. Staff B features eighth-note patterns. Staff C includes a dynamic marking 'mp'. Staff D shows eighth-note pairs with grace notes. Staff E contains a melodic line with a waltz tempo instruction. Staff F begins with a sustained note. Various performance instructions like 'OPEN VAMP - BACKGROUND ON CUE' and 'FAST JAZZ WALTZ' are included, along with dynamic markings such as 'mp' and specific note values like '♩ = 180'.

ALTO SAX 1
OPUS THREE

2

ON CUE

54

FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d} = \text{j}$)

58 [G] 8 H 7

4

73 I OPEN VAMP

4

77 OPEN VAMP - BACKGROUND ON CUE

mp

81 ON CUE

4

85 J

4

93 K

4

100 L OPEN VAMP

4

104 ON CUE

D.C. AL FINE

OPUS THREE

ALTO SAX 2

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

9 **B**

mp

16 **C**

2 1. 2.

OPEN VAMP - BACKGROUND ON CUE

21

mp

26

30 **D**

mp

34

38 **E**

mp

FAST JAZZ WALTZ ($\text{♩} = \text{d.}$)

46 **F**

4

50 OPEN VAMP - BACKGROUND ON CUE

6 4

6 4

6 4

The musical score consists of six staves of music for Alto Saxophone 2. Staff A starts with a long sustained note followed by a rest. Staff B begins with a single note, followed by a series of eighth-note patterns. Staff C features a sustained note with two endings: a short one and a longer one. Staff D shows eighth-note patterns with grace notes. Staff E includes a dynamic marking 'mp' and a tempo change to 'FAST JAZZ WALTZ'. Staff F is a sustained note. The score includes various performance instructions like 'OPEN VAMP - BACKGROUND ON CUE' and dynamic markings such as 'f' and '*mp*'. Measure numbers are placed above the staff lines, and some measures have additional numerical markings below them. The key signature changes between staves, with some staves in G major ('*6* 4') and others in B-flat major ('4').

ALTO SAX 2
OPUS THREE

2

ON CUE

54

FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($d. = d$)

G 58 8 H 7

FINE

73

I OPEN VAMP

OPEN VAMP

77

mp

81

ON CUE

ON CUE

85 J

J

93 K

($d = d$)

($d = d$)

100 L OPEN VAMP

L OPEN VAMP

104

ON CUE

D.C. AL FINE

ON CUE

D.C. AL FINE

OPUS THREE

TENOR SAX 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

B

C

GmI⁷ C⁷ GmI⁷ 1. C⁷ 2. C⁷

D

E

F

OPEN VAMP - BACKGROUND ON CUE

GmI⁷ C⁷ GmI⁷ 1. C⁷ 2. C⁷ ON CUE

A^{13(b9)} A^{7(b13)} D^{7(b9)}

FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)

GmI⁷ C⁷ GmI⁷ C⁷

OPUS THREE
TENOR SAX 1

OPEN VAMP - BACKGROUND ON CUE

50 G_{MI}7 C7 G_{MI}7 C7

ON CUE

54 A_{13(b9)} A_{7(b13)} D_{7 ALT} FINE

SOLOS FROM G TO L

MEDIUM UP SWING (d. = d.)

58 [G] G_{MI} E_{bMAJ}7 A_{MI}7(b5) D_{7(b5)}

62 G_{MI} E_{MAJ}7 F7(b9) B_{b7(#11)}

[H]

66 A_{MI}7(b5) D_{7(b13)} G_{MI}7 E_{bMAJ}7

70 B_{bMI}7 E_b7 A_{bMAJ}7 A_{MI}9 D_{13(b9)}

OPEN VAMP

73 [I] G_{MI}7 C7 G_{MI}7 C7

OPEN VAMP - BACKGROUND ON CUE

77 G_{MI}7 C7 G_{MI}7 C7

ON CUE

81 A_{13(b9)} A_{7(b13)} D_{7(b9)}

OPUS THREE
TENOR SAX 1

3

85 **J** G_{M1} E_bMAJ⁷ A_{M1}7(b5) D7(b5)

89 G_{M1} E_{M1}7 F7(b9) B_b7(#11)

93 **K** A_{M1}7(b5) D7(b¹³) G_{M1}7 E_bMAJ⁷

97 B_bM₁7 E_b7 A_bMAJ⁷ A_{M1}9 D13(b9) (d = d.)

100 **L** G_{M1}7 C7 G_{M1}7 C7

104 **ON CUE** A⁷_{ALT} D7_{ALT} D.C. AL FINE

The score is handwritten in black ink on white paper. It features six staves of music for tenor saxophone. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/4 time (indicated by a '6/4'). The key signature is consistently one flat throughout. Chords are labeled with Roman numerals and accidentals. Measure numbers are placed at the start of each staff. Various performance instructions are included: 'J' and 'K' above specific measures, 'OPEN VAMP' in a box above measure 100, 'ON CUE' in a box above measure 104, and 'D.C. AL FINE' at the end of the piece.

OPUS THREE

TENOR SAX 2

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

B

16 *mp* C 2 1 2.

OPEN VAMP - BACKGROUND ON CUE

21 *mp*

26

D

30 *mp*

34

E

46 F FAST JAZZ WALTZ ($\text{♩} = \text{♩}$) 4

50 OPEN VAMP - BACKGROUND ON CUE

The musical score consists of six staves of tenor saxophone notation. Staff 1 (measures 1-8) starts with a long note followed by eighth-note patterns. Staff 2 (measures 9-16) includes dynamics like *mp* and a fermata. Staff 3 (measures 17-21) features eighth-note patterns and a box labeled "OPEN VAMP - BACKGROUND ON CUE". Staff 4 (measures 22-26) shows eighth-note patterns. Staff 5 (measures 27-34) includes dynamic markings like *f*. Staff 6 (measures 35-40) starts with a box labeled "E". Staff 7 (measures 41-45) starts with a box labeled "F" and a tempo marking "FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)". Staff 8 (measures 46-50) ends with a box labeled "OPEN VAMP - BACKGROUND ON CUE". Measure numbers are placed above the staff lines, and measure 4 is explicitly marked with a "4". Measure 50 begins with a 6/4 time signature.

