

# PRELUDE N.1

SOLISTA. Eb

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

5 **A** SOSPESO ( $\text{♩} = 60$ ) 2

5 **B** ALLEGRO. BEN RITMATO E DECISO ( $\text{♩} = 172$ ) **C** SAXES ON 2ND TIME 4

17 **D** 9 **E** 9 **F** 7

42 **G** 10 **H** 8 **I** 13 **J** 4

77 **K** SOLO SECTION  $G^6$   $D+7$   $G^6$   $Cm^6$

81  $G^6$   $D7$   $G^6$   $F\#/G$   $F/G$

85 **L**  $Gm^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$

89  $G^{13}$   $Bb^{13}$   $C\#^{13}$   $E^{13}$   $Am^7$   $\text{‰}$   $A^9$   $\text{‰}$

95 **M**  $Am^7$   $\text{‰}$   $\text{‰}$   $\text{‰}$

99  $A^{13}$   $C^{13}$   $E^b_{13}$   $F^{\#13}$   $B_{MAJ7}$   $B^9$

105  $B_{MI7}$   $B^{\circ}$   $E7$   $A^{\Delta}$

110  $A_{MI7}$   $A^{\circ}$   $D7$   $G^{\Delta}$

115  $B^b/B$   $B$   $C/B$   $B^b/B$   $B$   $C/B$   $B^b/B$   $B$   $C/B$

121  $B^b/B$   $B$   $C/B$   $B$   $A$   $F^{\#MI}$   $F^{\#O}$   $C^+$

127  $G^b$   $D^+7$   $G^b$   $C_{MI}^b$

131  $G^b$   $D7$   $G^b$   $F^{\#}/G$   $F/G$

135 **Q** OPEN FOR DRUMS FILL **R** ON CUE - SAXES **END DRUMS FILL**

147 **S** 9 **T** 9 **U** 7

172 **V** 10 **W** 8 **X** 19

# PRELUDE N.1

SOLISTA. Bb

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

**A** SOSPESO (♩=60) 2

5 **B** ALLEGRO. BEN RITMATO E DECISO (♩=172) 4 **C** SAXES ON 2ND TIME 4

17 **D** 9 **E** 9 **F** 7

42 **G** 10 **H** 8 **I** 13 **J** 4

**K** SOLO SECTION C<sup>6</sup> G<sup>+7</sup> C<sup>6</sup> FMI<sup>6</sup>

81 C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> B/C B<sup>b</sup>/C

85 **L** CMI<sup>7</sup> ∴ ∴ ∴

89 C<sup>13</sup> Eb<sup>13</sup> F<sup>#13</sup> A<sup>13</sup> D<sup>MA7</sup> ∴ D<sup>9</sup> ∴

95 **M** DMI<sup>7</sup> ∴ ∴ ∴

ORCHESTRA

99 **D**<sup>13</sup> **F**<sup>13</sup> **A<sup>b</sup>**<sup>13</sup> **B**<sup>13</sup> **E**<sup>MAJ</sup>7    **∕∕**    **E**<sup>9</sup>    **∕∕**

105 **N** **E**<sup>Mi</sup>7    **E**<sup>Mi</sup>9(<sup>b</sup>5)    **A**7    **D**<sup>Δ</sup>    **∕∕**

110 **D**<sup>Mi</sup>7    **D**<sup>Mi</sup>9(<sup>b</sup>5)    **G**7    **C**<sup>Δ</sup>    **∕∕**

115 **O** **E<sup>b</sup>/E** **E**    **F/E**    **E<sup>b</sup>/E** **E**    **F/E**    **E<sup>b</sup>/E** **E**    **F/E**

121 **E<sup>b</sup>/E** **E**    **F/E**    **E**    **D**    **B**<sup>Mi</sup>    **B**<sup>o</sup>    **F+**

127 **P** **C**<sup>6</sup>    **G+**7    **C**<sup>6</sup>    **F**<sup>Mi</sup>6

131 **C**<sup>6</sup>    **G**7    **C**<sup>6</sup>    **B/C**    **B<sup>b</sup>/C**

135 **Q** OPEN FOR DRUMS FILL    **R** ON CUE - SAXES    END DRUMS FILL

4    4    4

147 **S**    9    **T**    9    **U**    7

172 **V**    10    **W**    8    **X**    19

FLUTE

PRELUDE N.1  
PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

A

ALLEGRO BEN RITMATO E DECISO (♩=172)

5

B

C

SAXES ON 2ND TIME

4

4

4

17

D

26

E

30

35

F

42

G

52

H

56

I



135 **Q** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4 END DRUMS FILL 4

147 **S** 8<sup>va</sup>-----

156 **T** 4 2

165 **U** 5

172 **V** 5 8<sup>va</sup>-----

182 **W** 8<sup>va</sup>-----

190 **X** 4 2

199 **mf**

206

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

*mf*

ALLEGRO, BEN RITMATO E DECISO (♩=172)

5 **B** 4 **C** SAXES ON 2ND TIME 4

17 **D**

21

26 **E** 4 3 3 3 2

35 **F** 3 3 3 3

42 **G** 5



PRELUDE 1  
CLARINET I

2

52 **H**

56 **I** 4

64

67 **J** 6

77 **K** SOLO SECTION 4

85 **L** 6

95 **M** mp

100 mp

105 **N** 5 2

117 mp

121

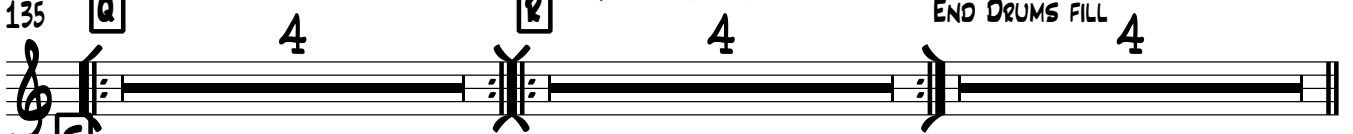
124



127 **P**



135 **Q** OPEN FOR DRUMS FILL



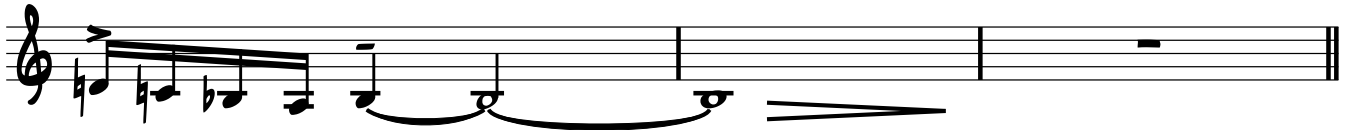
147 **S**



151



153



156 **T**



161



165 **U**



169



PRELUDE 1  
CLARINET I

172 v

5

178

182 w

185

190 x

4

194

199

206

CLARINET II

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

A

mf

ALLEGRO, BEN RITMATO E DECISO (♩=172)

B

4

C

SAXES ON 2ND TIME

4

4

17 D

mf

21

3

3

26 E

6

6

35 F

35

42 G

5

42

PRELUDE 1  
CLARINET II

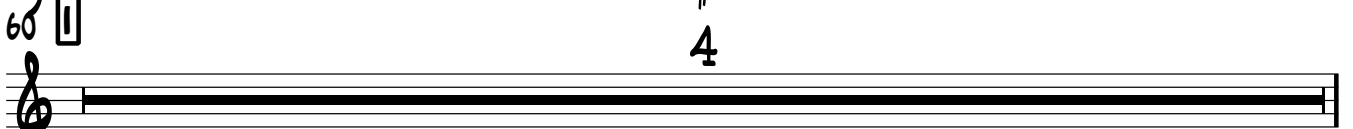
52 **H**



56



60 **I** 4



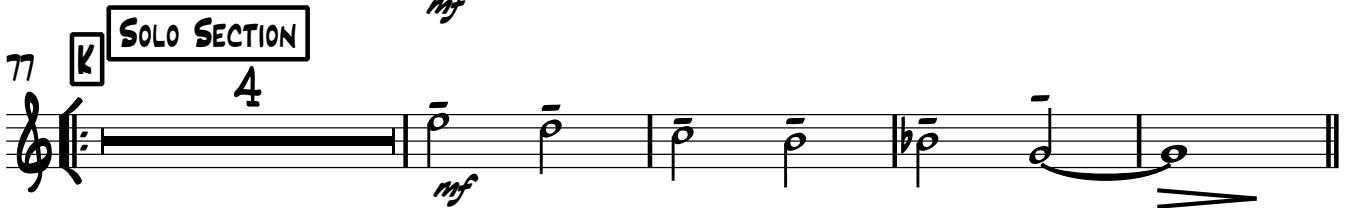
64



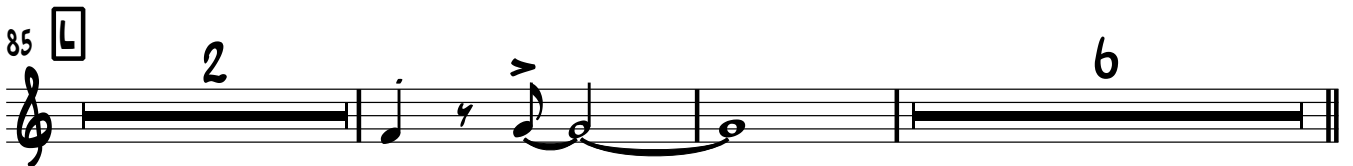
67 **J** 6 *mf*



77 **K** SOLO SECTION 4 *mf*



85 **L** 2 6



95 **M** 4



101



105 **N** 5



PRELUDE 1  
CLARINET II

115 **0** 2 *mp*

Musical staff 115-120: Treble clef, 2-measure rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

121

Musical staff 121-123: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

124

Musical staff 124-126: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

127 **P** 4

Musical staff 127-132: Treble clef, 4-measure rest, then half notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*.

