

VOICE F

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

f

A **THEME**
ON 2ND TIME

9

13

15 **B**

19

23 **C**

27

31 **D** **FINE**

I MEAN YOU

VOICE F

2

OPEN FOR SOLOS - BKG ON CUE

35 **E** F^{6/9} ∴ D^{b7} D⁷ G^{M17} C¹³ F^{6/9} ∴



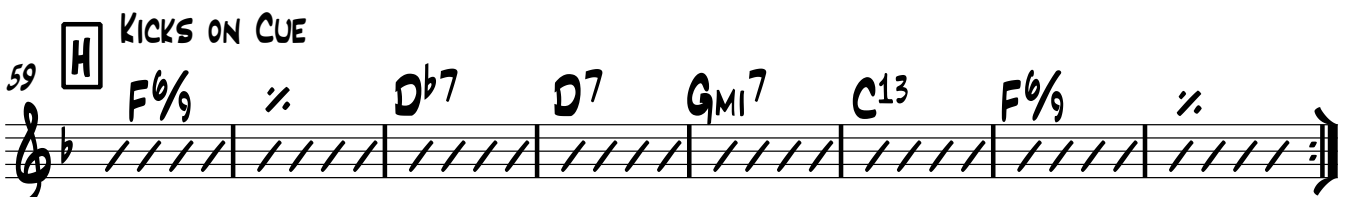
43 **F** F^{6/9} ∴ D^{b7} D⁷ G^{M17} C¹³ F^{6/9} ∴



51 **G** E^{b9} ∴ F^{6/9} ∴ D^{b13} ∴ C^{13(b9)} ∴



59 **H** KICKS ON CUE F^{6/9} ∴ D^{b7} D⁷ G^{M17} C¹³ F^{6/9} ∴



67 **I** **SPECIAL** **J**



79



83 **K**



88



I MEAN YOU

VOICE F

91 **L**

mf

95

99 **M** **BASS SOLO** **N**

ff

115 **O** **P**

mf

131 **a** **DRUMS SOLO**

3 2

139

3

147

2

154

4

162 **R** **S** **T** **U** **OPEN FOR SOLOS - BKG ON CUE** **D.C. AL FINE**

8 8 8 6 1. 2. **D.C. AL FINE**

FLUTE

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**

f

ON 2ND TIME

9

13

15 **B**

23 **C**

27

31 **D**

FINE

I MEAN YOU
FLUTE

OPEN FOR SOLOS - 8KG ON CUE

35 **E** **F** **G** **H** KICKS ON CUE

67 **I** **SPECIAL** **J**

79

83 **K**

88

91 **L**

95

99 **M** **BASS SOLO** **N**

115 **O** **P**

I MEAN YOU
FLUTE

131 **Q** **DRUMS SOLO**

3 2

139

3

147

2

154

4

162 **R** **OPEN FOR SOLOS - BKG ON CUE** **S**

8 8

178 **T** **U**

8 6 1. 2.

D.C. AL FINE

I MEAN YOU

CLARINET 1

2

51 **G** F⁹ // G^{6/9} //

55 E^b13 // D¹³(b9) //

H KICKS ON CUE

59 G^{6/9} // E^b7 E7

63 A^M7 D¹³ G^{6/9} //

I SPECIAL

67 *mf* *sfz p* *f*

71 *mf*

75 *mf* *sfz p* *f*

79 *mf*

83 *mf*

87

91 *mf*

95

I MEAN YOU

CLARINET 1

99 **M** **BASS SOLO** **N**

115 **O** **P** *ff*

131 **Q** **DRUMS SOLO**

139

147

154

162 **R** **OPEN FOR SOLOS - 8KG ON CUE**

166

170 **S**

175

178 **T** **U** 1. 2.

D.C. AL FINE

CLARINET 2

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

5 **A** THEME

9

13

15 **B**

23 **C**

27

31 **D** FINE

I MEAN YOU
CLARINET 2

OPEN FOR SOLOS - BKG ON CUE

35 **E** **F** **G** **H** KICKS ON CUE

67 **I** **SPECIAL** **J**

79

83 **K**

88

91 **L**

95

99 **M** **BASS SOLO** **N**

115 **O** **P**

I MEAN YOU
CLARINET 2

131 **Q** DRUMS SOLO

Musical staff 131-138: Treble clef, key signature of one sharp (F#). Measures 131-138. Measure 131 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 132 has a whole rest with a '3' above it. Measure 133 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 134 has a whole rest with a '2' above it. Measure 135 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 136 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 137 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 138 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

139

Musical staff 139-146: Treble clef, key signature of one sharp (F#). Measures 139-146. Measure 139 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 140 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 141 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 142 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 143 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 144 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 145 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 146 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

147

Musical staff 147-153: Treble clef, key signature of one sharp (F#). Measures 147-153. Measure 147 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 148 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 149 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 150 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 151 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 152 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 153 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

154

Musical staff 154-161: Treble clef, key signature of one sharp (F#). Measures 154-161. Measure 154 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 155 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 156 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 157 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 158 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 159 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 160 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 161 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

162 **R** OPEN FOR SOLOS - BKG ON CUE

Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165. Measure 162 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 163 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 164 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 165 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

166

Musical staff 166-169: Treble clef, key signature of one sharp (F#). Measures 166-169. Measure 166 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 167 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 168 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 169 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

170 **S**

Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174. Measure 170 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 171 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 172 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 173 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 174 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

175 **T**

Musical staff 175-183: Treble clef, key signature of one sharp (F#). Measures 175-183. Measure 175 starts with a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 176 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 177 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 178 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 179 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 180 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 181 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 182 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 183 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

184 **U**

Musical staff 184-188: Treble clef, key signature of one sharp (F#). Measures 184-188. Measure 184 has a whole rest with a '6' above it. Measure 185 has a whole rest with a '1.' above it. Measure 186 has a whole rest with a '2.' above it. Measure 187 has a whole rest with a '3.' above it. Measure 188 has a whole rest with a '4.' above it.

D.C. AL FINE

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T.MONK/C.HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

5 **A** **THEME**

9

13

15 **B**

23 **C**

27

31 **D** **FINE**

I MEAN YOU
CLARINET 3

OPEN FOR SOLOS - BKG ON CUE

35 **E** **F** **G** **H** KICKS ON CUE

67 **I** **SPECIAL** **J**

79

83 **K**

88

91 **L**

95

99 **M** **BASS SOLO** **N**

115 **O** **P**

I MEAN YOU
CLARINET 3

131 **Q** DRUMS SOLO

139

147

154

162 **R** OPEN FOR SOLOS - BKG ON CUE

166

170 **S**

175 **T**

184 **U** **D.C. AL FINE**

BASS CLARINET

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**
ON 2ND TIME

9 1. 2. EVEN 8TH

15 **B** 2 3 3

19 3

23 **C** mf

27

31 **D** **FINE**

I MEAN YOU
BASS CLARINET

35 **E** OPEN FOR SOLOS - BKG ON CUE **F**

51 **G**

55 **H** KICKS ON CUE

67 **I** SPECIAL **J**

79

83 **K**

91 **L**

95

99 **M** BASS SOLO **N**

115 **O** **P**

I MEAN YOU
BASS CLARINET

131 **Q** DRUMS SOLO

139

147

154

162 **R** OPEN FOR SOLOS - BKG ON CUE

166

170 **S**

175 **T**

181 **U**

D.C. AL FINE

SOPRANO SAX

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T.MONK/C.HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**
ON 2ND TIME