TENOR SAX 2

OPUS THREE

2

54 ON CUE FINE

SOLOS FROM G TO L

MEDIUM UP SWING (♩ = ♪)

FINE

Musical staff showing measures 58-60. The key signature is G major (one sharp). Measure 58 starts with a bass note, followed by a long sustained note. Measure 59 starts with a bass note, followed by a long sustained note. Measure 60 starts with a bass note, followed by a long sustained note.

OPEN VAMP

Musical score for string bass, page 73, measures 1-4. The score shows a bass clef, two flats, and a dynamic instruction 'OPEN VAMP'. The first measure consists of a single note. The second measure has a note followed by a fermata. The third measure has a note followed by a double bar line. The fourth measure starts with a note, followed by a fermata, then a note with a tie and a fermata.

OPEN VAMP - BACKGROUND ON CUE

Musical score for piano, page 77, measures 1-5. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a dynamic of *mp*. Measures 1-3 feature eighth-note patterns consisting of sixteenth-note pairs connected by wavy lines. Measures 4-5 show eighth-note patterns with quarter-note rests. The score concludes with a double bar line and repeat dots.

81

A musical score page showing measures 10 through 15. The key signature changes from A major (no sharps or flats) to E major (one sharp). The time signature is common time. The music consists of five measures of two-part counterpoint. The top voice uses a soprano C-clef, and the bottom voice uses an alto F-clef. Measure 10 starts with a half note in the bass clef followed by a dotted half note in the soprano clef. Measures 11-15 each begin with a half note in the soprano clef followed by a dotted half note in the bass clef.

85

Musical score for piano, page 10, system 3. The score shows measures 93-94. Measure 93 starts with a forte dynamic (F) and a key signature of one sharp. It features a melodic line with eighth-note patterns and a bass line with eighth-note chords. Measure 94 begins with a half note followed by a measure of eighth-note chords. The score concludes with a repeat sign and a section starting with a quarter note.

L OPEN VAMP

Musical score for piano, page 10, measures 100-101. The score consists of two staves. The top staff uses a treble clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. Measure 100 starts with a dotted half note followed by a half note. Measure 101 starts with a half note, followed by a quarter note, a half note, a half note, a half note, and a half note.

104

ON CUE

D.C. AL FINE

OPUS THREE

BARITONE SAX

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

B

9 ♩ *mp*

C

16 2 1. 2.

OPEN VAMP - BACKGROUND ON CUE

21 *mp* 1. 2. ON CUE

26

D

30 *mp*

34

E

38

F FAST JAZZ WALTZ ($\text{♩} = \text{♩}$) 4

46 4

50 OPEN VAMP - BACKGROUND ON CUE

$\frac{6}{4}$ $\frac{6}{4}$

The music is written in common time (indicated by '4') throughout the piece. The key signature changes between G major (one sharp) and A major (no sharps or flats). Various dynamics are used, including *mp*, *f*, and *mf*. Performance instructions like 'OPEN VAMP - BACKGROUND ON CUE' and 'FAST JAZZ WALTZ' are included. Measure numbers are present at the beginning of each staff.

BARITONE SAX
OPUS THREE

2

54 **ON CUE** FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d} = \text{b}$)

55 G 56 H 57 I

58 8 7

59 I 60 OPEN VAMP

61 OPEN VAMP - BACKGROUND ON CUE

62 mp

63 ON CUE

64

65 J

66 ff - f

67 K

($\text{d} = \text{b}$)

68 || 6

70 OPEN VAMP

71

72 ON CUE D.C. AL FINE

73

OPUS THREE

TRUMPET 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A 8 **B** 7 **C** 3 [1.] [2.]

21 OPEN VAMP - BACKGROUND ON CUE [1.] [2. ON CUE]

26

30 **D**

34

38 **E**

42

46 **F** FAST JAZZ WALTZ ($\text{♩} = \text{♩}$) 4

50 OPEN VAMP - BACKGROUND ON CUE

54 ON CUE FINE

SOLOS FROM G TO LOPUS THREE
TRUMPET 1MEDIUM UP SWING ($\text{d} \cdot = \text{d}$)

58 **G** 8 **H** 7

OPEN VAMP

73 **I**

77 OPEN VAMP - BACKGROUND ON CUE

81 **ON CUE**

85 **J**

89

93 **K** 2 3 $(\text{d} \cdot = \text{d})$

100 **L** OPEN VAMP

104 **ON CUE** D.C. AL FINE

OPUS THREE

TRUMPET 2

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

5

9 **B**

16

C G_{MI}7 C7 G_{MI}7 [1. C7] [2. C7]

OPEN VAMP - BACKGROUND ON CUE

21 G_{MI}7 C7 G_{MI}7 [1. C7] [2. C7 ON CUE]

26 A^{13(b9)} A^{7(b13)} D^{7(b9)}

30 **D**

34

OPUS THREE

TRUMPET 2

38 **E**

42

46 **F** FAST JAZZ WALTZ ($\text{d} = \text{d}.$)