135 **A** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4 END DRUMS FILL 4

Musical staff 135-146: Treble clef, 4-measure rest, double bar line, 4-measure rest, double bar line, 4-measure rest, double bar line.

147 **S** *mf*

Musical staff 147-150: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

151 3

Musical staff 151-155: Treble clef, 3-measure rest, then eighth notes G4, A4, B4, C5, B4, A4, G4.

156 **T** 6

Musical staff 156-164: Treble clef, 6-measure rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

165 **U**

Musical staff 165-168: Treble clef, 1-measure rest, then eighth notes G4, A4, B4, C5, B4, A4, G4.

169

Musical staff 169-172: Treble clef, 1-measure rest, then eighth notes G4, A4, B4, C5, B4, A4, G4.

172 v

5

Musical staff 172-177: Treble clef, whole rest, then eighth notes.

178

Musical staff 178-181: Treble clef, eighth notes with accents.

182 w

Musical staff 182-184: Treble clef, whole rest, then eighth notes.

185

Musical staff 185-189: Treble clef, eighth notes with accents, then quarter notes.

190 x

4

Musical staff 190-193: Treble clef, whole rest.

194

Musical staff 194-196: Treble clef, eighth notes with accents.

197

2

Musical staff 197-200: Treble clef, whole rest, then eighth notes with accents.

*mf*

201

*tr* ~~~~~

Musical staff 201-205: Treble clef, eighth notes, then a trill.

206

Musical staff 206-210: Treble clef, eighth notes with accents.

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

ALLEGRO, BEN RITMATO E DECISO (♩=172)

5

**B**

4

**C**

4

4

SAXES ON 2ND TIME

17

**D**

21

3

26

**E**

6

35

**F**

42

**G**

5

47



PRELUDE 1

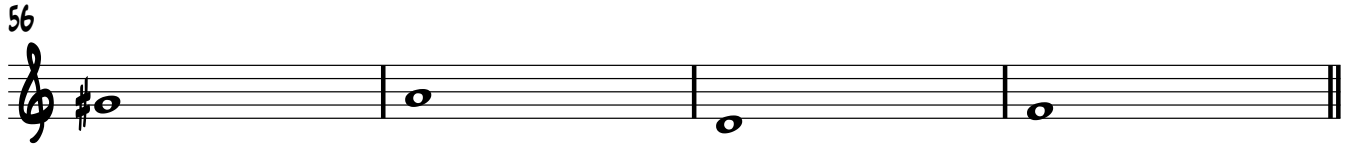
CLARINET III

2

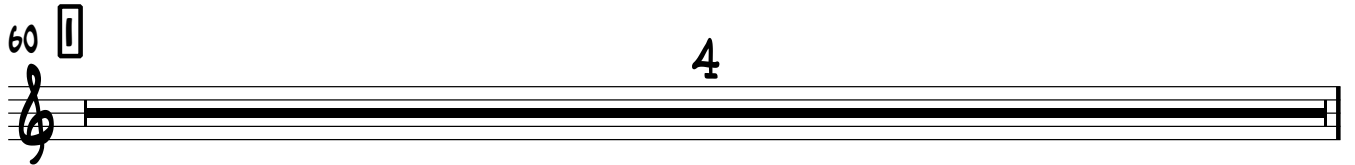
52 **H**



56



60 **I** 4



64



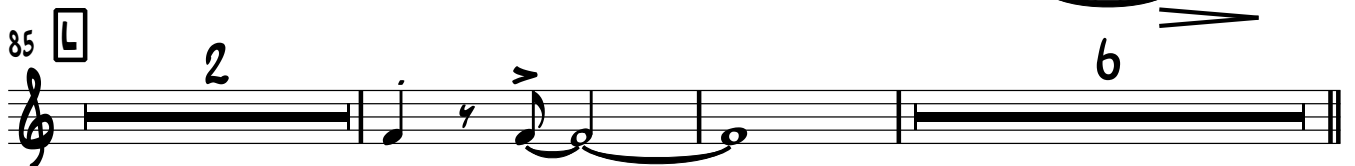
67 **J** 6



77 **K** SOLO SECTION 4



85 **L** 2 6



95 **M** 4



101



105 **N** 5



115 **0** 2 *mp*

Musical staff 115-120: Treble clef, 2-measure rest, then eighth notes with accents. Measure 115 has a circled '0' and a '2' above it. Measure 116 has an *mp* dynamic marking.

121

Musical staff 121-123: Treble clef, eighth notes with accents.

124

Musical staff 124-126: Treble clef, eighth notes with accents.

127 **P** 4

Musical staff 127-134: Treble clef, 4-measure rest, then quarter notes with accents. Measure 127 has a circled 'P' and a '4' above it.

135 **Q** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4 END DRUMS FILL 4

Musical staff 135-146: Treble clef, 4-measure rests with performance instructions. Measure 135 has a circled 'Q' and 'OPEN FOR DRUMS FILL 4'. Measure 139 has a circled 'R' and 'ON CUE - SAXES 4'. Measure 142 has 'END DRUMS FILL 4'.

147 **S** *mf*

Musical staff 147-150: Treble clef, eighth notes with accents. Measure 147 has a circled 'S' and an *mf* dynamic marking.

151 3

Musical staff 151-155: Treble clef, 3-measure rest, then quarter notes.

156 **T** 6 *f*

Musical staff 156-164: Treble clef, 6-measure rest, then eighth notes with accents. Measure 156 has a circled 'T' and a '6' above it. Measure 160 has an *f* dynamic marking.

165 **U**

Musical staff 165-168: Treble clef, 4-measure rest, then eighth notes with accents.

169

Musical staff 169-172: Treble clef, 4-measure rest, then eighth notes with accents.

PRELUDE 1  
CLARINET III

4

172 v

5



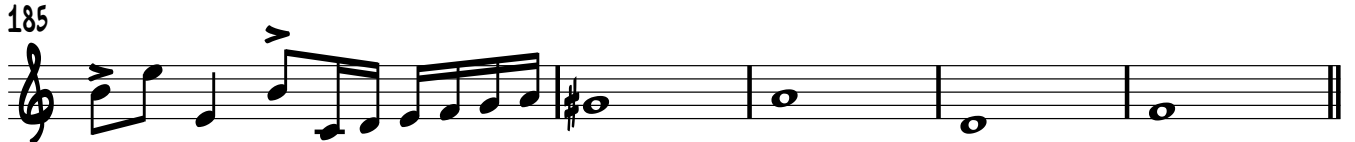
178



182 w

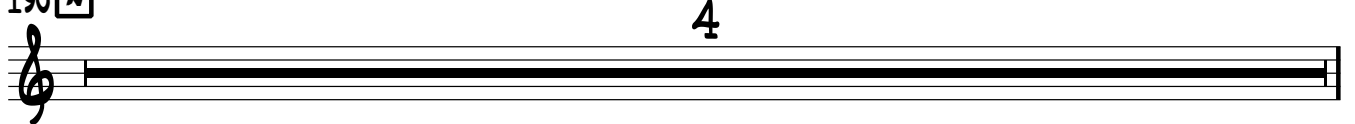


185



190 x

4



194




197

2



201

tr



206



SOPRANO

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

Musical staff A, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes with accents. The key signature changes to one flat (Bb) at measure 4. The piece ends with a fermata on a whole note.

ALLEGRO BEN RITMATO E DECISO (♩=172)

5

**B**

Musical staff B, measures 5-7. It features a 4/4 time signature and a whole rest for the entire duration of the staff.

**C**

SAXES ON 2ND TIME

4

4

17

**D**

Musical staff D, measures 17-21. It continues the melody with accents and a *mf* dynamic marking. The piece concludes with a fermata on a whole note.

26

**E**

Musical staff E, measures 26-30. It begins with a 4-measure rest, followed by a triplet of eighth notes and a quarter note. The piece ends with a fermata on a whole note.

35

**F**

Musical staff F, measures 35-38. It features a 4-measure rest, followed by a sequence of quarter notes and a half note with a fermata.

39

**G**

Musical staff G, measures 39-46. It contains two triplet markings over eighth notes. The piece ends with a fermata on a whole note.

47

Musical staff H, measures 47-51. It features a continuous eighth-note pattern with accents. The piece ends with a fermata on a whole note.

52

**H**

Musical staff H, measures 52-55. It continues the eighth-note pattern with accents and a *mf* dynamic marking.

56

**I**

Musical staff I, measures 56-59. It features a 4-measure rest, followed by a whole note with a sharp sign (#) and a fermata.

PRELUDE 1

SOPRANO

2

64

67

77 **SOLO SECTION**

81

85

89

95

99

105

110  $D_{MI}^7$   $D_{MI}^{9(b5)}$   $G^7$   $C^\Delta$   $\text{tr}$

115  $E_b/E$   $E$   $F/E$   $E_b/E$   $E$   $F/E$

**O**

119  $E_b/E$   $E$   $F/E$   $E_b/E$   $E$   $F/E$

123  $E$   $D$   $B_{MI}$   $B^\circ$   $F^+$

127  $C^b$   $G^+7$   $C^b$   $F_{MI}^b$

**P**

131  $C^b$   $G^7$   $C^b$   $B/C$   $B^b/C$

135 **Q** OPEN FOR DRUMS FILL  $\frac{4}{4}$  **R** ON CUE - SAXES  $\frac{4}{4}$  END DRUMS FILL  $\frac{4}{4}$

147 **S** *mf*  $\frac{5}{4}$

156 **T**  $\frac{4}{4}$   $\frac{3}{4}$

165 **U** *f*  $\frac{3}{4}$   $\frac{3}{4}$

PRELUDE 1

SOPRANO

4

172 v 5



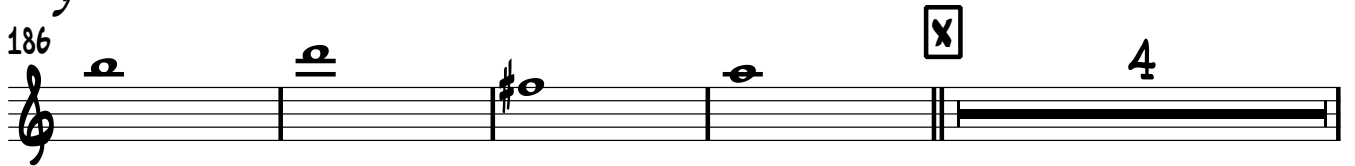
Musical staff 172-181: Treble clef, starting with a fermata. The staff contains a series of sixteenth-note runs with accents, ending with a quarter note and a fermata.