B

C

D **FINE**

I MEAN YOU

OPEN FOR SOLOS - 8KG ON CUE SOPRANO SAX

35 **E** G^{6/9} // E^{b7} E⁷

39 A^{Mi7} D¹³ G^{6/9} //

43 **F** G^{6/9} // E^{b7} E⁷

47 A^{Mi7} D¹³ G^{6/9} //

51 **G** F⁹ // G^{6/9} //

55 E^{b13} // D^{13(b9)} //

59 **H** KICKS ON CUE G^{6/9} // E^{b7} E⁷

63 A^{Mi7} D¹³ G^{6/9} //

67 **I** SPECIAL **J**

79

I MEAN YOU
SOPRANO SAX

83 **K**

Musical staff 83-87. Key signature: one sharp (F#). Measure 83 starts with a box labeled 'K'. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking 'f' is placed below the staff.

88

Musical staff 88-90. Continuation of the melody with eighth and quarter notes, including slurs and accents.

91 **L**

Musical staff 91-94. Measure 91 starts with a box labeled 'L'. The staff contains eighth and quarter notes with accents and slurs.

95

Musical staff 95-98. Continuation of the melody with eighth and quarter notes, including slurs and accents.

99 **M** **BASS SOLO** **N**

Musical staff 99-114. Measures 99-114 are mostly rests, indicating a solo for another instrument. Measure 99 has a box labeled 'M' and a measure rest of 8. Measure 114 has a box labeled 'N' and a measure rest of 7. A dynamic marking 'ff' is placed below the staff.

115 **O** **P**

Musical staff 115-130. Measures 115-130 are mostly rests, indicating a solo for another instrument. Measure 115 has a box labeled 'O' and a measure rest of 8. Measure 130 has a box labeled 'P' and a measure rest of 7. A dynamic marking 'ff' is placed below the staff.

131 **Q** **DRUMS SOLO**

Musical staff 131-138. Measures 131-138 are mostly rests, indicating a solo for drums. Measure 131 has a box labeled 'Q'. Measure 132 has a measure rest of 3. Measure 134 has a measure rest of 2.

139

Musical staff 139-146. Continuation of the melody with eighth and quarter notes, including slurs and accents. Measure 140 has a measure rest of 3.

147

Musical staff 147-153. Continuation of the melody with eighth and quarter notes, including slurs and accents. Measure 148 has a measure rest of 2.

154

Musical staff 154-157. Continuation of the melody with eighth and quarter notes, including slurs and accents. Measure 155 has a measure rest of 4.

I MEAN YOU
SOPRANO SAX

OPEN FOR SOLOS - BKG ON CUE

162 **R**

Musical staff 162-165: Treble clef, key signature of one flat. Measure 162 starts with a piano (*p*) dynamic and a slur over a half note. Measures 163-165 continue with quarter notes and a half note. Measure 166 begins with a dynamic shift to *sfz*.

166

Musical staff 166-169: Treble clef. Measures 166-167 feature quarter notes with accents (^). Measure 168 has a half note with a dynamic shift to *sfz* and a hairpin. Measure 169 has a quarter note with an accent (^).

170 **S**

Musical staff 170-174: Treble clef. Measure 170 starts with a piano (*p*) dynamic and a slur over a half note. Measures 171-172 continue with quarter notes and a half note. Measure 173 has a quarter note with an accent (^). Measure 174 has a quarter note with an accent (^).

175

Musical staff 175-178: Treble clef. Measures 175-176 feature quarter notes with accents (^). Measure 177 has a half note with a dynamic shift to *sfz* and a hairpin. Measure 178 has a quarter note with an accent (^).

178 **T**

Musical staff 178-181: Treble clef. Measures 178-181 are completely blank, indicating a rest for 8 measures.

181 **U**

Musical staff 181-184: Treble clef. Measure 181 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 182 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 183 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 184 has a quarter note with an accent (^).

D.C. AL FINE

ALTO 1

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**

B

C

D **FINE**

The score is written for Alto 1 in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as MEDIUM-UP SWING with a quarter note equal to 180 beats per minute. The piece is arranged by Roberto Spadoni. The score consists of several staves of music. The Intro starts with a dynamic of *f*. The Theme (A) begins at measure 5 and includes first and second endings. Section B starts at measure 15 with a dynamic of *p*. Section C starts at measure 23 with a dynamic of *fp*. Section D starts at measure 31 and ends with a **FINE** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

MEAN YOU
ALTO 1
OPEN FOR SOLOS - BKG ON CUE

35 **E** D⁹ // B^{b7} B⁷

39 EMI⁷ A¹³ D⁹ //

43 **F** D⁹ // B^{b7} B⁷

47 EMI⁷ A¹³ D⁹ //

51 **G** C⁹ // D⁹ //

55 B^{b13} // A^{13(b9)} //

59 **H** KICKS ON CUE D⁹ // B^{b7} B⁷

63 EMI⁷ A¹³ D⁹ //

67 **I** SPECIAL 8

75 **J** mf sfz

79

I MEAN YOU

ALTO 1

83 **K**

Musical staff 83-87 in treble clef, key of D major. It begins with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

88

Musical staff 88-90 in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

91 **L**

Musical staff 91-94 in treble clef, key of D major. It starts with a mezzo-forte (*mf*) dynamic. The staff features eighth and sixteenth notes with accents and slurs.

95

Musical staff 95-98 in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

99 **M** **BASS SOLO** **N**

Musical staff 99-114 in treble clef, key of D major. It contains two long rests of 8 and 7 measures, indicating a bass solo. The staff ends with a fortissimo (*ff*) dynamic.

115 **O** **P**

Musical staff 115-130 in treble clef, key of D major. It contains two long rests of 8 and 7 measures, indicating a piano solo. The staff ends with a piano (*p*) dynamic.

131 **Q** **DRUMS SOLO**

Musical staff 131-138 in treble clef, key of D major. It contains a 3-measure rest and a 2-measure rest, indicating a drums solo. The staff ends with a piano (*p*) dynamic.

139

Musical staff 139-146 in treble clef, key of D major. It contains a 3-measure rest. The staff ends with a piano (*p*) dynamic.

147

Musical staff 147-153 in treble clef, key of D major. It contains a 2-measure rest. The staff ends with a piano (*p*) dynamic.

154

Musical staff 154-160 in treble clef, key of D major. It contains a 4-measure rest. The staff ends with a piano (*p*) dynamic.