OPEN VAMP - BACKGROUND ON CUE

50

ON CUE

54 A^{13(b9)} A^{7(b13)} D^{7 ALT} FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d}. = \text{d}$)

58 **G** G_{MI} E_{b MAJ}⁷ A_{MI}^{7(b5)} D^{7(b5)}

62 G_{MI} E_{MAJ}⁷ F^{7(b9)} B^{b7(#11)}

H

66 A_{MI}^{7(b5)} D^{7(b13)} G_{MI}⁷ E_{b MAJ}⁷

70 B_{b MI}⁷ E_b⁷ A_{b MAJ}⁷ A_{MI}⁹ D^{13(b9)}

OPUS THREE

TRUMPET 2

3

OPEN VAMP

73 | G_{M1}7 | C7 | G_{M1}7 | C7 |

OPEN VAMP - BACKGROUND ON CUE

77 | G_{M1}7 | C7 | G_{M1}7 | C7 |

ON CUE

81 | A⁷_{ALT} | D⁷_{ALT} |

85 | J G_{M1} | E_bMAJ⁷ | A_{M1}7(b5) | D^{7(b5)} |

89 | G_{M1} | E_{M1}7 | F7(b9) | B_b7(#11) |

93 | K A_{M1}7(b5) | D^{7(b13)} | G_{M1}7 | E_bMAJ⁷ |

97 | B_bMI⁷ | E_b7 | AbMAJ⁷ | A_{M1}⁹ | D^{13(b9)} (d = d.) |

OPEN VAMP

100 | L G_{M1}7 | C7 | G_{M1}7 | C7 |

ON CUE

104 | A⁷_{ALT} | D⁷_{ALT} | D.C. AL FINE |

OPUS THREE

TRUMPET 3
MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

The musical score consists of six staves of music for Trumpet 3. The key signature is one flat, and the tempo is Medium Up Swing ($\text{♩} = 180$). The score includes the following sections:

- Section A:** Measures 1-10. Includes labels 8, 7, 3, 1., and 2. The first measure has a dynamic of mfp .
- Section B:** Measures 11-15. Includes a box labeled "OPEN VAMP - BACKGROUND ON CUE".
- Section C:** Measures 16-20.
- Section D:** Measures 21-25.
- Section E:** Measures 26-30.
- Section F:** Measures 31-35. Includes a dynamic of sfz followed by f .
- Section G:** Measures 36-40.
- Section H:** Measures 41-45.
- Section I:** Measures 46-50. Includes a box labeled "OPEN VAMP - BACKGROUND ON CUE".
- Section J:** Measures 51-55. Includes a box labeled "ON CUE".

Measure numbers are indicated above each staff, and section labels are placed above specific measures. The score concludes with a "FINE" marking at the end of the last staff.

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d} \cdot = \text{d}$)

2

58 **G** 8 **H** 7

OPUS THREE

TRUMPET 3

H

73 **I**

OPEN VAMP

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

85 **J**

89

93 **K** 2

$(\text{d} \cdot = \text{d})$

100 **L** **OPEN VAMP**

104 **ON CUE**

D.C. AL FINE

OPUS THREE

TRUMPET 4
MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A 8 B 7 C 3 1. 2.

21 OPEN VAMP - BACKGROUND ON CUE

26

30 D

34

38 E

42

46 F FAST JAZZ WALTZ ($\text{♩} = \text{♩.}$) 4

50 OPEN VAMP - BACKGROUND ON CUE

54 ON CUE FINE

The musical score consists of ten staves of handwritten-style notation for trumpet. The key signature is one flat throughout. Measure numbers are indicated above each staff. Various sections are labeled with letters (A, B, C, D, E, F) and specific instructions like 'OPEN VAMP - BACKGROUND ON CUE' or 'FAST JAZZ WALTZ'. Dynamics such as 'mp' (mezzo-forte) and 'f' (fortissimo) are used. Measure 46 begins a 'FAST JAZZ WALTZ' section in 6/4 time. Measure 54 begins an 'ON CUE' section, which concludes with a 'FINE' marking.

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d} \cdot = \text{d}$)

2

58 **G** 8 **H** 7

OPEN VAMP

OPUS THREE

TRUMPET 4

73 **I**

OPEN VAMP - BACKGROUND ON CUE

77 **I**

OPEN VAMP - BACKGROUND ON CUE

81 **ON CUE**

ON CUE

85 **J**

J

89

sfz f

93 **K** 2 3 2 6

($\text{d} \cdot = \text{d} \cdot$)

100 **L** OPEN VAMP

OPEN VAMP

104 **ON CUE** D.C. AL FINE

ON CUE D.C. AL FINE

OPUS THREE

FR. HORN 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

B 7 **C** 3 1. 2.

OPEN VAMP - BACKGROUND ON CUE

1. 2. ON CUE

D

E 8 **F** FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)

OPEN VAMP - BACKGROUND ON CUE

ON CUE FINE

SOLOS FROM G TO LMEDIUM UP SWING ($\text{d} = \text{d}$)

58 **G** CMI **A_bMAJ⁷** **D_MI^{7(b5)}** **G^{7(b5)}**

62 **C_MI** **A_MAJ⁷** **B_b7(b9)** **E_b7(#11)**

66 **H** **D_MI^{7(b5)}** **G^{7(b13)}** **C_MI⁷** **A_bMAJ⁷**

70 **E_bMI⁷** **A_b7** **D_bMAJ⁷** **D_MI⁹** **G^{13(b9)}**

73 **OPEN VAMP**

77 **OPEN VAMP - BACKGROUND ON CUE**

81 **ON CUE**

4

FR. HORN 1
OPUS THREE

3

85 **J** C_{MI} A_bMAJ⁷ D_{MI}7(b5) G₇(b5)

89 C_{MI} A_{MAJ}⁷ B_b7(b9) E_b7(#11)

93 **K** D_{MI}7(b5) G₇(b13) C_{MI}7 A_bMAJ⁷ E_bMI⁷

97 A_b7 D_bMAJ⁷ D_{MI}9 G₁₃(b9) (d = d.)

100 **L** OPEN VAMP C_{MI}7 F7 C_{MI}7 F7

104 ON CUE D₇ALT G₇ALT D.C. AL FINE

OPUS THREE

Fr. HORN 2

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

Staff 1: Treble clef, 2 flats, 4/4 time. A single eighth note is followed by a long rest.

B

9 7 C 3 1. 2.

Staff 2: Treble clef, 2 flats, 4/4 time. Measures 9 through 12. Measure 9 has a single eighth note. Measures 10 and 11 have rests. Measure 12 starts with a fermata over a eighth note, followed by a measure repeat sign, then a measure with a fermata over a eighth note, followed by a measure repeat sign, then a measure with a fermata over a eighth note, followed by a measure repeat sign.