182 w



Musical staff 182-185: Treble clef, starting with a fermata. The staff contains a series of sixteenth-note runs with accents, ending with a quarter note and a fermata.

186 x 4



Musical staff 186-193: Treble clef, starting with a fermata. The staff contains a series of sixteenth-note runs with accents, ending with a quarter note and a fermata.

194 2



Musical staff 194-198: Treble clef, starting with a fermata. The staff contains a series of sixteenth-note runs with accents, ending with a quarter note and a fermata.

199 *mf* *tr*



Musical staff 199-204: Treble clef, starting with a fermata. The staff contains a series of sixteenth-note runs with accents, ending with a quarter note and a fermata.

205



Musical staff 205-208: Treble clef, starting with a fermata. The staff contains a series of sixteenth-note runs with accents, ending with a quarter note and a fermata.





PRELUDE 1  
ALTO I

2

42 **G**  
*mp*

47

52 **H**  
*مر*

56

60 **I**  
*مر*

64 **2**  
*mf*

67 **5**

73 **J**  
*mf*

**SOLO SECTION**  
77 **K** G<sup>6</sup> D<sup>+7</sup> G<sup>6</sup> C<sub>M</sub>1<sup>6</sup>

81 G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> F<sup>#</sup>/G F/G

85 **L** G<sup>M1</sup>7 // // //

89 G<sup>13</sup> B<sup>b13</sup> C<sup>#13</sup> E<sup>13</sup> A<sup>MAJ</sup>7 A<sup>9</sup>

95 **M** <sup>mp</sup> A<sup>M1</sup>7 // // //

99 A<sup>13</sup> C<sup>13</sup> E<sup>b13</sup> F<sup>#13</sup> B<sup>MAJ</sup>7 B<sup>9</sup>

105 **N** <sup>mp</sup> B<sup>M1</sup>7 B<sup>M1</sup>9(b5) E7 A<sup>Δ</sup>

110 A<sup>M1</sup>7 A<sup>M1</sup>9(b5) D7 G<sup>Δ</sup>

115 **O** B<sup>b/B</sup> B C/B B<sup>b/B</sup> B C/B

119 B<sup>b/B</sup> B C/B B<sup>b/B</sup> B C/B

123 B A F<sup>#M1</sup> F<sup>#O</sup> C+

PRELUDE 1  
ALTO I

127 **P** G<sup>6</sup> D<sup>+7</sup> G<sup>6</sup> C<sub>M</sub>1<sup>6</sup>

131 G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> F<sup>#</sup>/G F/G

135 **Q** OPEN FOR DRUMS FILL **R** ON CUE - SAXES

4

143 END DRUMS FILL

147 **S**

151 **T** 4

160 2

PRELUDE 1  
ALTO I

165 U 4

169

172 V *mp*

177

182 W *mf*

186

190 X *mf* 2

196 *mf* 6

207



PRELUDE 1  
ALTO II

2

42 **G**  
 Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measure 42 starts with a box labeled 'G'. The music consists of eighth notes with accents, moving in a stepwise fashion. A dynamic marking of *mp* is present below the first measure.  
*mp*

47  
 Musical staff 47-51: Continuation of the eighth-note pattern from the previous staff.

52 **H**  
 Musical staff 52-55: Treble clef, key signature of one sharp. Measure 52 starts with a box labeled 'H'. The music features quarter notes with accents. A dynamic marking of *mp* is present below the first measure.  
*mp*

56  
 Musical staff 56-59: Treble clef, key signature of one sharp. The music features quarter notes with accents. A dynamic marking of *mf* is present below the first measure.  
*mf*

60 **I**  
 Musical staff 60-63: Treble clef, key signature of one sharp. Measure 60 starts with a box labeled 'I'. The music features eighth notes with accents. A dynamic marking of *mf* is present below the first measure.  
*mf*

64  
 Musical staff 64-66: Treble clef, key signature of one sharp. Measure 64 has a box labeled '2' above a long horizontal line. Measure 65 is a whole rest. Measure 66 has a dynamic marking of *mf* below the first note.  
*mf*

67  
 Musical staff 67-70: Treble clef, key signature of one sharp. Measure 67 has a box labeled '3' above a long horizontal line. Measure 68 has a dynamic marking of *mf* below the first note. Measure 69 has a box labeled '3' above a long horizontal line. Measure 70 has a dynamic marking of *mf* below the first note.  
*mf*

71 **J**  
 Musical staff 71-76: Treble clef, key signature of one sharp. Measure 71 has a box labeled '2' above a long horizontal line. Measure 72 starts with a box labeled 'J'. The music consists of eighth notes with accents. A dynamic marking of *mf* is present below the first measure.  
*mf*

77 **K SOLO SECTION** **L**  
 Musical staff 77-88: Treble clef, key signature of one sharp. Measure 77 has a box labeled 'K' and 'SOLO SECTION' above a long horizontal line. Measure 78 has a box labeled '8' above a long horizontal line. Measure 79 has a box labeled 'L' above a long horizontal line. Measure 80 has a box labeled '4' above a long horizontal line. Measure 81 has a dynamic marking of *mf* below the first note. Measure 82 has a dynamic marking of *p* below the first note.  
*mf*  
*p*

89  
 Musical staff 89-92: Treble clef, key signature of one sharp. Measure 89 has a dynamic marking of *mp* below the first note. Measure 90 has a dynamic marking of *p* below the first note. Measure 91 has a dynamic marking of *p* below the first note. Measure 92 has a dynamic marking of *p* below the first note.  
*mp*  
*p*

95 **M** 4

105 **N** *mp*

110

115 **O** 12 **P** 4

135 **Q** OPEN FOR DRUMS FILL 4

139 **R** ON CUE - SAXES *mf*

143 END DRUMS FILL *mf*

147 **S** *mp*

151 *mf*

156 **T** 4 2

PRELUDE 1  
ALTO II

4

165 U

4

169

172 V

177

182 W

186

190 X

196

206



# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

A

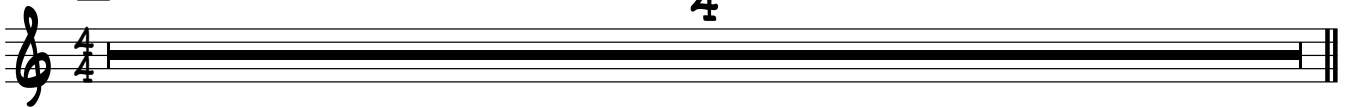


5

B

ALLEGRO. BEN RITMATO E DECISO (♩=172)

4



9

C

SAXES ON 2ND TIME



13



17

D



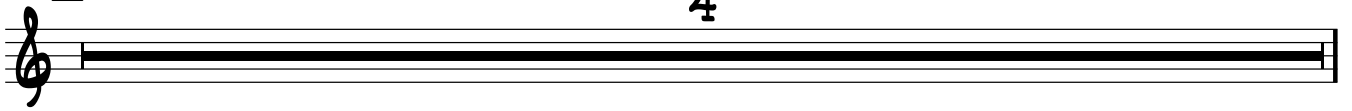
21



26

E

4



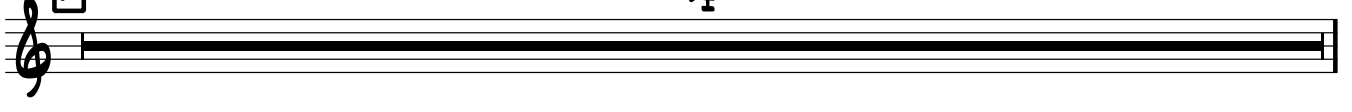
30



35

F

4



39



PRELUDE 1  
TENOR I

42 **G**

mp

Musical staff 42-46: Treble clef, 4/4 time. Measures 42-46. Measure 42 starts with a **G** section marker. Dynamics: mp.

47

Musical staff 47-51: Treble clef, 4/4 time. Measures 47-51.

52 **H**

mp

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Measure 52 starts with a **H** section marker. Dynamics: mp.

56

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59.

60 **I**

6 3

mf

Musical staff 60-65: Treble clef, 4/4 time. Measures 60-65. Measure 60 starts with a **I** section marker. Measure 60 has a fermata with a '6' above it. Measure 65 has a fermata with a '3' above it. Dynamics: mf.

71 **J**

2

mf

Musical staff 71-76: Treble clef, 4/4 time. Measures 71-76. Measure 71 starts with a **J** section marker. Measure 71 has a fermata with a '2' above it. Dynamics: mf.

77 **K SOLO SECTION L**

8 4

Musical staff 77-88: Treble clef, 4/4 time. Measures 77-88. Measure 77 starts with a **K SOLO SECTION L** section marker. Measure 77 has a fermata with an '8' above it. Measure 88 has a fermata with a '4' above it.

89

mp p

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92. Measure 89 starts with a **K SOLO SECTION L** section marker. Dynamics: mp, p.