I MEAN YOU

ALTO 1

4

OPEN FOR SOLOS - BKG ON CUE

162 **R**

166

170 **S**

174

178 **T**

186 **U**

D.C. AL FINE

ALTO 2

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second measure contains eighth notes A4, G4, F#4, E4, and a quarter note D4. The third measure contains eighth notes C4, B3, A3, G3, and a quarter note F#3. The fourth measure contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

A THEME

Musical notation for the start of the A Theme, measures 5-8. Measure 5 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 6 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 7 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 8 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

Musical notation for the continuation of the A Theme, measures 9-12. Measure 9 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 10 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 11 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 12 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

Musical notation for the continuation of the A Theme, measures 13-14. Measure 13 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 14 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. The piece ends with a double bar line.

B

Musical notation for the start of section B, measures 15-18. Measure 15 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 16 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 17 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 18 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

Musical notation for the continuation of section B, measures 19-22. Measure 19 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 20 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 21 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 22 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

C

Musical notation for the start of section C, measures 23-26. Measure 23 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 24 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 25 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 26 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

Musical notation for the continuation of section C, measures 27-30. Measure 27 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 28 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 29 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 30 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line.

D

Musical notation for the start of section D, measures 31-34. Measure 31 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 32 contains eighth notes A4, G4, F#4, E4, and a quarter note D4. Measure 33 contains eighth notes C4, B3, A3, G3, and a quarter note F#3. Measure 34 contains eighth notes E3, D3, C3, B2, and a quarter note A2. The piece ends with a double bar line and the word "FINE" written above the final note.

I MEAN YOU

ALTO 2

2

OPEN FOR SOLOS - BKG ON CUE

35 **E** **F** **G** **H** KICKS ON CUE

Musical staff with rests and cues E, F, G, H. The staff is in treble clef with a key signature of two sharps (F# and C#). The cues are placed above the staff, and the rests are marked with a 'B' symbol. The staff ends with a double bar line and repeat dots.

67 **I** **SPECIAL**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps. It begins with a *mf* dynamic. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, 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B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366,

I MEAN YOU

ALTO 2

BASS SOLO

99 **M** 8 **N** 7 **O** 8 **P** 7

DRUMS SOLO

131 **Q** 3 2

139 3

147 2

154 4

OPEN FOR SOLOS - BKG ON CUE

162 **R** p

166 sfz

170 **S** p

175 **T** 8 sfz

186 **U** 6 1. 2.

D.C. AL FINE

TENOR 1

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**

5

9

13

15 **B**

19

23 **C**

27

31 **D**

FINE

Detailed description: This is a musical score for Tenor 1. It begins with an 'INTRO' section marked with a forte 'f' dynamic. The main 'THEME' section (A) starts at measure 5 and consists of 14 measures. Section B starts at measure 15 and consists of 4 measures. Section C starts at measure 23 and consists of 4 measures. Section D starts at measure 31 and consists of 4 measures, ending with a 'FINE' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fp' (fortissimo piano) at measure 19. The key signature is one sharp (F#) and the time signature is 4/4.

OPEN FOR SOLOS - 8KG ON CUE

I MEAN YOU
TENOR 1

35 **E** G⁶/₉ // E^b7 E7

39 A^Mi7 D¹³ G⁶/₉ //

43 **F** G⁶/₉ // E^b7 E7

47 A^Mi7 D¹³ G⁶/₉ //

51 **G** F⁹ // G⁶/₉ //

55 E^b13 // D¹³(b9) //

59 **H** KICKS ON CUE G⁶/₉ // E^b7 E7

63 A^Mi7 D¹³ G⁶/₉ //

67 **I** SPECIAL **J** 8 8

83 **K**

88

I MEAN YOU
TENOR 1

162 **R** OPEN FOR SOLOS - BKG ON CUE

166

170 **S**

174

178 **T** **U**

8 6 1. 2.

D.C. AL FINE

TENOR 2

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**

5

9

13

15 **B**

19

23 **C**

27

31 **D**

FINE

I MEAN YOU

TENOR 2

2

OPEN FOR SOLOS - BKG ON CUE

KICKS ON CUE

35 **E** **F** **G** **H**

67 **I** **SPECIAL**

71

75 **J**

79

83 **K**

88

91 **L**

95

BARITONE

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**

5

9

13

B

15

19

C

23

27

D

31

FINE

I MEAN YOU
BARITONE

OPEN FOR SOLOS - 8KG ON CUE

35 **E** **F** **G** **H** KICKS ON CUE

67 **I** SPECIAL

75 **J**

79

83 **K**

88

91 **L**

95

I MEAN YOU
BARITONE

99 **M** **BASS SOLO** **N**

115 **O** **P**

131 **Q** **DRUMS SOLO**

139

147

154

162 **R** **OPEN FOR SOLOS - BKG ON CUE**

166

170 **S**

174

178 **T** **U**

D.C. AL FINE

I MEAN YOU

TRUMPET I

MEDIUM-UP SWING (♩ = 180)

T.MONK/C.HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

5 **A** **THEME** 6 1. 2. 2. *mf*

15 **B** 3. 3. *f*

19 **C** 7 *f*

23 **D** *f*

31 **E** **OPEN FOR SOLOS - BKG ON CUE** **FINE**

35 **F** *f* **EVEN 8TH**

39 **G** *f* **EVEN 8TH**

43 **H** **KICKS ON CUE** 8 8

51

I MEAN YOU
TRUMPET I

2

67 **I** **SPECIAL** 8

75 **J**

79

83 **K** f

87

91 **L** mf

95

99 **M** **BASS SOLO** **N** **O** 8 7 8

123 **P** 7

I MEAN YOU
TRUMPET I

131 **Q** **DRUMS SOLO**

139

147

154

158

162 **R** **OPEN FOR SOLOS - BKG ON CUE** **S**

178 **T** **ON STAND**

182

186 **U**

D.C. AL FINE

TRUMPET II

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A THEME

B

C

D

FINE

E OPEN FOR SOLOS - BKG ON CUE

F

F

G

G

H

KICKS ON CUE

I MEAN YOU
TRUMPET II

2

67 **I** **SPECIAL** 8

75 **J**

79

83 **K**

87

91 **L**

95

99 **M** **BASS SOLO** **N** **O**

123 **P** 7

I MEAN YOU
TRUMPET II

131 **Q** **DRUMS SOLO**

Musical staff 131-138. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with accents. Measure 132 has a whole rest with a '3' above it. Measure 133 has a dotted quarter note, an eighth note, and a quarter note with accents. Measure 134 has a whole rest with a '2' above it. Measure 135 has a quarter rest, a quarter note, and a quarter note. Measure 136 has a quarter rest, a quarter note, and a quarter note. Measure 137 has a quarter rest, a quarter note, and a quarter note. Measure 138 ends with a double bar line.

139

Musical staff 139-146. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with accents. Measure 140 has a quarter rest, a quarter note, and a quarter note. Measure 141 has a quarter rest, a quarter note, and a quarter note. Measure 142 has a quarter rest, a quarter note, and a quarter note. Measure 143 has a quarter rest, a quarter note, and a quarter note. Measure 144 has a quarter rest, a quarter note, and a quarter note. Measure 145 has a quarter rest, a quarter note, and a quarter note. Measure 146 ends with a double bar line.