OPEN VAMP - BACKGROUND ON CUE

21 1. 2. ON CUE

Staff 3: Treble clef, 2 flats, 4/4 time. Measures 21 through 24. Measure 21 starts with a dynamic 'mp' and a fermata over a eighth note, followed by a measure repeat sign, then a measure with a fermata over a eighth note, followed by a measure repeat sign, then a measure with a fermata over a eighth note, followed by a measure repeat sign. Measures 22, 23, and 24 show eighth-note patterns with fermatas.

26

Staff 4: Treble clef, 2 flats, 4/4 time. Measures 26 through 29. Measures 26 and 27 show eighth-note patterns with fermatas. Measures 28 and 29 show eighth-note patterns with fermatas.

30 D

Staff 5: Treble clef, 2 flats, 4/4 time. Measures 30 through 33. Measures 30 and 31 show eighth-note patterns with fermatas. Measures 32 and 33 show eighth-note patterns with fermatas.

34

Staff 6: Treble clef, 2 flats, 4/4 time. Measures 34 through 37. Measures 34 and 35 show eighth-note patterns with fermatas. Measures 36 and 37 show eighth-note patterns with fermatas.

E 8 F FAST JAZZ WALTZ ($\text{♩} = \text{♩.}$)

Staff 7: Treble clef, 2 flats, 4/4 time. Measures 38 through 41. Measure 38 has a single eighth note. Measures 39 and 40 show eighth-note patterns with fermatas. Measure 41 shows a fast jazz waltz pattern.

OPEN VAMP - BACKGROUND ON CUE

50

Staff 8: Treble clef, 2 flats, 4/4 time. Measures 50 through 53. Measures 50 and 51 show eighth-note patterns with fermatas. Measures 52 and 53 show eighth-note patterns with fermatas.

54 ON CUE FINE

Staff 9: Treble clef, 2 flats, 4/4 time. Measures 54 through 57. Measures 54 and 55 show eighth-note patterns with fermatas. Measures 56 and 57 show eighth-note patterns with fermatas.

SOLOS FROM G TO LMEDIUM UP SWING ($d = d$)

58 **G** 8 **H** 7

73 **I** OPEN VAMP

77 OPEN VAMP - BACKGROUND ON CUE

81 ON CUE 4 **J**

89

93 **K**

97 $(d = d)$ **L** OPEN VAMP

100 **OPEN VAMP**

104 **ON CUE** D.C. AL FINE

OPUS THREE

TROMBONE 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

5

9

16

21

26

30

38

46

OPEN VAMP - BACKGROUND ON CUE

FMI⁷ Bb⁷ FMI⁷ Bb⁷ Bb⁷ ON CUE

G^{13(b9)} G^{7(b13)} C^{7(b9)}

FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)

FMI⁷ Bb⁷ FMI⁷ Bb⁷

OPUS THREE
TROMBONE 1

OPEN VAMP - BACKGROUND ON CUE

50 F_{M1}⁷ B_b⁷ F_{M1}⁷ B_b⁷

ON CUE

54 G_{13(b9)} G_{7(b9)} C₇_{ALT} **FINE**

SOLOS FROM G TO L

MEDIUM UP SWING (d. = d)

58 G_{F_{M1}} D_b_{MAJ}⁷ G_{M1}⁷_(b5) C_{7(b5)}

62 F_{M1} D_{MAJ}⁷ E_b⁷_(b9) A_b⁷_(#11)

H

66 G_{M1}⁷_(b5) C_{7(b9)} F_{M1}⁷ D_b_{MAJ}⁷

70 A_b_{M1}⁷ D_b⁷ G_b_{MAJ}⁷ G_{M1}⁹ C_{13(b9)}

OPEN VAMP

73 F_{M1}⁷ B_b⁷ F_{M1}⁷ B_b⁷

OPEN VAMP - BACKGROUND ON CUE

77 F_{M1}⁷ B_b⁷ F_{M1}⁷ B_b⁷

ON CUE

81 G₇_{ALT} C₇_{ALT}

OPUS THREE
TROMBONE 1

3

85 **J** F_{M1} D_bMAJ⁷ G_{M1}7(b5) C7(b5)

89 F_{M1} D_{MAJ}⁷ E_b7(b9) A_b7(#11)

93 **K** G_{M1}7(b5) C7(b13)₉ F_{M1}7 D_bMAJ⁷

97 A_bM₁7 D_b7 G_bMAJ⁷ G_{M1}9 C13(b9) (d = d.)

100 **L** OPEN VAMP F_{M1}7 B_b7 F_{M1}7 B_b7

104 ON CUE G⁷_{ALT} C⁷_{ALT} D.C. AL FINE

OPUS THREE

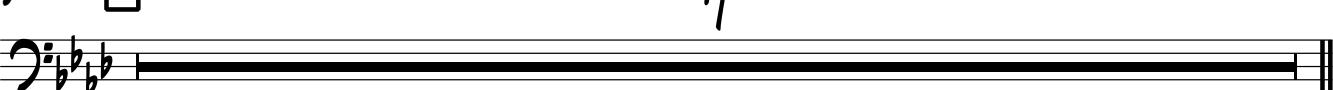
TROMBONE 2

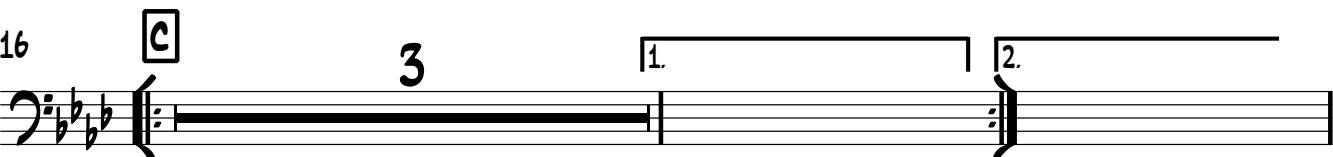
MEDIUM UP SWING ($\text{♩} = 180$)