PRELUDE 1  
TENOR I

95 **M** 4

105 **N**

110

115 **O** 12 **P** 4

135 **Q** OPEN FOR DRUMS FILL 4

139 **R** ON CUE - SAXES *mf*

143 END DRUMS FILL *mf*

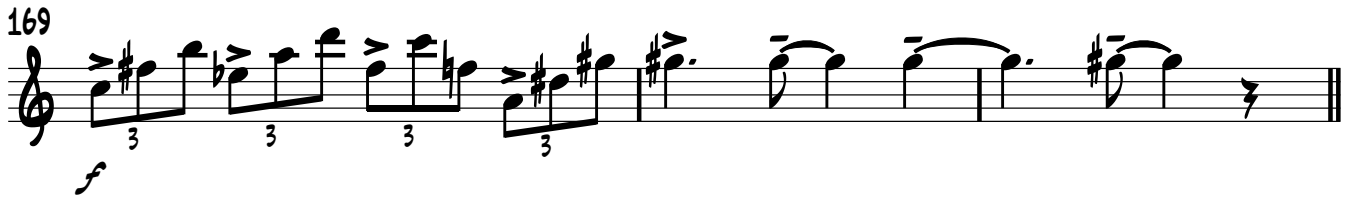
147 **S** *mp*

151


156 **T** 4

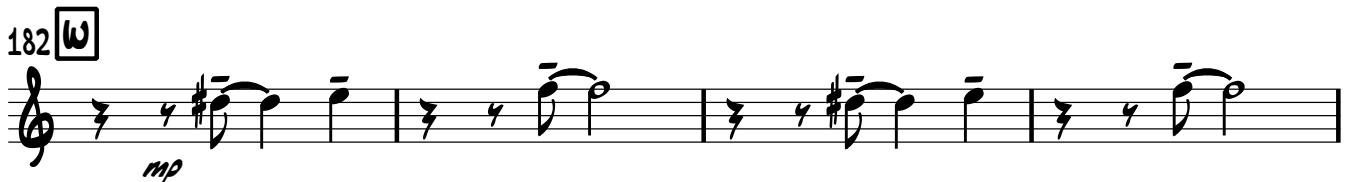
PRELUDE 1  
TENOR I

160 

169 

172 

177 

182 

186 

190 

206 

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

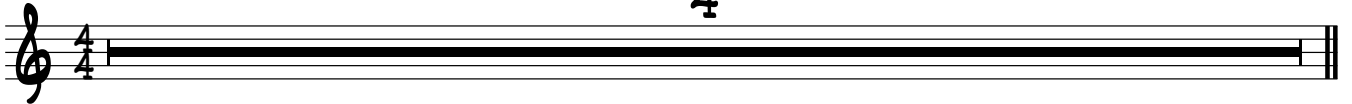
SOSPESO (♩=60)

**A**

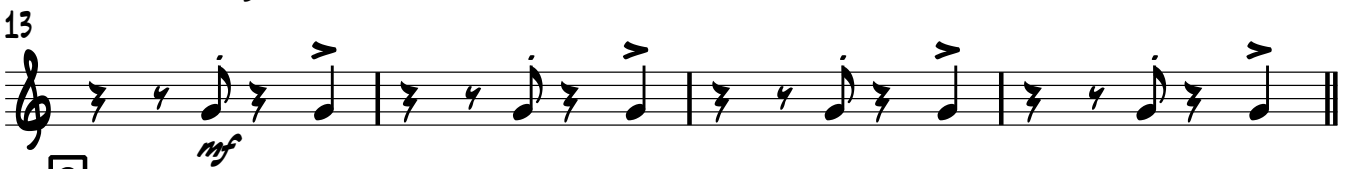


5 **B** ALLEGRO. BEN RITMATO E DECISO (♩=172)

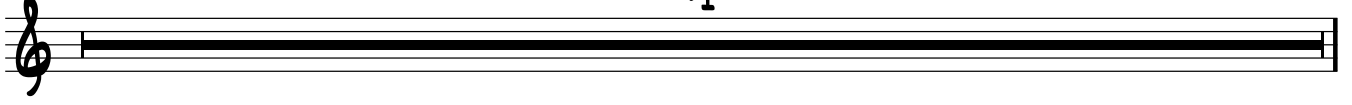
4



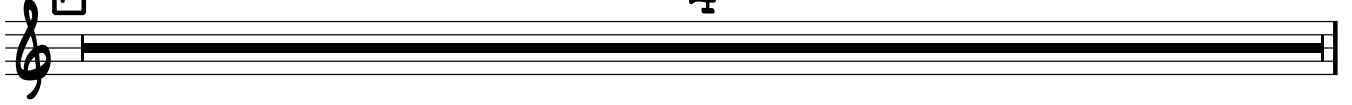
9 **C** SAXES ON 2ND TIME



26 **E** 4



35 **F** 4



PRELUDE 1  
TENOR II

42 **G**

Musical staff 42-46: Treble clef, 7/8 time signature. Measure 42 starts with a *mp* dynamic. The staff contains five measures of music with eighth and quarter notes, some with accents.

47

Musical staff 47-51: Treble clef, 7/8 time signature. The staff contains five measures of music with eighth and quarter notes, some with accents.

52 **H**

Musical staff 52-55: Treble clef, 7/8 time signature. Measure 52 starts with a *mp* dynamic. The staff contains four measures of music with quarter and eighth notes.

56

Musical staff 56-59: Treble clef, 7/8 time signature. The staff contains four measures of music with quarter and eighth notes, some with accents.

60 **I**

Musical staff 60-63: Treble clef, 7/8 time signature. The staff is a whole rest for 4 measures.

64

Musical staff 64-66: Treble clef, 7/8 time signature. The staff contains three measures of music with quarter and eighth notes, some with accents.

67

Musical staff 67-70: Treble clef, 7/8 time signature. The staff contains four measures of music with quarter and eighth notes, some with accents.

71

Musical staff 71-72: Treble clef, 7/8 time signature. The staff contains two measures of music with quarter and eighth notes, some with accents.

73 **J**

Musical staff 73-76: Treble clef, 7/8 time signature. The staff contains four measures of music with quarter and eighth notes, some with accents.

77 **K** SOLO SECTION **L**

Musical staff 77-88: Treble clef, 7/8 time signature. The staff is a whole rest for 8 measures, followed by a whole rest for 4 measures.

89

Musical staff 89-91: Treble clef, 7/8 time signature. Measure 89 starts with a *mp* dynamic. The staff contains three measures of music with quarter and eighth notes, some with accents.

95 **M** 4

105 **N** *mp*

110

115 **O** 12 **P** 4

135 **Q** OPEN FOR DRUMS FILL 4

139 **R** ON CUE - SAXES *mf*

143 END DRUMS FILL *mf*

147 **S** *mp*

151 *mf*

156 **T** 4

160 *f* 3 3 3 3 2

PRELUDE 1  
TENOR II

165 U 4

169

172 √

177

182 W

186

190 X 4

196

200

206



# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

*mf*

5 **B** ALLEGRO. BEN RITMATO E DECISO (♩=172)

*mf*

9 **C** SAXES ON 2ND TIME

*mf*

17 **D**

*mf*

23

*mp*

26 **E**

*mp* *f*

31

*mf* *mp*

PRELUDE 1  
BARITONO

35 **F**  
*mp*

39

42 **G**  
*mp*

47  
*mf*

52 **H**  
*mp*

56

60 **I**

64  
*mf*

68

73 **J**

77 **K** SOLO SECTION 8

85 **L** 4 *mp* *p*

95 **M** 4

105 **N** *mp*

109

112

115 **O** 12 **P** 4

131 4

135 **Q** OPEN FOR DRUMS FILL 4

139 **R** ON CUE - SAXES *mf* 4

PRELUDE 1  
BARITONO

143 END DRUMS FILL

*mf*

147 **S**

*mf*

153

*mp*

156 **T**

*mp*

160

*f*

*mf*

163

*mp*

165 **U**

*mp*

169

*mf*

PRELUDE 1

BARITONO

172 V

mp

Musical staff 172-176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mp* is present.

177

mp *mf*

Musical staff 177-181: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mp* is at the beginning and *mf* is at the end.

182 E

Musical staff 182-185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents, followed by a repeat sign and a four-measure rest. A '4' is written above the rest.

186

Musical staff 186-189: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

190 X

Musical staff 190-193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents, followed by a four-measure rest.

194

*mf*

Musical staff 194-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. The dynamic marking *mf* is present.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents, followed by a four-measure rest. A '4' is written above the rest.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents, followed by a four-measure rest. The key signature changes to one flat (Bb) for the final two measures.

207

Musical staff 207-210: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with accents.

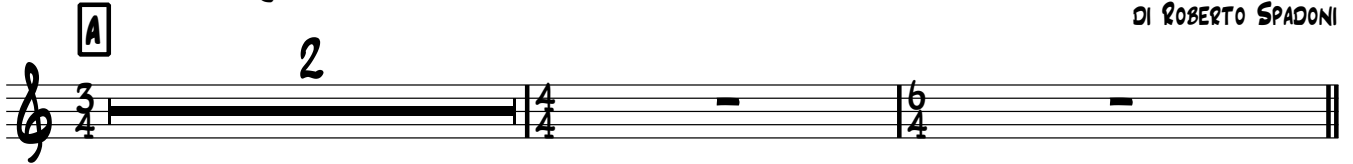
TRUMPET I

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

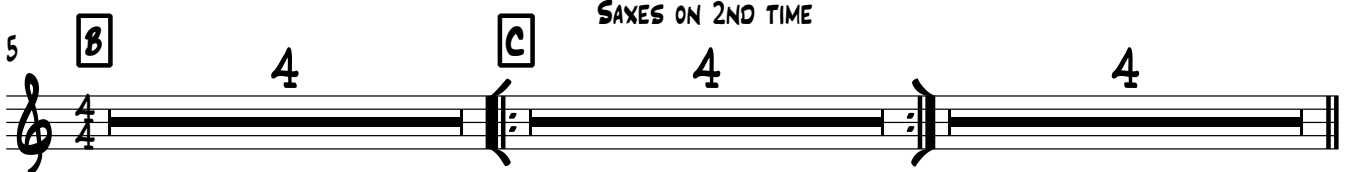
SOSPESO (♩=60)