147

Musical staff 147-153. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with accents. Measure 148 has a quarter rest, a quarter note, and a quarter note. Measure 149 has a quarter rest, a quarter note, and a quarter note. Measure 150 has a quarter rest, a quarter note, and a quarter note. Measure 151 has a quarter rest, a quarter note, and a quarter note. Measure 152 has a quarter rest, a quarter note, and a quarter note. Measure 153 ends with a double bar line.

154

Musical staff 154-157. Measure 154 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with accents. Measure 155 has a quarter rest, a quarter note, and a quarter note. Measure 156 has a quarter rest, a quarter note, and a quarter note. Measure 157 ends with a double bar line.

158

Musical staff 158-161. Measure 158 has a whole rest with a '4' above it. Measure 159 has a whole rest with a '4' above it. Measure 160 has a whole rest with a '4' above it. Measure 161 ends with a double bar line.

162 **R** **OPEN FOR SOLOS - BKG ON CUE** **S**

Musical staff 162-177. Measure 162 has a whole rest with an '8' above it. Measure 163 has a whole rest with an '8' above it. Measure 164 has a whole rest with an '8' above it. Measure 165 has a whole rest with an '8' above it. Measure 166 has a whole rest with an '8' above it. Measure 167 has a whole rest with an '8' above it. Measure 168 has a whole rest with an '8' above it. Measure 169 has a whole rest with an '8' above it. Measure 170 has a whole rest with an '8' above it. Measure 171 has a whole rest with an '8' above it. Measure 172 has a whole rest with an '8' above it. Measure 173 has a whole rest with an '8' above it. Measure 174 has a whole rest with an '8' above it. Measure 175 has a whole rest with an '8' above it. Measure 176 has a whole rest with an '8' above it. Measure 177 ends with a double bar line.

178 **T** **ON STAND**

Musical staff 178-181. Measure 178 has a whole rest. Measure 179 has a quarter rest, a quarter note, and a quarter note with accents. Measure 180 has a quarter rest, a quarter note, and a quarter note with accents. Measure 181 ends with a double bar line.

182

Musical staff 182-185. Measure 182 has a whole rest. Measure 183 has a quarter rest, a quarter note, and a quarter note with accents. Measure 184 has a quarter rest, a quarter note, and a quarter note with accents. Measure 185 ends with a double bar line.

186 **U**

Musical staff 186-191. Measure 186 has a whole rest with a '6' above it. Measure 187 has a whole rest with a '1' above it. Measure 188 has a whole rest with a '1' above it. Measure 189 has a whole rest with a '1' above it. Measure 190 has a whole rest with a '2' above it. Measure 191 ends with a double bar line.

D.C. AL FINE

TRUMPET III

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A **THEME**

5 6 1. 2 2.

B

15 3

C 7

19

D

31

E **OPEN FOR SOLOS - BKG ON CUE** **FINE**

35

39 **EVEN 8TH**

F

43

47 **EVEN 8TH**

G **H** **KICKS ON CUE**

51 8 8

I MEAN YOU
TRUMPET III

2

67 **I** **SPECIAL**

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Dynamics: *mf*, *sfz p*, *f*. Includes accents and a box labeled 'SPECIAL'.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74. Dynamics: *mf*. Includes accents.

75 **J**

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-78. Dynamics: *sfz*. Includes accents and a box labeled 'J'.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-82. Includes accents.

83 **K**

Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86. Dynamics: *mf*. Includes accents and a box labeled 'K'.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-90. Includes accents.

91 **L**

Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-94. Dynamics: *mf*. Includes accents and a box labeled 'L'.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-98. Includes accents.

99 **M** **BASS SOLO** **N** **O** **P**

Musical staff 99-102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 99-102. Dynamics: *ff*. Includes a box labeled 'BASS SOLO' and fingerings 8, 7, 8, 8.

131 **Q** **DRUMS SOLO**

Musical staff 131-134: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 131-134. Includes a box labeled 'DRUMS SOLO' and fingerings 8, 8, 7, 8.

I MEAN YOU
TRUMPET III

OPEN FOR SOLOS - BKG ON CUE

162 **R** C⁶/₉ // A^b7 A7

166 DMI7 G¹³ C⁶/₉ //

170 **S** C⁶/₉ // A^b7 A7

174 DMI7 G¹³ C⁶/₉ //

178 **T** B^b9 // C⁶/₉ //

182 A^b13 // G¹³(b9) //

186 **U** C⁶/₉ // A^b7 A7

190 DMI7 G¹³ ^{1.} C⁶/₉ // ^{2.} C⁶/₉ //

D.C. AL FINE

TRUMPET IV

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

A THEME

B

C

D

FINE

E OPEN FOR SOLOS - BKG ON CUE

EVEN 8TH

F

EVEN 8TH

G

H

KICKS ON CUE

I MEAN YOU
TRUMPET IV

2

67 **I** **SPECIAL**
mf *sfz p*

71 *mf*

75 **J** *mf* *sfz*

79

83 **K** *mf*

87

91 **L** *mf*

95

99 **M** **BASS SOLO** **N** **O**
8 7 8

123 **P** *ff*
7

FR. HORN 1

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

f

5 **A** **THEME**

6 1. 2. 2.

15 **B**

2 3 3

mf

19

3 3

mf

23 **C**

27

31 **D**

35 **E** **OPEN FOR SOLOS - BKG ON CUE** **FINE**

39

EVEN 8TH

I MEAN YOU
FR. HORN 1

2

43 **F**

Musical staff 43-46: Treble clef, starting with a whole rest. Notes include quarter notes with accents and eighth notes with accents.

47

Musical staff 47-50: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note. The instruction "EVEN 8TH" is written above the staff.

51 **G**

Musical staff 51-58: Treble clef. A four-measure rest is indicated by a "4" above the staff. Notes include quarter notes, eighth notes, and a half note with an accent.

59 **H**

KICKS ON CUE

SPECIAL

Musical staff 59-66: Treble clef. A long rest is indicated by an "8" below the staff. A double bar line with repeat dots is present. The instruction "SPECIAL" is in a box above the staff.

75 **J**

Musical staff 75-78: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note with an accent. A dynamic marking "sfz" is present below the staff.

79

Musical staff 79-82: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note with an accent.

83 **K**

Musical staff 83-86: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note with an accent. A dynamic marking "mf" is present below the staff.

87

Musical staff 87-90: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note with an accent.

91 **L**

Musical staff 91-94: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note with an accent. A dynamic marking "mf" is present below the staff.

95

Musical staff 95-98: Treble clef. Notes include quarter notes with accents, eighth notes, and a half note with an accent.