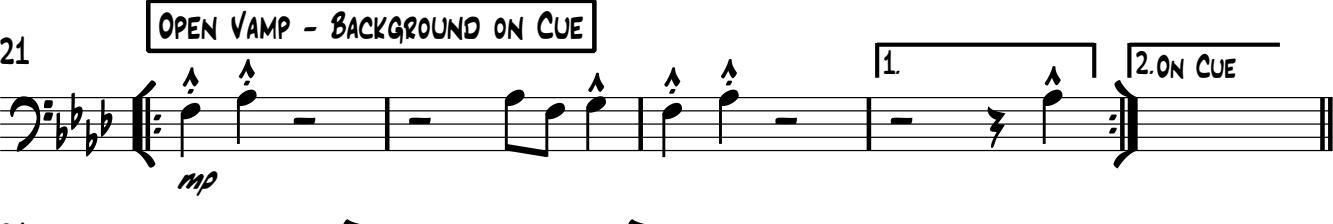
MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

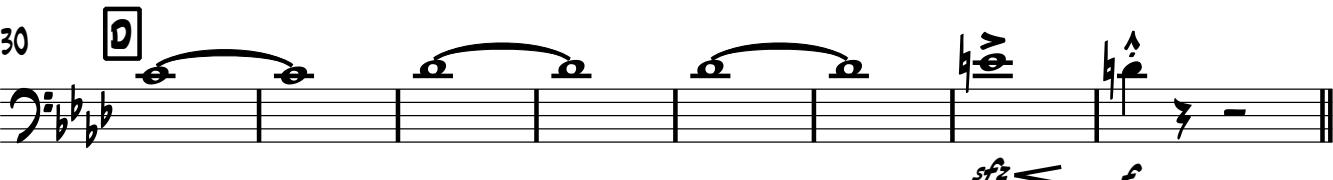
4 

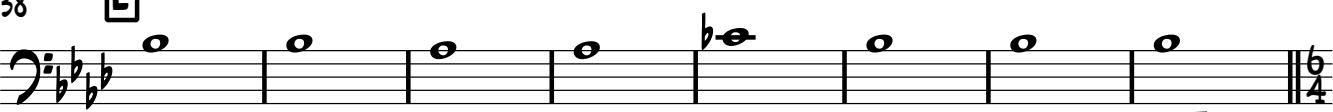
9 **B** 7 

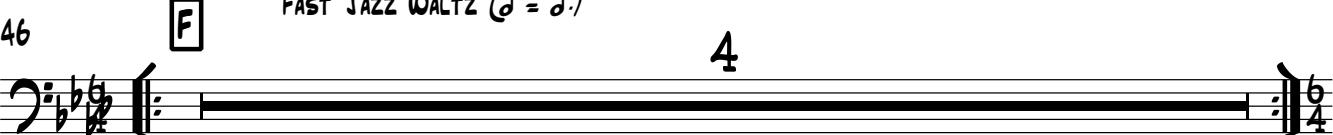
16 **C** 3 

21 OPEN VAMP - BACKGROUND ON CUE 

26 

30 **D** 

38 **E** 

46 **F** FAST JAZZ WALTZ ($\text{♩} = \text{♩}$) 4 

50 OPEN VAMP - BACKGROUND ON CUE 

54 ON CUE 

FINE

SOLOS FROM G TO LOPUS THREE
TROMBONE 2MEDIUM UP SWING ($\text{d} = \text{d}$)

58 **G** 8 **H** 7

73 **I** OPEN VAMP

77 OPEN VAMP - BACKGROUND ON CUE

81 ON CUE

85 **J**

89

93 **K**

97 (d = d)

100 **L** OPEN VAMP

104 ON CUE D.C. AL FINE

TROMBONE 3

OPUS THREE

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A 4

9 **B** 7

16 **C** 3 1. 2.

OPEN VAMP - BACKGROUND ON CUE

21 1. 2. ON CUE

26

30 **D**

38 **E** mp

46 **F** FAST JAZZ WALTZ ($\text{♩} = \text{♩.}$) 4

50 OPEN VAMP - BACKGROUND ON CUE

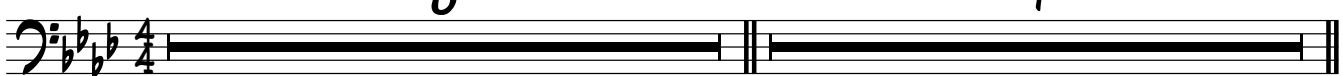
54 ON CUE FINE

SOLOS FROM G TO LOPUS THREE
TROMBONE 3MEDIUM UP SWING ($\text{d} = \text{d}$)58 **G**

8

H

7



73

OPEN VAMP**OPEN VAMP - BACKGROUND ON CUE**

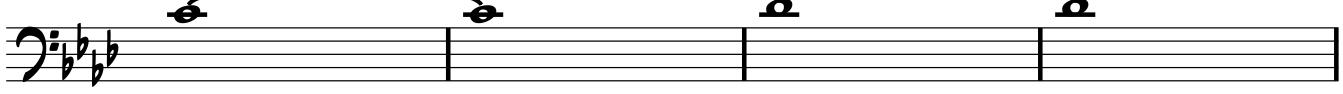
77



81

ON CUE

85

J

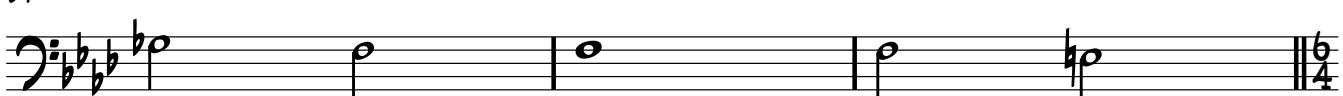
89



93

K

97

 $(\text{d} = \text{d})$ 

100

L **OPEN VAMP**

104

ON CUE

D.C. AL FINE



OPUS THREE

BASS TROMBONE

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

8

B

7

C

16 3 [1.] [2.]