**A** 2



ALLEGRO, BEN RITMATO E DECISO (♩=172)

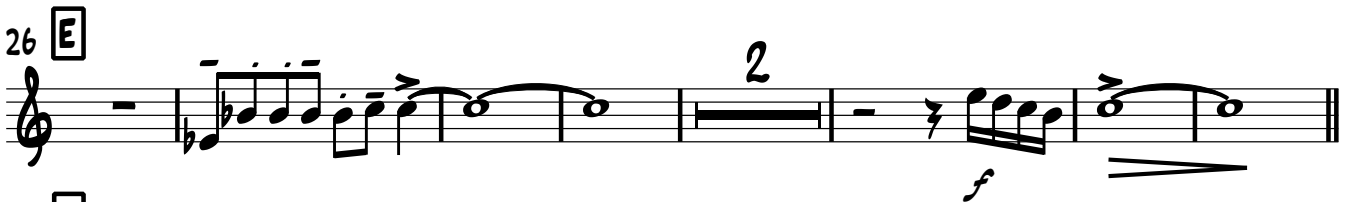
**B** 4 **C** 4 SAXES ON 2ND TIME 4



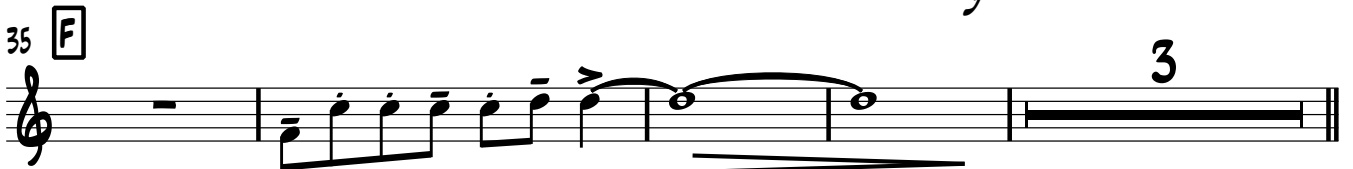
17 **D** 5



26 **E** 2



35 **F** 3



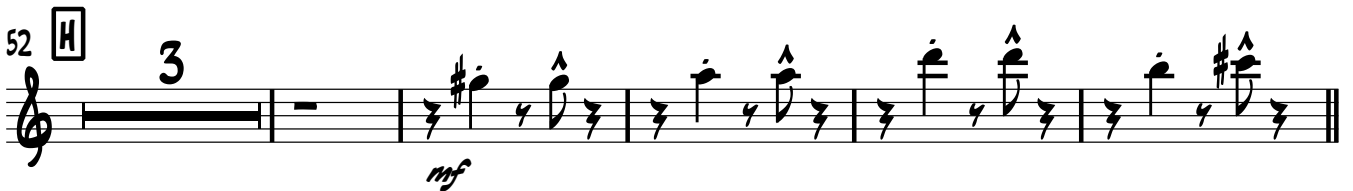
42 **G** mf



47



52 **H** 3 mf



60 **I** mf



64 mf



PRELUDE 1

TRUMPET I

2

67 6 J 4

77 K SOLO SECTION 4 CUP MUTE

85 L 2 OPEN SOUND 6

95 M 6

105 N 10 O 2

119

123

127 P 8 Q OPEN FOR DRUMS FILL 4 R ON CUE - SAXES 4 END DRUMS FILL 4

PRELUDE 1

TRUMPET I

147 **S**  
*mf* 5

156 **T**  
*f* 2

165 **U**  
3

172 **V**  
*mf*

177

182 **W**  
3 *mf*

190 **X**

194 *f*

197 2 *mf*

202 *tr* 2



TRUMPET II

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2

ALLEGRO, BEN RITMATO E DECISO (♩=172)

5

**B**

4

**C**

4

4

SAXES ON 2ND TIME

17 **D**

26 **E**

35 **F**

42 **G**

47

52 **H**

4

60 **I**

64

PRELUDE 1

TRUMPET II

2

67 6 J 4

77 K SOLO SECTION 4 CUP MUTE

85 L 2 OPEN SOUND 6

95 M 6

105 N 10 O 2

119

123

127 P 8 Q OPEN FOR DRUMS FILL 4 R ON CUE - SAXES 4 END DRUMS FILL 4

PRELUDE 1

TRUMPET II

147 **S**

Musical staff 147-155. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. A dynamic marking of *mf* is present. A fermata with the number 5 is placed over the final measure.

156 **T**

Musical staff 156-164. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A fermata with the number 2 is placed over the final measure.

165 **U**

Musical staff 165-171. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A fermata with the number 3 is placed over the final measure.

172 **V**

Musical staff 172-176. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present.

177

Musical staff 177-181. Treble clef. The staff contains a sequence of notes with slurs and accents.

182 **W**

Musical staff 182-189. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A fermata with the number 4 is placed over the final measure.

190 **X**

Musical staff 190-193. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present.

194

Musical staff 194-196. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present.

197

Musical staff 197-201. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present. A fermata with the number 2 is placed over the final measure.

202 **tr**

Musical staff 202-205. Treble clef. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present. A fermata with the number 2 is placed over the final measure.

TRUMPET III

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

A

2

3/4

ALLEGRO, BEN RITMATO E DECISO (♩=172)

5

B

4

C

SAXES ON 2ND TIME

4

4

17

D

*mf*

26

E

35

F

42

G

47

52

H

4

60

I

64

PRELUDE 1

TRUMPET III

2

67 6 J 4

77 K SOLO SECTION 4 CUP MUTE

85 L 2 OPEN SOUND 6

95 M 6

105 N 10 O 2

119

123

127 P 8 Q OPEN FOR DRUMS FILL 4 R ON CUE - SAXES 4 END DRUMS FILL 4

PRELUDE 1

TRUMPET III

147 **S**

*mf*

5

156 **T**

*mf*

4

165 **U**

*mf*

3

172 **V**

*mp*

177

182 **W**

*mp*

4

190 **X**

194

197

*mf*

2

202 **tr**

*mf*

2

TRUMPET IV

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

A

2

ALLEGRO, BEN RITMATO E DECISO (♩=172)

5

B

4

C

SAXES ON 2ND TIME

4

4

17

D

26

E

35

F

42

G

47

52

H

4

60

I

64

PRELUDE 1

TRUMPET IV

2

67 b J 4

SOLO SECTION

77 K C<sup>6</sup> G<sup>+7</sup> C<sup>6</sup> F<sup>Mi</sup>6

81 C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> B/C B<sup>b</sup>/C

85 L C<sup>Mi</sup>7 % % %

89 C<sup>13</sup> E<sup>b</sup>13 F<sup>#</sup>13 A<sup>13</sup> D<sup>MAJ</sup>7 % D<sup>9</sup> %

95 M D<sup>Mi</sup>7 % % %

99 D<sup>13</sup> F<sup>13</sup> A<sup>b</sup>13 B<sup>13</sup> E<sup>MAJ</sup>7 % E<sup>9</sup> %

105 N E<sup>Mi</sup>7 E<sup>ø</sup> A<sup>7</sup> D<sup>Δ</sup> %

110 D<sup>Mi</sup>7 D<sup>ø</sup> G<sup>7</sup> C<sup>Δ</sup> %



PRELUDE 1

TRUMPET IV

115 **O** Eb/E E F/E Eb/E E F/E

119 Eb/E E F/E Eb/E E F/E

123 E D Bm1 B° F+

127 **P** C6 G+7 C6 Fm16

131 C6 G7 C6 B/C Bb/C

135 **A** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4 END DRUMS FILL 4

147 **S** *mf* 5

156 **T** 4

165 **U** 3



# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

**A** SOSPESO (♩=60) **B** ALLEGRO, BEN RITMATO E DECISO (♩=172)

2 4

9 **C** SAXES ON 2ND TIME

4 *mf*

17 **D**

*mp* 5

26 **E**

*mf* 5

35 **F**

*mf* 3

42 **G**

*mp*

47

52 **H**

4

60 I

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64 contain eighth and quarter notes with accents. Measure 64 ends with a half note and a *mf* dynamic marking.

65

Musical staff 65-72: Treble clef, key signature of one flat. Measure 65 starts with a half note and a sharp sign. Measures 66-72 contain eighth and quarter notes with accents. Measure 72 ends with a double bar line and a *mf* dynamic marking. A '2' is written above the final measure.

73 J

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76 are a whole rest. A '4' is written above the staff.

77 K SOLO SECTION

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 are a whole rest. Chord symbols  $F^6$ ,  $C+7$ ,  $F^6$ , and  $BbM^6$  are written above the staff.

81

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84 are a whole rest. Chord symbols  $F^6$ ,  $C^7$ ,  $F^6$ ,  $E/F$ , and  $Eb/F$  are written above the staff.

85 L

Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 starts with a half note and a *mp* dynamic marking. Measures 86-88 contain eighth and quarter notes with accents. Chord symbols  $F_{MI}^7$ ,  $F^{13}$ , and  $Ab^{13}$  are written above the staff.

90

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94 are a whole rest. Chord symbols  $B^{13}$ ,  $D^{13}$ ,  $G_{MA}T^7$ , and  $G^9$  are written above the staff.

95 M

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98 are a whole rest. Chord symbols  $G_{MI}^7$  and  $G^9$  are written above the staff. A *mp* dynamic marking is present below measure 98.

99

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 are a whole rest. Chord symbols  $G^{13}$ ,  $Bb^{13}$ ,  $Db^{13}$ ,  $E^{13}$ ,  $A_{MA}T^7$ , and  $A^9$  are written above the staff.

105 N

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108 are a whole rest. Chord symbols  $A_{MI}^7$ ,  $A^\emptyset$ ,  $D^7$ , and  $G^\Delta$  are written above the staff.