I MEAN YOU
FR. HORN 1

99 **M** **BASS SOLO** **N** **O**

8 7 8

ff

123 **P**

7

f

131 **a** **DRUMS SOLO**

3 2

139

3

147

2

154

4

158

4

I MEAN YOU
FR. HORN 1

OPEN FOR SOLOS - BK9 ON CUE

162 **R**

Bb⁶/9 // G^b7 G7

SIGLE IN C

166 CMI7 F13 Bb⁶/9 //

170 **S**

Bb⁶/9 // G^b7 G7

174 CMI7 F13 Bb⁶/9 //

178 **T**

A^b9 // Bb⁶/9 //

182 G^b13 // F13(b9) //

186 **U**

Bb⁶/9 // G^b7 G7

190 CMI7 F13 ^{1.} Bb⁶/9 // ^{2.} Bb⁶/9 //

D.C. AL FINE

FR. HORN 2

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

Musical notation for the Intro section, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: 1. quarter note B-flat, quarter note A, quarter note G, quarter note F; 2. quarter rest, quarter note E, quarter note D, quarter note C; 3. quarter rest, quarter note B, quarter note A, quarter note G; 4. quarter note F, quarter note E, quarter note D, quarter note C.

A THEME

Musical notation for section A, measures 5-8. Measure 5: whole note B-flat. Measure 6: whole rest. Measure 7: first ending, quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 8: second ending, quarter note E, quarter note D, quarter note C, quarter note B.

B

Musical notation for section B, measures 15-18. Measure 15: whole note B-flat. Measure 16: whole rest. Measure 17: eighth notes B-flat, A, G, F, E, D, C, B. Measure 18: eighth notes B, A, G, F, E, D, C, B. Dynamics: *mf*.

Musical notation for section B continuation, measures 19-22. Measure 19: whole rest. Measure 20: eighth notes B, A, G, F, E, D, C, B. Measure 21: eighth notes B, A, G, F, E, D, C, B. Measure 22: eighth notes B, A, G, F, E, D, C, B.

C

Musical notation for section C, measures 23-26. Measure 23: eighth notes B, A, G, F, E, D, C, B. Measure 24: eighth notes B, A, G, F, E, D, C, B. Measure 25: eighth notes B, A, G, F, E, D, C, B. Measure 26: eighth notes B, A, G, F, E, D, C, B.

Musical notation for section C continuation, measures 27-30. Measure 27: eighth notes B, A, G, F, E, D, C, B. Measure 28: eighth notes B, A, G, F, E, D, C, B. Measure 29: eighth notes B, A, G, F, E, D, C, B. Measure 30: eighth notes B, A, G, F, E, D, C, B.

D

Musical notation for section D, measures 31-34. Measure 31: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 32: quarter rest, quarter note E, quarter note D, quarter note C. Measure 33: quarter rest, quarter note B, quarter note A, quarter note G. Measure 34: quarter note F, quarter note E, quarter note D, quarter note C.

E OPEN FOR SOLOS - BKG ON CUE

FINE

Musical notation for section E, measures 35-38. Measure 35: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 36: quarter rest, quarter note E, quarter note D, quarter note C. Measure 37: quarter rest, quarter note B, quarter note A, quarter note G. Measure 38: quarter note F, quarter note E, quarter note D, quarter note C.

Musical notation for section E continuation, measures 39-42. Measure 39: eighth notes B, A, G, F, E, D, C, B. Measure 40: eighth notes B, A, G, F, E, D, C, B. Measure 41: eighth notes B, A, G, F, E, D, C, B. Measure 42: eighth notes B, A, G, F, E, D, C, B. Dynamics: *EVEN 8TH*.

I MEAN YOU
FR. HORN 2

2

43 **F**

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole rest. Measures 44-46 contain eighth and quarter notes with accents.

47

Musical staff 47-50: Treble clef, key signature of one sharp. Measures 47-50 contain eighth and quarter notes with accents. Measure 50 ends with a double bar line.

EVEN 8TH

51 **G**

Musical staff 51-54: Treble clef, key signature of one sharp. Measure 51 has a whole rest with a '4' above it. Measures 52-54 contain quarter and eighth notes with accents.

59 **H** KICKS ON CUE 8 **SPECIAL** 8

Musical staff 59-62: Treble clef, key signature of one sharp. Measures 59-62 are whole rests. A double bar line with repeat dots is between measures 60 and 61. A vertical bar labeled 'SPECIAL' is above measure 61.

75 **J**

Musical staff 75-78: Treble clef, key signature of one sharp. Measures 75-78 contain quarter and eighth notes with accents. Measure 78 has a *sfz* dynamic marking and a slur.

79

Musical staff 79-82: Treble clef, key signature of one sharp. Measures 79-82 contain quarter and eighth notes with accents.

83 **K**

Musical staff 83-86: Treble clef, key signature of one flat (Bb). Measures 83-86 contain quarter and eighth notes with accents. Measure 83 has a *mf* dynamic marking.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 contain quarter and eighth notes with accents.

91 **L**

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 contain quarter and eighth notes with accents. Measure 91 has a *mf* dynamic marking. Measure 94 has a slur.

95

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98 contain quarter and eighth notes with accents.

I MEAN YOU
TROMBONE I

OPEN FOR SOLOS - BKG ON CUE

35 **E** F⁶/₉ D^b7 D7

39 G^MI⁷ C¹³ F⁶/₉ EVEN 8TH

43 **F** F⁶/₉ D^b7 D7

47 G^MI⁷ C¹³ F⁶/₉ EVEN 8TH

51 **G** E^b9 F⁶/₉

55 D^b13 C¹³(b9)

59 **H** KICKS ON CUE F⁶/₉ D^b7 D7

63 G^MI⁷ C¹³ F⁶/₉

I MEAN YOU
TROMBONE I

4

99 **M** **BASS SOLO** **N** **0**

123 **P**

131 **Q** **DRUMS SOLO**

139

147

154

158 **R** **OPEN FOR SOLOS - BKG ON CUE** **S**

178 **T**

ON STAND

182

186 **U**

D.C. AL FINE

OPEN FOR SOLOS - BKG ON CUE

I MEAN YOU
TROMBONE II

2

35 **E**

Musical staff 35-38: Bass clef, key signature of two flats. Measure 35: quarter note G2, quarter rest. Measure 36: quarter note G2, quarter rest. Measure 37: quarter note F2, quarter rest. Measure 38: quarter note E2, quarter rest.

39

Musical staff 39-42: Bass clef, key signature of two flats. Measure 39: quarter note G2, quarter rest. Measure 40: quarter note G2, quarter rest. Measure 41: quarter note F2, quarter rest. Measure 42: quarter note E2, quarter rest. Above measure 42: "EVEN 8TH" with an accent mark over the note.

43 **F**

Musical staff 43-46: Bass clef, key signature of two flats. Measure 43: quarter note G2, quarter rest. Measure 44: quarter note F#2, quarter rest. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note F2, quarter rest.

47

Musical staff 47-50: Bass clef, key signature of two flats. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note F2, quarter rest. Measure 50: quarter note E2, quarter rest. Above measure 50: "EVEN 8TH" with an accent mark over the note.

51 **G**

Musical staff 51-54: Bass clef, key signature of two flats. Measure 51: whole note G2. Measure 52: whole note F2. Measure 53: whole note E2. Measure 54: whole note D2.