OPEN VAMP - BACKGROUND ON CUE

21 [1.] [2. ON CUE]

mp

26

D

30

E

38

F FAST JAZZ WALTZ ($\text{♩} = \text{♩}$)

46 4

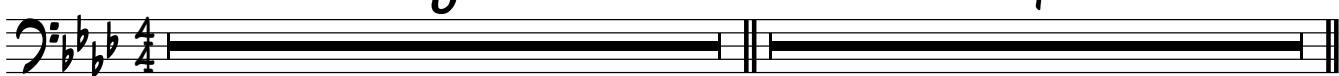
50 **OPEN VAMP - BACKGROUND ON CUE**

54 **ON CUE**

FINE

SOLOS FROM G TO LOPUS THREE
BASS TROMBONEMEDIUM UP SWING ($\text{d} = \text{d}$)

58

G**8****H****7**

73

OPEN VAMP*mp***OPEN VAMP - BACKGROUND ON CUE**

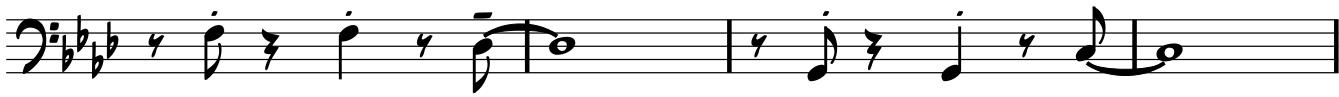
77

mp

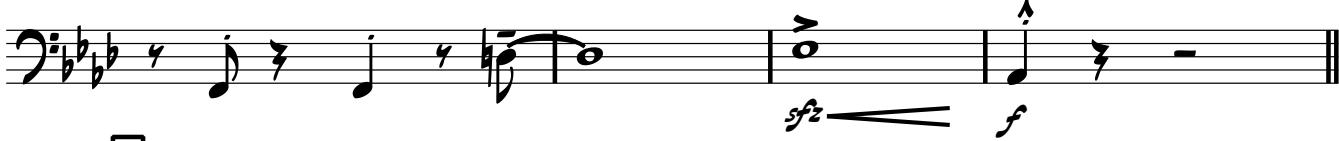
81

ON CUE

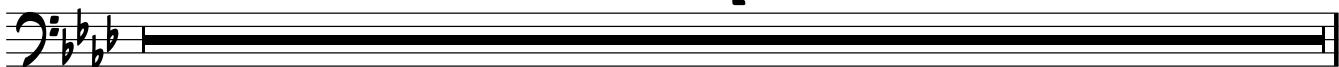
85

J

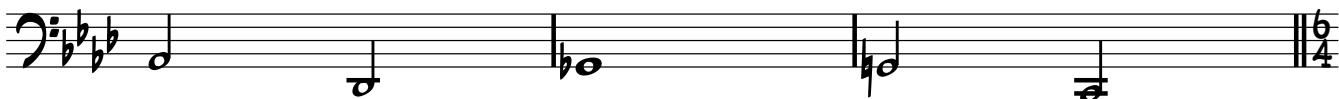
89



93

K**4**

97

 $(\text{d} = \text{d})$ 

100

L**OPEN VAMP**

104

ON CUE**D.C. AL FINE**

OPUS THREE

GUITAR 1

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

5

9 **B**

16 **C**

OPEN VAMP - BACKGROUND ON CUE

21

26

30 **D**

34

OPUS THREE
GUITAR 1

2

38

42

46

FAST JAZZ WALTZ (d = d.)

F_{M1}7 | F | B_b7 | F_{M1}7 | B_b7 |

OPEN VAMP - BACKGROUND ON CUE

50

F_{M1}7 | B_b7 | F_{M1}7 | B_b7 |

ON CUE

54

G_{13(b9)} | G_{7(b13)} | C₇_{ALT} | FINE

SOLOS FROM G TO L

MEDIUM UP SWING (d. = d)

58

G | F_{M1} | D_b_{MAJ}⁷ | G_{M1}7(b5) | C_{7(b5)} |

62

F_{M1} | D_{MAJ}⁷ | E_b7(b9) | A_b7(#11) |

H

66

G_{M1}7(b5) | C_{7(b13)} | F_{M1}7 | D_b_{MAJ}⁷ |

70

A_b_{M1}⁷ | D_b7 | G_b_{MAJ}⁷ | G_{M1}⁹ | C_{13(b9)} |

OPEN VAMP

OPUS THREE
GUITAR 1

73 F_{M1}7 B_b7 F_{M1}7 B_b7 3

77 F_{M1}7 B_b7 F_{M1}7 B_b7

81 G₇_{ALT} C₇_{ALT}

85 J F_{M1} D_b_{MAJ}7 G_{M1}7(b5) C7(b5)

89 F_{M1} D_{MAJ}7 E_b7(b9) A_b7(#11) K

93 G_{M1}7(b5) C7(b9) F_{M1}7 D_b_{MAJ}7

97 A_b_{M1}7 D_b7 G_b_{MAJ}7 G_{M1}9 C13(b9) (d = d.)

100 OPEN VAMP L F_{M1}7 B_b7 F_{M1}7 B_b7

104 ON CUE D.C. AL FINE

OPUS THREE

GUITAR 2

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A F_{MI} D_bMAJ⁷ G_{MI}7(b5) C7(b5)

5 F_{MI} D_{MAJ}⁷ E_b7(b9) A_b7(#11)

9 G_{MI}7(b5) C7(b9) F_{MI}7 D_bMAJ⁷

13 A_bMI⁷ D_b⁷ G_bMAJ⁷ G_{MI}⁹ C13(b9)

16 **C** 3 1. 2.