110  $G_{MI}^7$   $G^\circ$   $C^7$   $F\Delta$   $\text{trill}$

115  $\square$   $Ab/A$   $A$   $Bb/A$   $Ab/A$   $A$   $Bb/A$   $Ab/A$   $A$

*mp*

120  $Bb/A$   $Ab/A$   $A$   $Bb/A$   $A$

124  $G$   $E_{MI}$   $E^\circ$   $Bb+$

127  $\square$   $F^6$   $C+7$   $F^6$   $Bb_{MI}^6$   $F^6$   $C^7$

132  $F^6$   $E/F$   $Eb/F$

135  $\square$  OPEN FOR DRUMS FILL  $\text{4}$   $\square$  ON CUE - SAXES  $\text{4}$

143 END DRUMS FILL

*mf*

147  $\square$

*mp*

$\text{5}$

156 **T**  
*mf* 5

Musical staff 156-164: Treble clef, key signature of two flats. Measure 156 starts with a boxed 'T'. The staff contains eighth and quarter notes with accents. A fermata with the number '5' is placed over the final measure (164).

165 **U**  
*mf* 3

Musical staff 165-171: Treble clef, key signature of two flats. Measure 165 starts with a boxed 'U'. The staff contains eighth and quarter notes with accents. A fermata with the number '3' is placed over the final measure (171).

172 **V**  
*mp*

Musical staff 172-176: Treble clef, key signature of two flats. Measure 172 starts with a boxed 'V'. The staff contains eighth and quarter notes with accents.

177

Musical staff 177-181: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with accents.

182 **W**  
4

Musical staff 182-189: Treble clef, key signature of two flats. Measure 182 starts with a boxed 'W'. The staff contains a fermata with the number '4' over the first measure, followed by whole notes.

190 **X**

Musical staff 190-192: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with accents.

193  
*mf*

Musical staff 193-196: Treble clef, key signature of two flats. Measure 193 starts with a fermata. The staff contains eighth and quarter notes with accents. A dynamic marking of *mf* is present.

197  
*mf*

Musical staff 197-200: Treble clef, key signature of two flats. Measure 197 starts with a fermata. The staff contains eighth and quarter notes with accents. A dynamic marking of *mf* is present.

201  
3

Musical staff 201-204: Treble clef, key signature of two flats. Measure 201 starts with a fermata. The staff contains eighth and quarter notes with accents. A fermata with the number '3' is placed over the final measure (204).

## PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

**A** SOSPESO ( $\text{♩}=60$ ) **B** ALLEGRO, BEN RITMATO E DECISO ( $\text{♩}=172$ )

2 4 6 4

9 **C** SAXES ON 2ND TIME 4

17 **D** 5

26 **E** 5

35 **F** 3

42 **G**

47

52 **H** 4

60 I

Musical staff 60-64 in G major, 4/4 time. Measures 60-64 contain eighth and quarter notes. Dynamic: *mf*.

65

Musical staff 65-72 in G major, 4/4 time. Measures 65-72 contain quarter and eighth notes. Dynamic: *mf*. Measure 72 has a fermata and a '2' above the staff.

73 J

Musical staff 73-76 in G major, 4/4 time. Measures 73-76 are whole rests. A '4' is written above the staff.

77 K SOLO SECTION L

Musical staff 77-84 in G major, 4/4 time. Measures 77-84 contain quarter and eighth notes. Dynamic: *mp*. Measure 77 has a repeat sign and an '8' above. Measure 84 has a '6' above.

95 M

Musical staff 95-102 in G major, 4/4 time. Measures 95-102 contain quarter and eighth notes. Dynamic: *mp*. Measure 95 has a '2' above. Measure 100 has a '6' above. Measure 102 has a '10' above and a repeat sign.

115 O

Musical staff 115-120 in G major, 4/4 time. Measures 115-120 contain quarter and eighth notes. Dynamic: *mp*.

120

Musical staff 120-124 in G major, 4/4 time. Measures 120-124 contain quarter and eighth notes.

124

Musical staff 124-127 in G major, 4/4 time. Measures 124-127 contain quarter and eighth notes.

127 P

Musical staff 127-142 in G major, 4/4 time. Measures 127-142 are whole rests. Dynamic: *p*. Measure 127 has an '8' above. Measure 131 has a repeat sign and a '4' above, with the text 'OPEN FOR DRUMS FILL' above it. Measure 135 has a repeat sign and a '4' above, with the text 'ON CUE - SAXES' above it.

143 END DRUMS FILL

Musical staff 143-148 in G major, 4/4 time. Measures 143-148 contain quarter and eighth notes. Dynamic: *mf*.



147 **S**

*mp*

156 **T**

*mf*

165 **U**

*mf*

172 **V**

*mp*

177

*mp*

182 **W**

*mp*

190 **X**

*mf*

195

*mf*

201

*mf*

TROMBONE I

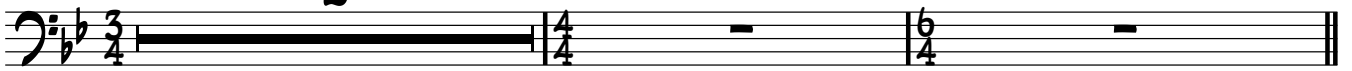
PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2



ALLEGRO. BEN RITMATO E DECISO (♩=172)

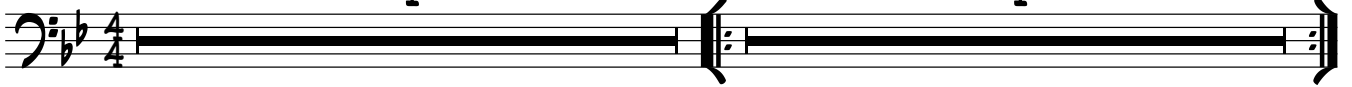
**B**

4

**C**

SAXES ON 2ND TIME

4



13



17

**D**

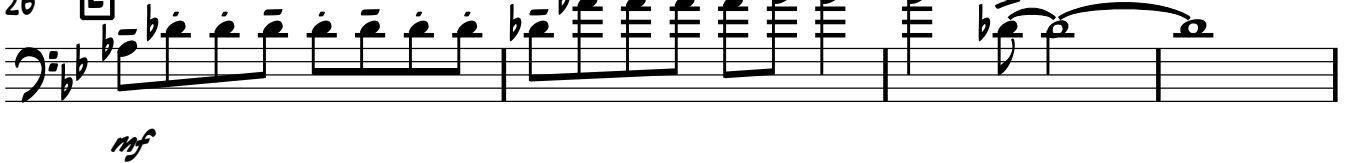


21



26

**E**



30

3



35

**F**



42

**G**



45





PRELUDE 1

TROMBONE I

99 C<sup>13</sup> Eb<sup>13</sup> Gb<sup>13</sup> A<sup>13</sup> D<sup>MAT</sup>7 // D<sup>9</sup> //

105 **N** D<sup>Mi</sup>7 D<sup>ø</sup> G<sup>7</sup> C<sup>Δ</sup> //

110 C<sup>Mi</sup>7 C<sup>ø</sup> F<sup>7</sup> Bb<sup>Δ</sup> //

115 **O** Db/D D Eb/D Db/D D Eb/D

119 Db/D D Eb/D Db/D D Eb/D

123 #D C AMI A° Eb+

127 **P** Bb<sup>6</sup> F+<sup>7</sup> Bb<sup>6</sup> Eb<sup>Mi</sup>6

131 Bb<sup>6</sup> F<sup>7</sup> Bb<sup>6</sup> A/Bb Ab/Bb

PRELUDE 1

TROMBONE I

4

135 **Q** OPEN FOR DRUMS FILL **4** **R** ON CUE - SAXES **4**

143 END DRUMS FILL

147 **S**

151

156 **T**

160 **3**

165 **U**

172 **V**

175

178



TROMBONE II

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO ( $\text{♩}=60$ )

**A**

2

5

**B**

ALLEGRO. BEN RITMATO E DECISO ( $\text{♩}=172$ )

4

**C**

SAXES ON 2ND TIME

4

13

17

**D**

21

26

**E**

29

**G**

3

35

**F**

PRELUDE 1  
TROMBONE II

42 **G**  
*mf*

44

47

49

52 **H**  
4

60 **I**

64 *mf*

68 **J**  
2 4

77 **K** **SOLO SECTION** **L**  
8 *mp* 6

95 **M**  
2 *mp* 6



PRELUDE 1  
TROMBONE II

105 **N** 10 **O**

*mp*

119

*mp*

123

*mp*

127 **P** 8 **Q** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4

*mp*

143 END DRUMS FILL

*mf*

147 **S**

*mf*

151

*mf*

156 **T**

*mf*

159 **U** 3

*mp*

PRELUDE 1  
TROMBONE II

165 **U**

mf

3

Detailed description: This musical staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a **mf** dynamic marking. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure features a half note G with a fermata. The third measure has a half note F with a fermata. The fourth measure contains a triplet of eighth notes: E, D, C. The staff concludes with a double bar line.

172 **V**

mf

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. It starts with a **mf** dynamic marking. The first measure contains eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains eighth notes: A, G, F, E, D, C, B-flat, A. The third measure contains eighth notes: G, F, E, D, C, B-flat, A, G. The fourth measure contains eighth notes: F, E, D, C, B-flat, A, G, F. The staff concludes with a double bar line.

175

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. The first measure contains a half note B-flat with a fermata. The second measure is a whole rest. The third measure contains eighth notes: A, G, F, E, D, C, B-flat, A. The fourth measure contains eighth notes: G, F, E, D, C, B-flat, A, G. The staff concludes with a double bar line.