55

Musical staff 55-58: Bass clef, key signature of two flats. Measure 55: whole note G2. Measure 56: whole note F2. Measure 57: whole note E2. Measure 58: whole note D2.

KICKS ON CUE

59 **H**

Musical staff 59-66: Bass clef, key signature of two flats. Measure 59-66: A long horizontal line with a double bar line at the end, indicating a rest or a specific performance instruction.

8

67 **I** **SPECIAL**

Musical staff 67-70: Bass clef, key signature of two flats. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* at the start, *sfz p* and *f* markings with a crescendo hairpin.

71

Musical staff 71-74: Bass clef, key signature of two flats. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* at the start.

75 **J**

Musical staff 75-78: Bass clef, key signature of two flats. Measure 75: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *sfz* at the end with a crescendo hairpin.

79

Musical staff 79-82: Bass clef, key signature of two flats. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 82: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *sfz* at the end with a crescendo hairpin.

I MEAN YOU
TROMBONE II

83 **K**

Musical staff 83-86: Bass clef, key signature of two flats. Measure 83 starts with a *mf* dynamic. The staff contains quarter notes and half notes with accents and slurs.

87

Musical staff 87-90: Continuation of the previous staff with quarter notes and half notes, including accents and slurs.

91 **L**

Musical staff 91-94: Bass clef, key signature of two flats. Measure 91 starts with a *mf* dynamic. The staff contains quarter notes and half notes with accents and slurs.

95

Musical staff 95-98: Continuation of the previous staff with quarter notes and half notes, including accents and slurs.

99 **M**

BASS SOLO

8

Musical staff 99-106: A whole rest for 8 measures, indicating a bass solo.

107 **N**

O

7

8

Musical staff 107-114: Bass clef, key signature of two flats. Measure 107 starts with a *ff* dynamic. The staff contains quarter notes and half notes with accents and slurs. Measures 110-111 are whole rests for 7 measures. Measures 112-113 are whole rests for 8 measures.

123 **P**

7

Musical staff 123-130: Bass clef, key signature of two flats. Measures 123-129 are whole rests for 7 measures. Measure 130 contains quarter notes and half notes with accents and slurs.

131 **Q**

DRUMS SOLO

3

2

Musical staff 131-138: Bass clef, key signature of two flats. Measure 131 starts with a *mf* dynamic. The staff contains quarter notes and half notes with accents and slurs. Measures 132-134 are whole rests for 3 measures. Measures 135-136 are whole rests for 2 measures.

139

3

Musical staff 139-142: Bass clef, key signature of two flats. Measure 139 starts with a *mf* dynamic. The staff contains quarter notes and half notes with accents and slurs. Measures 140-141 are whole rests for 3 measures.

I MEAN YOU
TROMBONE II

147

154

158

162

R OPEN FOR SOLOS - BKG ON CUE **S**

178

T

ON STAND

182

186

U

D.C. AL FINE

OPEN FOR SOLOS - BKG ON CUE

I MEAN YOU
TROMBONE III

2

35

E

Musical staff 35-38: Bass clef, key signature of two flats. Measures 35-38 contain rhythmic patterns with accents and slurs.

39

EVEN 8TH

Musical staff 39-42: Bass clef, key signature of two flats. Measures 39-42 contain rhythmic patterns with accents and slurs. The word "EVEN 8TH" is written above the staff.

43

F

Musical staff 43-46: Bass clef, key signature of two flats. Measures 43-46 contain rhythmic patterns with accents and slurs.

47

EVEN 8TH

EVEN 8TH

Musical staff 47-50: Bass clef, key signature of two flats. Measures 47-50 contain rhythmic patterns with accents and slurs. The word "EVEN 8TH" is written above and below the staff.

51

G

Musical staff 51-54: Bass clef, key signature of two flats. Measures 51-54 contain a melodic line with slurs.

55

Musical staff 55-58: Bass clef, key signature of two flats. Measures 55-58 contain a melodic line with slurs.

59

H

KICKS ON CUE

8

Musical staff 59-66: Bass clef, key signature of two flats. Measures 59-66 are a whole rest, indicating a cue for the kick drum. The number "8" is written above the staff.

67

I

SPECIAL

8

Musical staff 67-74: Bass clef, key signature of two flats. Measures 67-74 are a whole rest, indicating a cue for a special effect. The word "SPECIAL" is in a box above the staff, and the number "8" is written above the staff.

75

J

Musical staff 75-78: Bass clef, key signature of two flats. Measures 75-78 contain a melodic line with slurs. Dynamics markings *mf* and *sfz* are present.

79

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82 contain a melodic line with slurs.

I MEAN YOU
TROMBONE III

83 **K**

Musical staff for measure 83, starting with a *mf* dynamic marking. The staff contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

87

Musical staff for measure 87, containing a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

91 **L**

Musical staff for measure 91, consisting of a whole rest with the number 4 written above it.

95

Musical staff for measure 95, starting with a *mf* dynamic marking. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

99 **M**

BASS SOLO

Musical staff for measure 99, consisting of a whole rest with the number 8 written above it.

107 **N**

Musical staff for measure 107, starting with a *ff* dynamic marking. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The staff is followed by a whole rest with the number 7 written above it, and another whole rest with the number 8 written above it.

123 **P**

Musical staff for measure 123, consisting of a whole rest with the number 7 written above it, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

131 **Q**

DRUMS SOLO

Musical staff for measure 131, starting with a *mf* dynamic marking. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The staff is followed by a whole rest with the number 3 written above it, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The staff is followed by another whole rest with the number 2 written above it, and a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

139

Musical staff for measure 139, starting with a *mf* dynamic marking. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The staff is followed by a whole rest with the number 3 written above it, and a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

I MEAN YOU
TROMBONE III

147

154

158

162

R

OPEN FOR SOLOS - BKG ON CUE

S

178

T

ON STAND

182

186

U

D.C. AL FINE

I MEAN YOU

GUITAR 1

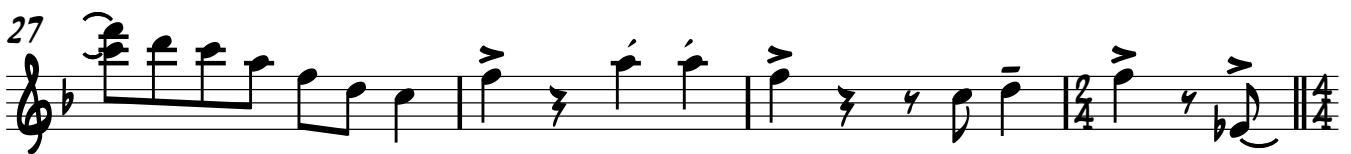
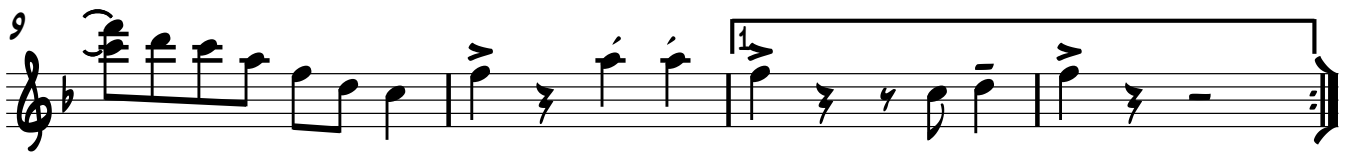
MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO



THEME



I MEAN YOU
GUITAR 1

OPEN FOR SOLOS - BKG ON CUE

35 **E** F^{6/9} // D^{b7} D⁷

39 G^{M17} C¹³ F^{6/9} //

43 **F** F^{6/9} // D^{b7} D⁷

47 G^{M17} C¹³ F^{6/9} //

51 **G** E^{b9} // F^{6/9} //

55 D^{b13} // C^{13(b9)} //

H KICKS ON CUE

59 F^{6/9} D^{b7} D⁷

63 G^{M17} C¹³ F^{6/9} EVEN 8TH

I MEAN YOU
GUITAR 1

67 **I** SPECIAL

F6 Db7 D7

71

GMI9 C7b13 F6

75 **J**

F6 Db7 D7

79

GMI9 C7b13 F6

83 **K**

f

87

f

91 **L**

f

96

f

I MEAN YOU
GUITAR 1

4

BASS SOLO

99 **M** F⁶/₉ // D^b7 D7
COMP

103 G^MI7 C¹³ F⁶/₉ //

107 **N** F⁶/₉ // D^b7 D7

111 G^MI7 C¹³ F⁶/₉ //

115 **O** E^b9 // F⁶/₉ //

119 D^b13 // C¹³(^b9) //

123 **P** F⁶/₉ // D^b7 D7

127 G^MI7 C¹³ F⁶/₉ // *f*

DRUMS SOLO

131 3 2

139 3

I MEAN YOU
GUITAR 1

147

154

R OPEN FOR SOLOS - BKG ON CUE

162

166

170 **S**

174

178 **T**

182

186 **U**

190

D.C. AL FINE

I MEAN YOU

GUITAR 2

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). The first measure has a forte (*f*) dynamic marking.

A THEME

Musical notation for the Theme section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). The first measure has a mezzo-forte (*mf*) dynamic marking. A box labeled 'A' is placed above the first measure, and the text 'ON 2ND TIME' is written below the first measure.

Musical notation for the Theme section, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). The first measure has a mezzo-forte (*mf*) dynamic marking. A first ending bracket labeled '1' spans measures 11 and 12.

Musical notation for the Theme section, measures 13-14. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). A second ending bracket labeled '2' spans measures 13 and 14.

B

Musical notation for section B, measures 15-18. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). The first measure has a mezzo-forte (*mf*) dynamic marking. A box labeled 'B' is placed above the first measure. A first ending bracket labeled '2' spans measures 15 and 16. A second ending bracket labeled '3' spans measures 17 and 18.

Musical notation for section B, measures 19-22. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). A first ending bracket labeled '2' spans measures 19 and 20.

C

Musical notation for section C, measures 23-26. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). A box labeled 'C' is placed above the first measure.

Musical notation for section C, measures 27-30. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). A first ending bracket labeled '2' spans measures 27 and 28.

D

Musical notation for section D, measures 31-34. The key signature is B-flat major. The time signature is 4/4. The music features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). A box labeled 'D' is placed above the first measure. The word 'FINE' is written at the end of the section.

I MEAN YOU
GUITAR 2

35 **E** OPEN FOR SOLOS - BKG ON CUE **F**

51 **G**

55

59 **H** KICKS ON CUE

F^{6/9} D^{b7} D⁷

63 GMI⁷ C¹³ F^{6/9} EVEN 8TH

67 **I** SPECIAL

mf *sfz p* *f*

71 *mf*

75 **J** *sfz*

79

I MEAN YOU
GUITAR 2

83 **K** **L**

8 4

95

mf

99 **M** **N** **O** **P**

BASS SOLO

8 8 8 7

131 **Q**

DRUMS SOLO

3 2

139

3

147

2

154

4

I MEAN YOU
GUITAR 2

OPEN FOR SOLOS - BKG ON CUE

162 **R** Bb⁶/₉ // G^b7 G⁷

166 Cm⁷ F¹³ Bb⁶/₉ //

170 **S** Bb⁶/₉ // G^b7 G⁷

174 Cm⁷ F¹³ Bb⁶/₉ //

178 **T** Ab⁹ // Bb⁶/₉ //

182 G^b13 // F¹³(b9) //

186 **U** Bb⁶/₉ // G^b7 G⁷

190 Cm⁷ F¹³ Bb⁶/₉ // Bb⁶/₉ //

D.C. AL FINE

PIANO

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

INTRO

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano with a forte (f) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments.

Musical notation for the A Theme section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music is written for piano with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments.

Musical notation for the A Theme section, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music is written for piano with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments. A first ending bracket labeled "1." and "EVEN 8TH" spans measures 11 and 12.

Musical notation for the A Theme section, measures 13-14. The key signature is B-flat major. The time signature is 4/4. The music is written for piano with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments. A second ending bracket labeled "2." and "EVEN 8TH" spans measures 13 and 14.

Musical notation for the B section, measures 15-18. The key signature is B-flat major. The time signature is 4/4. The music is written for piano with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments. Chord symbols are provided above the staff: E^b_9 , $F^{\flat}/_9$, $D^{\flat}13$, and $C13(b_9)$.

Musical notation for the C section, measures 23-26. The key signature is B-flat major. The time signature is 4/4. The music is written for piano with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments.

Musical notation for the C section, measures 27-30. The key signature is B-flat major. The time signature is 4/4. The music is written for piano with a mezzo-forte (mf) dynamic. The bass line features a walking bass pattern, and the treble line has chords and melodic fragments. The section concludes with a double bar line and repeat sign.