OPEN VAMP - BACKGROUND ON CUE

21 1. 2. ON CUE

26

30 **D**

38 **E**

42

46 **F** FAST JAZZ WALTZ ($\text{♩} = \text{♩.}$) 4

OPUS THREE
GUITAR 2

2

OPEN VAMP - BACKGROUND ON CUE

50



54

ON CUE

FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{d} \cdot = \text{d}$)

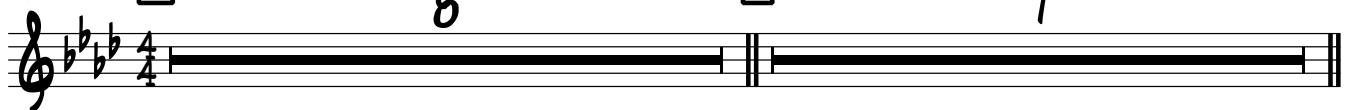
58

G

B

H

I



OPEN VAMP

73

I



OPEN VAMP - BACKGROUND ON CUE

77

mp



8VA-----

81

ON CUE



85

J

F_{MI}

D_bMAJ⁷

G_{MI}7(b5)

C7(b5)



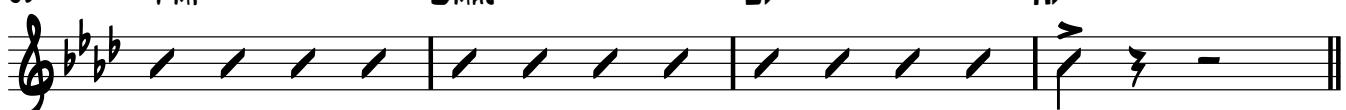
89

F_{MI}

D_{MAJ}⁷

E_b7(b9)

A_b7(#11)



OPUS THREE
GUITAR 2

3

K

93 G_{MI}7(b5) C7(b13) F_{MI}7 D_bMAJ7

97 Ab_{MI}7 D_b7 G_bMAJ7 G_{MI}9 C13(b9) (d = d.)

100 **L** **OPEN VAMP**

104 **ON CUE** D.C. AL FINE

The score is handwritten in black ink on white paper. It features four staves of music. The first three staves are in common time (indicated by a 'C'), while the fourth staff begins with a fermata and changes to 6/4 time. The key signature is B-flat major (two flats). Chords are labeled above the staves, and various performance instructions like 'OPEN VAMP' and 'ON CUE' are included. Measure numbers 93, 97, 100, and 104 are marked at the start of each staff.

OPUS THREE

PIANO

MEDIUM UP SWING ($\text{♩} = 180$)

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A

F_{M1} D_bMaj⁷ G_{M1}7(b5) C7(b5)

5

F_{M1}Δ F_{M1}7 D_{Maj}7 E♭7(b9) A♭7(#11)

9

B

G_{M1}7(b5) C7(b13) F_{M1}7 D_bMaj⁷

13

Ab_{M1}7 D_b7 G♭Maj⁷ G_{M1}9 C13(b9)

16

C

F_{M1}7 B♭7 F_{M1}7 B♭7 B♭7

21

OPEN VAMP - BACKGROUND ON CUE

F_{M1}7 B♭7 F_{M1}7 B♭7 B♭7 ON CUE

26

G^{13(b9)} G^{7(b13)} C7(#9/#5) C7b9/#5

OPUS THREE

PIANO

30 **D** F_{MI} D_b M_{AJ}⁷ G_{MI} 7(b5) C 7(b5)

34 D_b/F D_b/D E_b 7(b9) A_b 7(#11)

E

38 G_{MI} 7(b5) C 7(b¹³) F_{MI} 7 D_b M_{AJ}⁷

42 A_b M_I⁷ D_b 7 G_b M_{AJ}⁷ G_{MI}⁹ C 13(b9)

46 F_{MI} 7 **F** FAST JAZZ WALTZ (d = d.)

B_b 7 F_{MI} 7 B_b 7

OPEN VAMP - BACKGROUND ON CUE

50 F_{MI} 7 B_b 7 F_{MI} 7 B_b 7

ON CUE

54 G 13(b9) G 7(b¹³) C 7_{ALT} FINE

SOLOS FROM G TO L

OPUS THREE

PIANO

3

MEDIUM UP SWING ($\text{d} = \text{d}$)

58 **G** F_{MI} D_bMAJ⁷ G_{MI}7(b5) C7(b5)

62 F_{MI} D_{MAJ}⁷ E_b7(b9) A_b7(#11)

66 **H** G_{MI}7(b5) C7(b13) F_{MI}7 D_bMAJ⁷

70 A_bMI⁷ D_b7 G_bMAJ⁷ G_{MI}9 C13(b9)

OPEN VAMP

73 **I** F_{MI}7 B_b7 F_{MI}7 B_b7

OPEN VAMP - BACKGROUND ON CUE

77 F_{MI}7 B_b7 F_{MI}7 B_b7

ON CUE

81 G7_{ALT} C7_{ALT}

85 **J** F_{MI} D_bMAJ⁷ G_{MI}7(b5) C7(b5)

89 F_{MI} D_{MAJ}⁷ E_b7(b9) A_b7(#11)

OPUS THREE
PIANO

4

93 **K** G_{MI}7(b5) C7(b9^{b13}) F_{MI}7 D_bMAJ7

97 Ab_{MI}7 D_b7 G_bMAJ7 G_{MI}9 C13(b9) (d = d.)

100 OPEN VAMP F_{MI}7 B_b7 F_{MI}7 B_b7

104 ON CUE D.C. AL FINE

BASS

OPUS THREE

MEDIUM UP SWING ($\text{♩} = 180$)MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

A F_{M1} D_bMAJ⁷ G_{M1}7(b5) C7(b5)

5 F_{M1} D_{M1}7 E_b7(b9) A_b7(#11)

9 **B** G_{M1}7(b5) C7(b₉¹³) F_{M1}7 D_bMAJ⁷

13 A_bM₁7 D_b7 G_bMAJ⁷ G_{M1}9 C13(b9)

16 **C** F_{M1}7 B_b7 F_{M1}7 1. B_b7 2. B_b7

21 F_{M1}7 B_b7 F_{M1}7 1. B_b7 2. ON CUE B_b7

26 G13(b9) G7(b₉¹³) C7(b9)

30 **D** F_{M1} D_bMAJ⁷ G_{M1}7(b5) C7(b5)