179

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. The first measure contains eighth notes: A, G, F, E, D, C, B-flat, A. The second measure contains eighth notes: G, F, E, D, C, B-flat, A, G. The third measure contains eighth notes: F, E, D, C, B-flat, A, G, F. The fourth measure contains a half note G with a fermata. The staff concludes with a double bar line.

182 **W**

4

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. It starts with a **4** time signature. The first measure is a whole rest. The second measure contains a half note B-flat. The third measure contains a half note A. The fourth measure contains a half note G. The staff concludes with a double bar line.

190 **X**

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. It starts with a 7/8 time signature. The first measure contains eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains eighth notes: A, G, F, E, D, C, B-flat, A. The third measure contains eighth notes: G, F, E, D, C, B-flat, A, G. The fourth measure contains eighth notes: F, E, D, C, B-flat, A, G, F. The staff concludes with a double bar line.

194

mf

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. The first measure contains a half note B-flat. The second measure contains a half note A. The third measure contains a half note G. The fourth measure is a whole rest. The fifth measure contains a half note F. The sixth measure contains eighth notes: E, D, C, B-flat. The staff concludes with a double bar line.

199

3

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. The first measure contains a half note B-flat with a fermata. The second measure contains a half note A with a fermata. The third measure contains a half note G with a fermata. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes: F, E, D. The sixth measure is a whole rest. The staff concludes with a double bar line.

TROMBONE III

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2

5 **B** ALLEGRO, BEN RITMATO E DECISO (♩=172)

4

**C**

SAXES ON 2ND TIME

4

13

17

**D**

21

26

**E**

30

3

35

**F**

PRELUDE 1  
TROMBONE III

42 **G**

*mp*

44

47

49

52 **H**

60 **I**

64

*mf*

68

77 **K** **SOLO SECTION** **L**

*mp*

95 **M**

*mp*

PRELUDE 1  
TROMBONE III

105 **N** 10 **O**

*mp*

119

123

127 **P** 8 **Q** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4

143 END DRUMS FILL

*mf*

147 **S**

*mf*

151

*mf*

156 **T**

*mf*

159 3

*mp*

PRELUDE 1  
TROMBONE III

165 **U**

*mf*

172 **V**

*mp*

175

*mf*

179

*mf*

182 **W**

*mf*

190 **X**

*mf*

199

*mf*

BASS TROMBONE

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A** 2

5 **B** ALLEGRO, BEN RITMATO E DECISO (♩=172)

4 **C** SAXES ON 2ND TIME 4

13

17 **D**

21

5

26 **E**

30

4

35 **F**

2 3

PRELUDE 1  
BASS TROMBONE

42 **G**

44

47

49

52 **H**

4

60 **I**

64

68

77 **K** **SOLO SECTION**

8

**L**

6

95 **M**

2

6



PRELUDE 1  
BASS TROMBONE

105 **N** 10 **O** 4

*mp*

119 8

123

127 **P** 8 **Q** OPEN FOR DRUMS FILL 4 **R** ON CUE - SAXES 4

END DRUMS FILL

143 *mf*

147 **S** *mf*

151 5

156 **T**

159 4

PRELUDE 1  
BASS TROMBONE

165 **U**

2 3

172 **V**

*mp*

175

179

*mf*

182 **W**

4

190 **X**

194

3 *mf*

199

3 *mf*

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A** 2

ALLEGRO, BEN RITMATO E DECISO (♩=172)

**B** 4 **C** 4 SAXES ON 2ND TIME 4

17 **D**

21

26 **E** 4

30

35 **F** 4

42 **G**

47

PRELUDE 1  
GUITAR 1

2

52 **H**

60 **I** 4

68 **J** 2 4

**SOLO SECTION**

77 **K** Bb6 F+7 Bb6 EbM1b

81 **L** mf

85 **L** 2 6

95 **M** 6 **N** 10

115 **O** mp Db D Eb Db D Eb

119

123

PRELUDE 1  
GUITAR 1

127 **P**  $Bb6$   $F+7$   $Bb6$   $EbM1^6$

131 *mf*

135 **Q** OPEN FOR DRUMS FILL **Q** ON CUE - SAXES **Q** END DRUMS FILL

4 4 4

147 **S** *mf*

151 **T** 4

160 *mf*

165 **U** 4

169 *mf*

172 **V** *mf*

177 *mf*

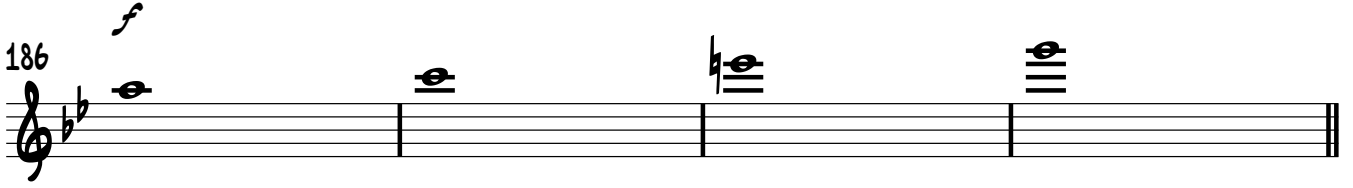
PRELUDE 1  
GUITAR 1

4

182 W



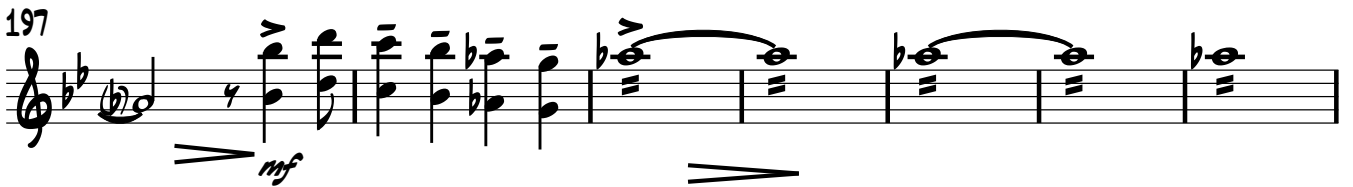
186



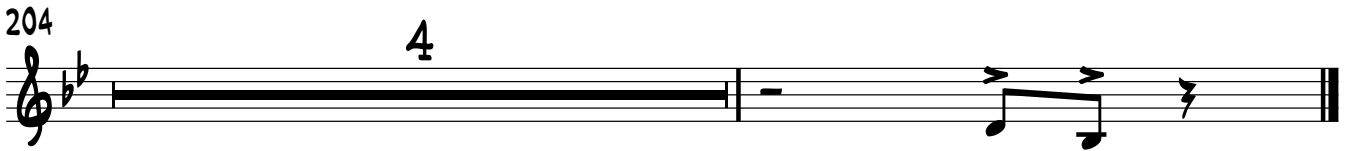
190 X



197



204



# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2

5

**B**

ALLEGRO, BEN RITMATO E DECISO (♩=172)

4

9

**C**

SAXES ON 2ND TIME

13

17

**D**

21

26

**E**

4

33

35

**F**

39

42 **G**

46

52 **H**       $\text{Db}$      $\text{D}$        $\text{Eb}$        $\text{Db}$      $\text{D}$        $\text{Eb}$

56       $\text{D}$        $\text{C}$        $\text{AmI}$        $\text{A}^\circ$      $\text{Eb+}$

60 **I**

64

73 **J**      4

**SOLO SECTION**

77 **K**       $\text{Bb}^6$        $\text{F+7}$        $\text{Bb}^6$        $\text{EbMI}^6$

81



PRELUDE 1  
GUITAR 2

85 **L** *mp* **6**

95 **M** **2** *mp* **6** **N** **10**

115 **O** *mp* **Db** **D** **Eb** **Db** **D** **Eb**

119 **Db** **D** **Eb** **Db** **D** **Eb**

123 **D** **C** **Am** **A°** **Eb+**

127 **P** **Bb6** **F+7** **Bb6** **Ebm11**

131 *mf* **Q** OPEN FOR DRUMS FILL **4**

139 **R** ON CUE - SAXES *mf* **4** END DRUMS FILL **8**

147 **S**

151 *mf*

156 **T**<sub>4</sub>

165 **U**

169

172 **V**

177

182 **W**

Db D Eb Db D Eb

186

D C A m1 A° Eb+

190 **X**

194

199

PIANO

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2

ALLEGRO. BEN RITMATO E DECISO (♩=172)

**B**

5

**C**

SAXES ON 2ND TIME

9

13

17

**D**

21

PRELUDE 1

PIANO

2

26

**E**

Musical notation for measures 26-29. The piece is in E-flat major. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

30

B<sup>b</sup>13

D<sup>b</sup>13

E<sup>13</sup>

G<sup>13</sup>

Musical notation for measures 30-32. The right hand plays chords corresponding to the 13th extensions of B-flat, D-flat, E, and G. The left hand continues with eighth-note accompaniment. The key signature has two flats.

33

Musical notation for measures 33-34. Measure 33 features a long, sustained chord in the right hand. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present. The key signature has two flats.

35

**F**

Musical notation for measures 35-38. Measure 35 starts with a new section marked **F**. The right hand has a melodic line with slurs, and the left hand has eighth-note accompaniment. Measures 36-38 are marked with repeat signs. The dynamic marking *mp* is present. The key signature has two flats.

39

C<sup>13</sup>

E<sup>b</sup>13

F<sup>#</sup>13

A<sup>13</sup>

Musical notation for measures 39-41. The right hand plays chords corresponding to the 13th extensions of C, E-flat, F-sharp, and A. The left hand continues with eighth-note accompaniment. The dynamic marking *mf* is present. The key signature has two flats.

42

**G**

Musical notation for measures 42-45. The piece concludes with a section marked **G**. The right hand plays chords, and the left hand has eighth-note accompaniment. The dynamic marking *mp* is present. The key signature has two flats.