I MEAN YOU
PIANO

2

31 **D** FINE

35 **E** OPEN FOR SOLOS - 8KG ON CUE

39 **GMI7** **C13** **F#9**

43 **F** **F#9** **Db7** **D7**

47 **GMI7** **C13** **F#9**

51 **G** **Eb9** **F#9**

55 **Db13** **C13(b9)**

59 **H** KICKS ON CUE **F#9** **Db7** **D7**

63 **GMI7** **C13** **F#9**

EVEN 8TH

I MEAN YOU
PIANO

SPECIAL

67 **I** F⁶ D^b7 D7 GMI⁹ C^{7b}13 F⁶



75 **J** F⁶ D^b7 D7 GMI⁹ C^{7b}13 F⁶




83 **K** E^b9 F⁶/₉ D^b13 C⁹



91 **L** F⁶/₉ D^b7 D7



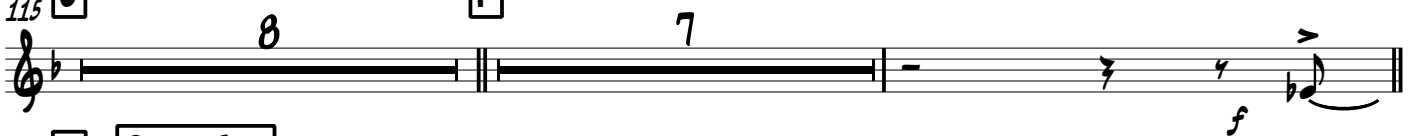
95 GMI⁹/C C¹³ F⁶/₉



99 **M** **BASS SOLO** **N**



115 **O** **P**



131 **Q** **DRUMS SOLO**



139



147



154



I MEAN YOU
PIANO

4

OPEN FOR SOLOS - BKG ON CUE

162 **R** $Bb^6/9$ ‰ G^b7 $G7$

166 $Cm17$ $F13$ $Bb^6/9$ ‰

170 **S** $Bb^6/9$ ‰ G^b7 $G7$

174 $Cm17$ $F13$ $Bb^6/9$ ‰

178 **T** A^b9 ‰ $Bb^6/9$ ‰

182 G^b13 ‰ $F13(b9)$ ‰

186 **U** $Bb^6/9$ ‰ G^b7 $G7$

190 $Cm17$ $F13$ $Bb^6/9$ ‰

194 $Bb^6/9$ ‰

D.C. AL FINE

I MEAN YOU

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

MEDIUM-UP SWING (NET 200)

4/4

5 **A** THEME

9 *mf*

1. EVEN 8TH | 2. EVEN 8TH

15 **B** E^b9 $F^{\flat}9$

WALKING

19 D^b13 $C^{13}(b9)$

23 **C**

27

31 **D** FINE

35 **E** OPEN FOR SOLOS - BKG ON CUE

35 $F^{\flat}9$ D^b7 $D7$

39 $G^{\flat}MI7$ C^{13} $F^{\flat}9$

43 **F** $F^{\flat}9$ D^b7 $D7$

47 $G^{\flat}MI7$ C^{13} $F^{\flat}9$

I MEAN YOU
BASS

2

51 **G** Eb9 F#9

55 Db13 C13(b9)

59 **H** KICKS ON CUE

63 GMI7 C13 F#9 EVEN 8TH

67 **I** SPECIAL F#9 Db7 D7

71 GMI7 C13 F#9

75 **J** F#9 Db7 D7

79 GMI7 C13 F#9

83 **K** Eb9 F#9

87 Db13 C13(b9)

91 **L** F#9 Db7 D7

95 C13

mf

I MEAN YOU
BASS

BASS SOLO

99 **M** F⁶/₉ // D^b7 D7

103 GMI7 C13 F⁶/₉ //

107 **N** F⁶/₉ // D^b7 D7

111 GMI7 C13 F⁶/₉ //

115 **O** E^b9 // F⁶/₉ //

119 D^b13 // C13(b9) //

123 **P** F⁶/₉ // D^b7 D7

127 GMI7 C13 F⁶/₉ //

DRUMS SOLO

131 **Q**

139

I MEAN YOU
BASS

147

Musical staff for measures 147-153. Measure 147 starts with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents (^) and a fermata. Measure 153 contains a double bar line with a '2' above it, indicating a second ending.

154

Musical staff for measures 154-161. Measure 154 continues the melody with eighth and quarter notes. Measure 161 ends with a double bar line and a '4' above it, indicating a fourth ending.

OPEN FOR SOLOS - BKG ON CUE

162

R

Bb6/9

∴

Gb7

G7

Musical staff for measures 162-165. Measure 162 is marked with a boxed 'R'. The staff shows a bass line with quarter notes and rests, with chord symbols Bb6/9, Gb7, and G7. Measure 165 ends with a double bar line.

166

CMI7

F13

Bb6/9

∴

Musical staff for measures 166-169. Measure 166 is marked with a boxed 'S'. The staff shows a bass line with quarter notes and rests, with chord symbols CMI7, F13, and Bb6/9. Measure 169 ends with a double bar line.

170

S

Bb6/9

∴

Gb7

G7

Musical staff for measures 170-173. Measure 170 is marked with a boxed 'S'. The staff shows a bass line with quarter notes and rests, with chord symbols Bb6/9, Gb7, and G7. Measure 173 ends with a double bar line.

174

CMI7

F13

Bb6/9

∴

Musical staff for measures 174-177. Measure 174 is marked with a boxed 'T'. The staff shows a bass line with quarter notes and rests, with chord symbols CMI7, F13, and Bb6/9. Measure 177 ends with a double bar line.

178

T

Ab9

∴

Bb6/9

∴

Musical staff for measures 178-181. Measure 178 is marked with a boxed 'T'. The staff shows a bass line with quarter notes and rests, with chord symbols Ab9 and Bb6/9. Measure 181 ends with a double bar line.

182

Gb13

∴

F13(b9)

∴

Musical staff for measures 182-185. Measure 182 is marked with a boxed 'U'. The staff shows a bass line with quarter notes and rests, with chord symbols Gb13 and F13(b9). Measure 185 ends with a double bar line.

186

U

Bb6/9

∴

Gb7

G7

Musical staff for measures 186-189. Measure 186 is marked with a boxed 'U'. The staff shows a bass line with quarter notes and rests, with chord symbols Bb6/9, Gb7, and G7. Measure 189 ends with a double bar line.

190

CMI7

F13

1. Bb6/9

∴

2. Bb6/9

∴

Musical staff for measures 190-193. Measure 190 is marked with a boxed 'U'. The staff shows a bass line with quarter notes and rests, with chord symbols CMI7, F13, and Bb6/9. Measure 193 ends with a double bar line and an accent (>).

D.C. AL FINE

DRUMS

I MEAN YOU

MEDIUM-UP SWING (♩ = 180)

T. MONK/C. HAWKINS - ARRANG. ROBERTO SPADONI

INTRO

5

A **THEME**

1. **EVEN 8TH**

2. **EVEN 8TH**

B

SWING IN 4

C

D

FINE

I MEAN YOU
DRUMS

2

OPEN FOR SOLOS - 8KG ON CUE

35

E

F

G

7 SIMILE 7 SIMILE 7 SIMILE

59

H

KICKS ON CUE

ON CUE

63

EVEN 8TH

67

I

SPECIAL

J

7 SIMILE 7 SIMILE

83

K

87

91

L

95

STOP

99

M

BASS SOLO

N

BRUSHES 7 SIMILE 7 SIMILE

115

O

P

7 6 SIMILE SIMILE

I MEAN YOU

DRUMS

131 **Q** **DRUMS SOLO**
(fiati) **SOLO FILL** - - - - -

135 **SOLO FILL** - - - - -

139

143 **SOLO FILL** - - - - -

147

150 **SOLO FILL** - - - - -

154

158 **SOLO FILL** - - - - -

162 **R** **S** **T**

OPEN FOR SOLOS - 8KG ON CUE

7 7 7

SIMILE SIMILE SIMILE

186 **U**

5 1. 2.

SIMILE SIMILE

D.C. AL FINE