34 D_b/F D_b/D E_b7(b9) A_b7(#11)

38 **E** G_{M1}7(b5) C7(b₉¹³) F_{M1}7 D_bMAJ⁷

42 A_bM₁7 D_b7 G_bMAJ⁷ G_{M1}9 C13(b9) G_{M1}9 C13(b9)

||⁶

OPEN VAMP - BACKGROUND ON CUE

1. 2. ON CUE

OPUS THREE

2

BASS

FAST JAZZ WALTZ ($\text{J.} = \text{J.}$)

46 **F** F_{M1}7 B_b7 F_{M1}7 B_b7

OPEN VAMP - BACKGROUND ON CUE

50 F_{M1}7 B_b7 F_{M1}7 B_b7

ON CUE

54 G7 G7 C⁷_{ALT} C⁷_{ALT} FINE

SOLOS FROM G TO L

MEDIUM UP SWING ($\text{J.} = \text{J.}$)

58 **G** F_{M1} D_b_{MAJ}7 G_{M1}7(b5) C⁷(b5)

62 F_{M1} D_{MAJ}7 E_b7(b9) A_b7(#11)

66 **H** G_{M1}7(b5) C⁷(b13) F_{M1}7 D_b_{MAJ}7

70 A_b_{M1}7 D_b7 G_b_{MAJ}7 G_{M1}9 C¹³(b9)

OPEN VAMP

73 **I** F_{M1}7 B_b7 F_{M1}7 B_b7

OPEN VAMP - BACKGROUND ON CUE

77 F_{M1}7 B_b7 F_{M1}7 B_b7

ON CUE

81 G¹³(b9) G⁷(b13) C⁷(b9)

OPUS THREE
BASS

3

85 **J** F_{M1} D_bMAJ⁷ G_{M1}7(b5) C7(b5)

89 F_{M1} D_MAJ⁷ E_b7(b9) A_b7(#11) **K**

93 G_{M1}7(b5) C7(b13) F_{M1}7 D_bMAJ⁷

97 A_bM₁7 D_b7 G_bMAJ⁷ G_{M1}9 C13(b9) (d = d.)

100 **L** OPEN VAMP F_{M1}7 B_b7 F_{M1}7 B_b7

104 ON CUE G⁷ G⁷ C⁷_{ALT} C⁷_{ALT} D.C. AL FINE

OPUS THREE

DRUMS

MUSICA DI CHARLES MINGUS
ARRANG. DI ROBERTO SPADONI

MEDIUM UP SWING ($\text{♩} = 180$)

A

5 FILL - - - - STOP!

9 B SIMILE

16 C OPEN VAMP - BACKGROUND ON CUE

21 1. 2. 2.ON CUE

26

30 D

35 FILL - - - - STOP!

38 E 6 3 3 6 4

46 F FAST JAZZ WALTZ ($\text{♩} = \text{♩}$) 3 3 SIMILE OPEN VAMP - BACKGROUND ON CUE SIMILE

OPUS THREE
DRUMS

2
54 **ON CUE** 2 FINE

This page shows a single staff of music. It starts with a measure of eighth-note patterns, followed by a measure of sixteenth-note patterns. The tempo is indicated as 2. The section ends with a 'FINE' instruction.

SIMILE
SOLOS FROM G TO L
MEDIUM UP SWING ($\text{d} = \text{d}$)

This page shows a staff starting with a measure of eighth-note patterns. The section is labeled 'SIMILE'. Below it, a box contains 'SOLOS FROM G TO L'. The tempo is 'MEDIUM UP SWING' with a note value of $\text{d} = \text{d}$. The section ends with a 'STOP!' instruction.

58 **G** 6 STOP!
SIMILE
66 **H** 6 SIMILE

This page shows two staves. The first staff starts with a measure of eighth-note patterns, followed by a measure of sixteenth-note patterns. The tempo is indicated as 6. The section ends with a 'STOP!' instruction. The second staff starts with a measure of eighth-note patterns, followed by a measure of sixteenth-note patterns. The tempo is indicated as 6.

73 **I** OPEN VAMP

This page shows a staff starting with a measure of eighth-note patterns. The tempo is indicated as 73. The section ends with an 'OPEN VAMP' instruction.

OPEN VAMP - BACKGROUND ON CUE

This page shows a staff starting with a measure of eighth-note patterns. The tempo is indicated as 77. The section ends with an 'OPEN VAMP - BACKGROUND ON CUE' instruction.

81 **ON CUE**

This page shows a staff starting with a measure of eighth-note patterns. The tempo is indicated as 81. The section ends with an 'ON CUE' instruction.

85 **J** 6 STOP! **K** 5 ($\text{d} = \text{d}$)

This page shows a staff starting with a measure of eighth-note patterns. The tempo is indicated as 85. The section ends with a 'STOP!' instruction. The next section starts with a measure of sixteenth-note patterns, followed by a measure of eighth-note patterns. The tempo is indicated as 5. The note value is $\text{d} = \text{d}$.

100 **L** OPEN VAMP 3

This page shows a staff starting with a measure of eighth-note patterns. The tempo is indicated as 100. The section ends with an 'OPEN VAMP' instruction. The next section starts with a measure of sixteenth-note patterns, followed by a measure of eighth-note patterns. The tempo is indicated as 3.

104 **ON CUE** 2 D.C. AL FINE

This page shows a staff starting with a measure of eighth-note patterns. The tempo is indicated as 104. The section ends with an 'ON CUE' instruction. The next section starts with a measure of sixteenth-note patterns, followed by a measure of eighth-note patterns. The tempo is indicated as 2. The section ends with a 'D.C. AL FINE' instruction.