PRELUDE 1

PIANO

46

mp

Musical notation for measures 46-48. Measure 46 features a complex chordal texture in the right hand with a fermata over the final chord, while the left hand plays a simple bass line. Measures 47 and 48 continue with similar textures. The dynamic marking *mp* is placed below the first measure.

49

mf

Musical notation for measures 49-51. Measure 49 has a fermata over the final chord. Measures 50 and 51 continue the piece. The dynamic marking *mf* is placed below the first measure.

52

mp

52 H

Musical notation for measures 52-53. Measure 52 includes a boxed letter 'H' above the staff. The dynamic marking *mp* is placed below the first measure.

54

8va

Musical notation for measures 54-55. Measure 55 has an *8va* marking above the staff. The dynamic marking *mp* is placed below the first measure.

56

8va

Musical notation for measures 56-57. Measure 57 has an *8va* marking above the staff. The dynamic marking *mp* is placed below the first measure.

58

8va

Musical notation for measures 58-60. Measure 59 has an *8va* marking above the staff. The dynamic marking *mp* is placed below the first measure.

PRELUDE 1

PIANO

4

60 I

64

68

73 J 4

SOLO SECTION

77 K Bb6 F+7 Bb6 EbM16

81 Bb6 F7 Bb6 A/Bb Ab/Bb

85 L BbM17 4

89 Bb13 Db13 E9 G9 CMAT7 C9

PRELUDE 1

PIANO

95 **M** CMI7 C13 Eb13 F#9 A9

101 DMAJ7 D9

105 **N** DMI7 DMI9(b5) G7 CΔ

109 CMI7 CMI9(b5) F7 BbΔ

115 **O** Db D Eb Db D Eb

119 Db D Eb Db D Eb

123 8va-1 8va-1 8va-1

PRELUDE 1

6

PIANO

127 **P** Bb6 F+7 Bb6 EbM1b

131 Bb6 F7 Bb6 A/Bb Ab/Bb

135 **Q** OPEN FOR DRUMS FILL

139 **R** ON CUE - SAXES

143 END DRUMS FILL

147 **S**

151



PRELUDE 1

PIANO

156 **T**

Musical notation for measures 156-159. The piece is in B-flat major (two flats). The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. A box containing the letter 'T' is positioned above the first measure.

160  $Bb^{13}$   $Db^{13}$   $E^{13}$   $G^{13}$

Musical notation for measures 160-162. The right hand plays chords corresponding to the labels  $Bb^{13}$ ,  $Db^{13}$ ,  $E^{13}$ , and  $G^{13}$ . The left hand continues with eighth-note accompaniment. A fermata is placed over the final chord in the right hand.

163

Musical notation for measures 163-164. The right hand has a long, sustained chord with a fermata. The left hand plays eighth notes. The dynamic marking *mp* is written below the left hand.

165 **U**

Musical notation for measures 165-168. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The final three measures of the system are marked with repeat signs and the number '4' in the right margin.

169  $C^{13}$   $Eb^{13}$   $F\#^{13}$   $A^{13}$

Musical notation for measures 169-171. The right hand plays chords corresponding to the labels  $C^{13}$ ,  $Eb^{13}$ ,  $F\#^{13}$ , and  $A^{13}$ . The left hand continues with eighth-note accompaniment. A fermata is placed over the final chord in the right hand. The dynamic marking *mf* is written below the left hand.

172 **V**

Musical notation for measures 172-175. The right hand plays chords with slurs and accents. The left hand continues with eighth-note accompaniment. The dynamic marking *mp* is written below the left hand.

PRELUDE 1

PIANO

8

176

179

182

184

186

188

PRELUDE 1

PIANO

190 X

Musical notation for measures 190-193. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 190 is marked with a boxed 'X'.

194

Musical notation for measures 194-197. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 197 includes a dynamic marking of *mf*.

198

Musical notation for measures 198-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measures 198-201 feature a complex texture with overlapping lines and ties in the treble clef.

203

Musical notation for measures 203-206. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measures 203-204 feature a complex texture with overlapping lines and ties in the treble clef. Measure 205 includes a dynamic marking of *v*.

BASS

# PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2

ALLEGRO, BEN RITMATO E DECISO (♩=172)

**B**

4

9 **C** SAXES ON 2ND TIME

13

17 **D**

21

26 **E**

31

35 **F**

39

PRELUDE 1  
BASS

2

42 **G**

Musical staff 42-45: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The third measure is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). The fourth measure is: G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter), D6 (quarter), E-flat6 (quarter), F6 (quarter), G6 (quarter). Accents are placed over the notes in the second, third, and fourth measures.

46

Musical staff 46-48: Bass clef, key signature of two flats. The staff contains three measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter), D6 (quarter), E-flat6 (quarter), F6 (quarter), G6 (quarter). A dynamic marking of *mp* is placed below the second measure. Accents are placed over the notes in all three measures.

49

Musical staff 49-51: Bass clef, key signature of two flats. The staff contains three measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter), D6 (quarter), E-flat6 (quarter), F6 (quarter), G6 (quarter). A dynamic marking of *mf* is placed below the third measure. Accents are placed over the notes in all three measures.

52 **H**

Musical staff 52-55: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second, third, and fourth measures contain a repeat sign (%). A dynamic marking of *mp* is placed below the first measure. A '4' is written above the fourth measure.

56

Musical staff 56-59: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second measure is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). The third measure is: G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter), D6 (quarter), E-flat6 (quarter), F6 (quarter), G6 (quarter). The fourth measure is: G6 (quarter), A6 (quarter), B-flat6 (quarter), C7 (quarter), D7 (quarter), E-flat7 (quarter), F7 (quarter), G7 (quarter). Accents are placed over the notes in all four measures.

60 **I**

Musical staff 60-65: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second and third measures contain a repeat sign (%). The fourth measure is: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). The fifth measure is: G5 (quarter), A5 (quarter), B-flat5 (quarter), C6 (quarter), D6 (quarter), E-flat6 (quarter), F6 (quarter), G6 (quarter). The sixth measure is: G6 (quarter), A6 (quarter), B-flat6 (quarter), C7 (quarter), D7 (quarter), E-flat7 (quarter), F7 (quarter), G7 (quarter). A dynamic marking of *mp* is placed below the fifth measure. Accents are placed over the notes in all six measures.

66

Musical staff 66-72: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second, third, fourth, fifth, sixth, and seventh measures contain a repeat sign (%). A dynamic marking of *mp* is placed below the first measure. A '4' is written above the fourth measure.

73 **J**

Musical staff 73-76: Bass clef, key signature of two flats. The staff contains four measures of music. The first measure is: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The second, third, and fourth measures contain a repeat sign (%). A dynamic marking of *mp* is placed below the first measure. A '4' is written above the second measure.

**SOLO SECTION**

77 **K**  $Bb^6$   $F+^7$   $Bb^6$   $Ebm^6$

81  $Bb$  PEDAL

85 **L**  $Bbm^7$

89  $Bb^{13}$   $Db^{13}$   $E^{13}$   $G^{13}$

91  $C^{maj7}$   $C^9$

95 **M**  $Cm^7$

101  $D^{maj7}$   $D^9$

105 **N**  $Dm^7$   $Dm^9(b5)$   $G^7$   $C^\Delta$

110  $Cm^7$   $Cm^9(b5)$   $F^7$   $Bb^\Delta$

115 **O**

PRELUDE 1  
BASS

4

123



127

**P**

Bb6

F+7

Bb6

EbM1<sub>4</sub><sup>6</sup>



131

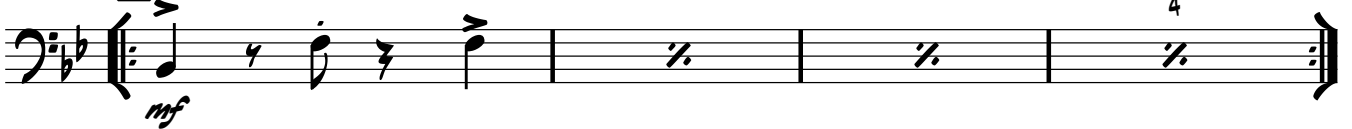
BbPEDAL



135

**Q**

OPEN FOR DRUMS FILL



139

**R**

ON CUE - SAXES



143

END DRUMS FILL



147

**S**



151



156

**T**

*mp*

*mp*



161



PRELUDE 1  
BASS

165 **U**

*mp*

169

172 **V**

177

182 **W**

190 **X**

196

204



DRUMS

PRELUDE N.1

GEORGE GERSHWIN  
ORCHESTRAZIONE E ARRANGIAMENTO  
DI ROBERTO SPADONI

SOSPESO (♩=60)

**A**

2

ALLEGRO. BEN RITMATO E DECISO (♩=172)

**B**

3

SAXES ON 2ND TIME

**C**

*mf*

3

4

*mf*

**D**

4

*mf*

**E**

4

*mf*

*mf*

**F**

4

*f*

**G**

3

3

*mf*

**H**

7

*mf*

**I**

4

6

*mf*

*mf*

PRELUDE 1  
DRUMS

2

73 **J**

*mf* **SIMILE** 3

77 **K** **SOLO SECTION**

*mf* **SIMILE** 7

85 **L**

*mf* **SIMILE** 3

89

95 **M**

*mf* **SIMILE** 3

101

*mf* *mf*

105 **N**

*mf* **SIMILE** 4 *mf* **SIMILE** 4

115 **O**

*mf* **SIMILE** 11

127 **P**

*mf* **SIMILE** 3 *mf* **SIMILE** 3

135 **Q** OPEN FOR DRUMS FILL

3  
SIMILE

139 **R** ON CUE - SAXES

4  
SIMILE  
END DRUMS FILL

143

3  
SIMILE

147 **S**

4  
SIMILE

156 **T**

4  
SIMILE

165 **U**

4  
SIMILE

172 **V**

3  
SIMILE

182 **W**

7  
SIMILE

190 **X**

4  
SIMILE

201

SOLO FILL